

Featured within Young Country  
Alexander Turnbull Library, Wellington. Ref. no. 1/2-140288-G.  
William Williams, House interior 1887.



## Exhibitions, News & Events

June 2016 ISSN 1117-5890  
Te Whare Taonga o te Tairāwhiti

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery



## SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



## EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

10% discount for Friends of the Museum

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.



Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832. Mob: 027 415 701. Email: moyzie\_exhibit@yahoo.co.nz

## BECOME A FRIEND OF THE MUSEUM

Friends of the Museum provide vital support to our activities – allowing us to purchase works for the collection, run activities and events, and fund projects which help maintain the museum.

As a friend you can take advantage of free admission to the museum, a 10% discount in the museum shop, Exhibit café and on exhibition purchases, as well as invitations to exhibition previews and exclusive events. We are also delighted to announce that Friends of the Museum will now be able to receive a 10% discount off the usual price for art supplies and framing from Personality Framers.

## UPCOMING EVENTS

**Hawaiian Lei-Making workshop 1** with special guest artists Walter Kawikakaka'iulani Aipa, Emaiani Case PhD. and Kamalani Kapeliela from the Hawai'i Culture Centre

23 June 2016 10am-12pm Drop-in, free

**Hawaiian Lei-Making workshop 2**

29 June 2016 10am-12pm Drop-in, free

Wednesday 6 July 2016 5.30-7pm

**Te Wiki o Te Reo Māori, Māori Language Week** concert at the museum, with performance by Mere Boynton

**School holiday programmes** 11 – 22 July 2016

Full schedule to be announced soon, see Facebook for more information

16 July 2016 2pm

**Floor talk** Celebrating Wood exhibition Free

May – October 2016

**Concert series**, second Sunday of every month May – October, 2pm

Adults \$5, children and students, free

Generously supported by Dr Jack Richards

Find full event details on Facebook and Eventfinda, or contact the museum for more information.

Like us on Facebook and follow our blog to keep up to date with stories, events and goings-on at Tairāwhiti Museum.

<https://www.facebook.com/tairawhitimuseumgisborne>

<https://tairawhitimuseum.wordpress.com/>



Mon. - Sat. 10am-4pm

Sun. 1.30pm-4pm

Stout Street • Gisborne

06 8673832

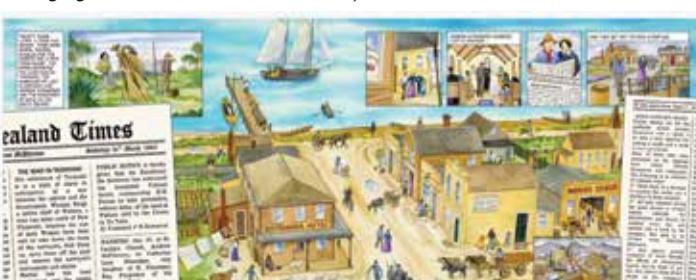
## H B WILLIAMS MEMORIAL LIBRARY

And the winner is...

It is awards season in New Zealand. Book Awards that is. We are very lucky to still have them. In 2014 the sponsorship from New Zealand Post was lost. Last year the LIANZA Children and Young Adults Book Awards struggled financially. Did we even need to celebrate good writing and illustration? Is it the end of an era? Well no, Ockham Residential Limited, stepped up. Ockham's Mark Todd said 'We want to improve the state of public discourse. Also, we give a shit.' The Ockham New Zealand Book Awards also received an anonymous gift, through the Acorn Foundation after the mystery funder was astounded to note an individual cricket fan could win a million dollars for a random one-handed catch of a cricket ball during a televised game. So they gifted, in perpetuity, a \$50,000 prize for fiction. The 'Ockhams' have wisely retained an illustrated non-fiction award. Visual literacy is as important in book form as looking at a painting or an object and especially useful when untangling scholarly text by interspersing well researched images that enhance the text. This year Tangata Whenua by Atholl Anderson, Judith Binney and Aroha Harris did just that.

