

BECOME A FRIEND OF THE MUSEUM

Friends of the Museum provide vital support to our activities – allowing us to purchase works for the collection, run activities and events, and fund projects which help maintain the museum.

As a friend you can take advantage of free admission to the museum, a 10% discount in the museum shop, Exhibit café and on exhibition purchases, as well as invitations to exhibition previews and exclusive events. We are also delighted to announce that Friends of the Museum will now be able to receive a 10% discount off the usual price for art supplies and framing from Personality Framers.

UPCOMING EVENTS

May – October 2016

Concert series, second Sunday of every month May – October, 2pm
Adults \$5, children and students, free
Generously supported by Dr Jack Richards

HP 48hours Furious Filmmaking Competition Gisborne

Tairāwhiti Museum start/finish line venue 16 and 18 Sept
For more information visit <http://www.48hours.co.nz/2016/>

School holiday programmes 24 Sept – 9 Oct

Full schedule to be announced soon, see Facebook for more information

Te Hā commemoration events programme 2016

Te Hā art award and exhibition opening Friday 7 October at Tairāwhiti Museum
For the full programme go to www.teha2019.org.nz

Find full event details on Facebook and Eventfinda, or contact the museum for more information.

Like us on Facebook and follow our blog to keep up to date with stories, events and goings-on at Tairāwhiti Museum.

<https://www.facebook.com/tairawhitimuseumgisborne>



<https://tairawhitimuseum.wordpress.com/>

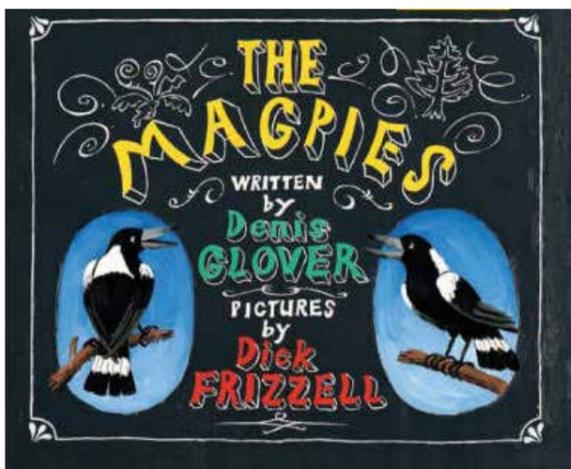


Mon. - Sat. 10am-4pm
Sun. 1.30pm-4pm
Stout Street • Gisborne
06 8673832

H B WILLIAMS MEMORIAL LIBRARY

Dick Frizzell is my 'friend'. He probably doesn't realise he 'friended' me on Facebook and now I see holiday snaps of travels with his wife Jude, family celebrations and time-lapsed progress on whatever his current painting or project happens to be. It feels a bit stalky on my part however, he can't seem to help himself from being a natural self-promotor. Perhaps a left over from years in the advertising industry despite his old boss Bob Harvey's comment that Frizzell "...was always a visitor" in that world.

He is also my 'friend' because not only does he have a soft spot for virtuoso illustrator Russell Clark, he won the Russell Clark Award for his work creating the painted images that brought Denis Glover's poem The Magpies to a new audience. Written in 1964, the poem has had a broader reception since the illustrated picture book was released in 1987. Regardless of the tragedy of the poem, the onomatopoeic 'Quardle ardle oodle ardle wardle doodle, the magpies said' resonates with people of all ages.



Frizzell cracked the high art world as evidenced by his strong exhibitions in key dealer galleries, with progressive growth in his painting style, and yet his work appeals to New Zealanders who don't frequent the art world. He has managed to appeal to the masses and simultaneously court controversy in the ever changing murky waters of what biculturalism means in Aotearoa. In particular his entering the appropriation discussion in the early 90's with his clearly Pakeha use of the tiki, seemed scandalous at the time (perhaps it was that marketing brain working overtime) Today those works may be recognised as smart contribution to our national discussion, especially in light of the plethora of terrible examples of use of tiki in the consumer world. He still has a foot in that camp with collaborative goods such as cushion covers, with the triple whammy – the Keith Haring inspired four square tiki man.



FROM THE DIRECTOR

2016 has been an exciting year for museum and heritage education in Tairāwhiti with the introduction of a new graduate level programme - Te Ara Pourewa - at Toihoukura, EIT.

As a member of the course advisory group I've been delighted to see this new programme get off to such a successful start. Te Ara Pourewa aims are to increase heritage and museum expertise – with a particular focus on the protection, preservation and elevation of taonga Māori and to provide pathways for Māori to work in the heritage sector.

In September the students will be undertaking a two-day wānanga at Tairāwhiti Museum exploring collection management processes and practices, object handling and storage and preventative conservation. The next day they'll be taking part in a workshop with a focus on the care of marae-based taonga.

These workshops are an excellent opportunity for students to support and extend their theoretical study with an understanding of how staff at institutions such as Tairāwhiti Museum work day-to-day to provide high standards of care for our collections and to make them accessible for current and future generations.

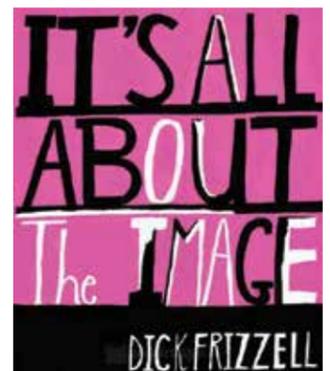
At this stage of the year each of the 11 students participating in the course will be undertaking an internship at a museum or heritage organisation in New Zealand. We are looking forward to having Karen Koopu undertake her internship at the museum within the museum education team. One of Karen's projects will be creating education programmes based on the exhibition of work by Dick Frizzell, 'Artist's Proof', which is being toured by MTG Hawke's Bay, and will open here on 13 October.

Our very best wishes go to all the students as their year of study draws to a close and we look forward to seeing the positive impact their enthusiasm and knowledge will have on the future care and protection of taonga Māori in Aotearoa. To find out more about Te Ara Pourewa contact Dr Michelle Horwood at EIT.
- Eloise Wallace