Meanwhile The NZ Post Children's and Young Adult Book Awards merged with the LIANZA Awards to create the New Zealand Book Awards for Children and Young Adults. It is a bit of a mouthful, made palatable for kids by Hell Pizza's wonderful sponsorship. They are super keen on supporting kids and growing literacy levels plus the Hell Pizza Truck will make a visit to Gisborne. Apparently Pizza is everything according to young folk so it is a good fit. The awards retain the Esther Glen Junior Fiction Award which is the oldest book award in the country, the Elsie Locke Non-fiction award and my favourite, The Russell Clark Illustration Award recognises the most distinguished pictures or illustrations for a children's book, by a New Zealand artist or illustrator. It is not a picture book award, it is about the images and their integration with text and design to create a fantastic book. This year the finalists are:

**Changing Times**, illustrated and written by Bob Kerr



In graphic novel format, *Changing Times* covers decades of a small town through the lifespan of the local newspaper. The images are water colours and are reminiscent of Kerr's earlier works Terry Teo and Mechanical Harry. Grownup may know Kerr's work as a narrative painter from Wellington.

## FRIENDS OF THE MUSEUM

Kia ora

This year the *Friends of the Museum* purchased two photographic prints by young Gisborne photographer Noël Ratapu for the museum's collection. These works, Bonita and Madonna de los Muertos, both featured in Noel's recent solo exhibition 'Child of my Heart, Tomorrow is Another Day.'

Like all *Friends* purchases, these works were recommended for acquisition by museum staff and we are delighted to be able to support a local emerging artist of Noel's calibre.

Due to the sad passing of Ingrid Searancke, whose commitment and tireless support of the museum has been greatly appreciated over many years, we have a vacancy for a *Friends of the Museum* representative on the museum trust board. If you are enthusiastic about arts, culture and heritage in Tairāwhiti this is a great way to get involved in Tairāwhiti Museum at a governance level. No experience is necessary, and we welcome applications from younger people in the community. Applications close on 24th June and further information is available from museum director, Eloise Wallace.

Our new membership year starts on 1 July and the *Friends* committee is aiming to increase our number of memberships from 380 to at least 400. We have had a display in the library and flyers about town and would appreciate it if you could spread the word about the many benefits of becoming a member and supporting Tairāwhiti Museum to family and friends. For just \$30.00 for an individual membership and \$40.00 a family membership you get free admission, invites to openings and newsletter and email updates and discounts in the museum shop, café and on exhibition sales. We also have a \$100.00 business membership available for local organisations and businesses to lend their support to Tairāwhiti Museum.

We would like to once again thank Spade Oak Vineyard and Sunshine Brewery for their ongoing sponsorship at our exhibition openings. With delicious food from Exhibit Café and beverages from our sponsors Tairāwhiti Museum openings are fantastic events.

Thank you to all our Friends of the Museum members and we trust you continue to enjoy the benefits of supporting our wonderful museum and art gallery. We are lucky to have such creative, passionate and quality museum staff.

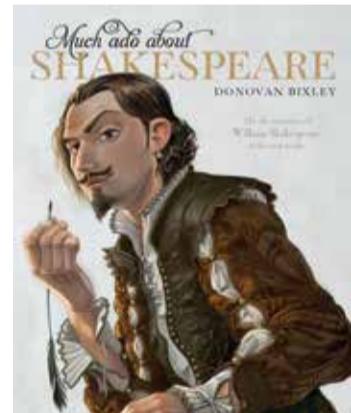
Ka kite anō

Clare Robinson  
Friends of the Museum Chairperson



*Finding Monkey Moon*, by Elizabeth Pulford, Illustrated by Kate Wilkinson  
Inset double spread of houses and torch light.

These sweet acrylic paintings capture the young boy's feelings during his night search for a beloved toy accompanied by his Dad. The soft colours take away a fear of night time and are just right for a bedtime story.

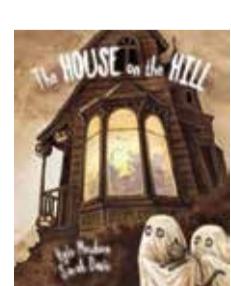


*Much Ado About Shakespeare*, Illustrated and written by Donovan Bixley

Donovan Bixley is always seen out in a top hat, he is the funny guy of children's illustration circles and this book is out in time for the 400th anniversary of Shakespeare's death. It is clever, hilarious and the illustrations are professional, colourful and the work of a skilled illustrator at his peak.

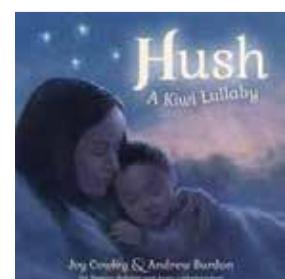
**The House on the Hill**, by Kyle Mewburn, illustrated by Sarah Davis.

It is spooky, it is Edgar Allan Poe-ish, it is painted in sepia tones and it demonstrates a range of illustrative perspectives that Sarah Davis is well known for. The limited water colour palette lends an eerie quality to the images that fits well with the story.



*Hush*, a Kiwi Lullaby by Joy Cowley, illustrated by Andrew Burden.

Andrew Burden is known for creating graphic novel illustrations telling Māori stories and this Kiwi lullaby is illustrated in soft dreamy evening blues lulls the reader in both English and te reo Māori.



All of the finalist books are available for loan at the library. You be the judge.

- Pene Walsh

# EXHIBITIONS AND EVENTS : June 2016 - August 2016

## Te Hā Art Award 2016

7 October 2016

In October 2019 our region and nation will commemorate the 250th anniversary of the first meetings of tangata whenua and those on the Endeavour in Te Tairāwhiti. This significant event encourages us to consider our region's unique and fascinating heritage.

Te Hā Trust and Tairāwhiti Museum invite you to submit your interpretation of our dual heritage to the inaugural Te Hā Art Award.

The theme of the 2016 Te Hā visual arts award is;  
**Pacific and European voyaging and navigation traditions, and their impact on Aotearoa**

**Te Hā Art Award 2016**  
– Open (all ages) \$3000  
Sponsored by Pultron Composites

**Te Hā Art Award 2016**  
– Youth (up to 12 years of age) \$500  
Sponsored by Pultron Composites

The Te Hā visual arts award exhibition will be selected from submissions and the awards will be presented at the exhibition opening on Friday 7 October 2016 at Tairāwhiti Museum.

Entries must be submitted by 21 September 2016. Full conditions and entry forms are available at Tairāwhiti Museum reception and on-line.



*One minute to midnight (James Cook as curator)* - Peter Ireland  
Tairāwhiti Museum collection

## Taonga Tuku Iho: Family Treasures

13 August 2016 – 9 October 2016  
Preview 5:30pm, 12 August 2016

Everyone has something in their family that has been handed down from generation to generation, it's often the stories that go with them that make them special.

Here is an opportunity to have your family treasure on display at Tairāwhiti Museum in an exhibition called Taonga Tuku Iho: Family Treasures. Your taonga/treasure could be an object, a song, a tradition, a dance, a poem or a story. We're interested in humble things that have meaning to your family. The stories need to be told from a school aged child's perspective.

All you need to do is send us a picture of your taonga (for physical objects), and a short written story, or short video telling us what you have.

Want to know more, give us a call or email; info@tairawhitimuseum.org.nz.

We've extended the date to receive applications to July 15th. Participation in this exhibition is open to all people living in Tairāwhiti.

## Waitangi Wahine

15 April 2016 – 26 June 2016

To commemorate the 175th anniversary of the signing of the Treaty of Waitangi, Curator Chriss Doherty-McGregor gathered together five of Aotearoa's most highly regarded Māori women artists.

In a statement about the artists and the exhibition Doherty-McGregor has said "essentially this group of work is in response to the impact of the Treaty and its effect on Māori today. It makes you think about the Treaty and what it means, and what it has meant for us as a nation, both Māori and Pakeha. Together the artists featured provide political statements on this debate, on the significance and status of Aotearoa/New Zealand's founding document and the intention, spirit or principles of the Treaty."

Artists Robyn Kahukiwa, Tracey Tawhio, Linda Munn, Suzanne Tamaki and Andrea Hopkins offer a contemporary and insightful critique on the impact of colonisation since the signing of the Treaty in 6 February 1840.



*Not For Sale* - Linda Munn

## Celebrating Wood

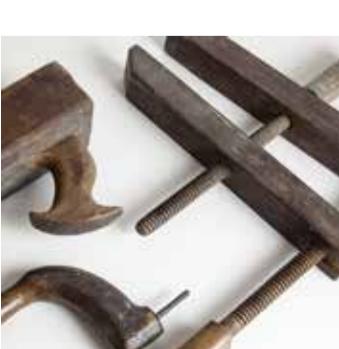
16 July 2016 – 6 November 2016  
Preview 5:30pm, 15 July 2016  
Floor Talk 2pm, 16 July 2016

A touring collection of Laurence Aberhart photographs sit alongside objects from the museums collection to create a conversation and celebration of wood, its local and national significance, its past and future.

Local designer Katy Wallace has delved in to the museum archives and uncovered some of the intriguing items that contextualise wood in our past. Wooden tools, domestic items, treasures, and trinkets are selected to mark how the role of wood has changed in the evolution of technology and industry. See if you can spot the wooden laptop!

As Aberhart's photographs tour, each venue responds to the images to produce a site specific installation that generates discussion about the history, evolution, science, and future of wood as a nationally significant material. The collection of images, spanning from 1970 – 2012, provides a perfect springboard to examine our material culture in wood.

Huge thanks go to McNamara Gallery for conceptualising and touring the show, and to Laurence Aberhart for lending the collection of photographs.



Detail of tool display from the museum's collection

## Home Is Where The Heart Is Walter Dewes

22 April 2016 – 3 July 2016  
Preview 5:30pm, 22 April 2016

I paint about my life, and the ups and downs of it, with an emphasis on finding a balance somewhere between all things Aotearoa, East Coast and Family. It's about appreciating the people in your world, whānau and friends.

Using colour, ornamentation, random shapes, symbols and other elements, I invite the viewer to participate in the narrative, to find themselves reflected in the work and to be connected. I am more interested in conveying mood and emotion than simply trying to copy the exact scene or idea that is in my head. They are stories about my creative journey but anyone can reinterpret and envision these interesting moments in their own lives and experiences.

Becoming a Dad recently has a huge effect on me, and influenced my practice in a massive way. My ideas have always been quite personal and family oriented but even more so now I'm a parent.

My latest works have been inspired by my children and family - depicting the pros and cons of living in these modern times, handling whatever tomorrow is going to bring and learning from our mistakes.

- Walter Dewes



*Broken* - Walter Dewes

## Long-term Exhibitions

**Watersheds | Ngā Wai Pupū**  
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

**Te Moana Maritime Gallery**  
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



**The Star of Canada**  
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



**Wyllie Cottage**  
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Temporarily closed for heritage restoration.



## Ad Astra - Reach For The Stars Jean E Loomis

6 May 2016 – 10 July 2016  
Preview 5:30pm, 6 May 2016

Human fascination with the stars spans thousands of years and many civilizations. The Northern Hemisphere seasons and mythology provided the inspiration for images and the naming of constellations. Māori and Pacific cosmology provided tools for navigation and the timing for seasonal planting and fishing. Now, as urban people the significance of a seasonal calendar has less impact on our lives.

We have all seen huge changes in the environment and destruction of animal habitat on land and ocean. Faced with the headlong rush for resources at all costs I believe we all need a vision and understanding of where we have come from and what kind of future are we passing on. We exist on a small blue globe, there is no planet B, we need to care for the gift we have been given - Planet Earth.

These artworks are printed on both sides of an aluminium sheet and are free standing. I have used historic/mythical images on side one and contemporary Aotearoa/New Zealand images on side two. There is a limited edition of three copies of each object.

- Jean Loomis



*Sagittarius (side 2)* - Jean Loomis

## Gladstone Road

**Gladstone Road**, named after British Prime Minister William Ewart Gladstone, has been the main street of Gisborne (Tūranga) since its establishment in the late 1860s.

Hotels, banks, retailers, churches, halls, theatres, a post office, a courthouse, a newspaper have all resided on Gladstone Road.

The popularity of Gladstone Road has ensured its capture by way of photography. The museum photographic collection has a good coverage of the central business area over a number of decades. The Gladstone Road exhibition features some of the more interesting images of the road and the buildings associated with it.

In 1975 a photographic survey of Gladstone Road from Reads Quay to Roebuck Road was made by a university student and donated to the museum. A similar survey was made in 1993. Maybe it is time to produce another? The 1975 photographs will be 'merged' together resulting in a long continuous view of each side of Gladstone that runs along the walls of the photographic gallery.



*1975 panorama of Gladstone Road (section)* - Richard Howitt

## Gisborne Artists and Potters Winter Exhibition 2016

2 July 2016 – 7 August 2016  
Preview 5:30pm, 1 July 2016

Out in the elements the chill of the season maybe on the turn but a visit to the latest instalment of the local artists and potters exhibition should add a modicum of warmth for your creative discernment. The annual gathering of the artistic community gives a broad representation of the various styles and techniques that the different art groups have to offer.

In the meantime, keeping abreast of the trends can be monitored through the number of specialised workshops held throughout the year in Lysnar House. All members are welcome to enrol in these courses; regular notifications of upcoming events are sent out through [gisborneartistsandsociety2013@gmail.com] so make sure you are on their mailing list.

The latest weekend workshop was hosted by noted ceramicist Dulcie Draper from Auckland who practises the art of slab work and hand building. "Although clay is relatively valueless in its raw state, it can be transformed by pushing, scraping or paddling into almost any imaginable shape and then decorated with designs and glaze," she says.

- Jean Loomis



*Eastwoodhill 2015* - David Andrew

## Cameraman With A Mission Hakaraia Pahewa

Whaling in Te Kaha, native schools in Hawke's Bay, marae in the early 1900s, Tokomaru Bay wharf and the cultivation of kūmara are subjects of interest to the camera of Hakaraia Pahewa. Following in the footsteps of his father Matiaha Pahewa, an Anglican priest of Tokomaru Bay, Hakaraia trained at Te Rau Theological College in Gisborne.

As a priest that travelled a lot, Hakaraia's camera was often at hand recording images of everyday life in a soft, often romantic, but purposeful style. Over 30 of his images will be available to view on the stairwell that leads to the Te Moana-Maritime galleries.

From Alexander Lamont workshops, based in Thailand, we have a range of contemporary 'Peking Glass' vessels, made use a method of glass manufacturing originating in imperial workshops in Peking (now Beijing), China, during the Qing Dynasty (1644-1912).

Two recent works by British-born New Zealand artist Melanie Mills adorn the gallery walls. Self-taught and practicing in Wellington, Melanie's colour-filled, highly decorative still-life paintings—*Paisley Cloth* and *Two White Vases*, are a perfect fit for a decorative arts gallery.

Garments from Jack's textiles collection form the centrepiece of the gallery and the three new pieces to the display this month are Japanese wedding kimono dating from the Taisho period (1912 – 1926).



*Coastal Life 1921* - Hakaraia Pahewa

## Young Country Kerry Hines

9 July 2016 – 18 September 2016

Whilst browsing online, curator, poet, writer and researcher Kerry Hines came across the core focus for her PhD in creative writing - the imagery of amateur photographer William Williams, a railways employee.

Williams, a Welshman who immigrated to New Zealand in the 1880s captured the poetic sensibilities of Hines, filling her with an excitement and enthusiasm for 'the most remarkable photos, in a raw and remarkable landscape'. For sixty decades Williams chronicled his daily life through the medium of photography, laying bare the intimacy of his domestic life, the bustle of colonial settlements during the late 19th to early 20th century and capturing the expansive vistas of an ever changing horizon.

Accompanying the exhibition is a book of poetry by Hines which mirrors the contents of the exhibition and gives a myriad of responses to each image. Photographer Wayne Barr created hand-made albumen prints for the exhibition using materials and processes which would have been familiar to Williams. This printing process is slow and painstaking, rarely used today, but offers beautiful tonal qualities ideally suited to Williams' work.

*Supported by Mahara Gallery. Toured by Exhibition Services.*

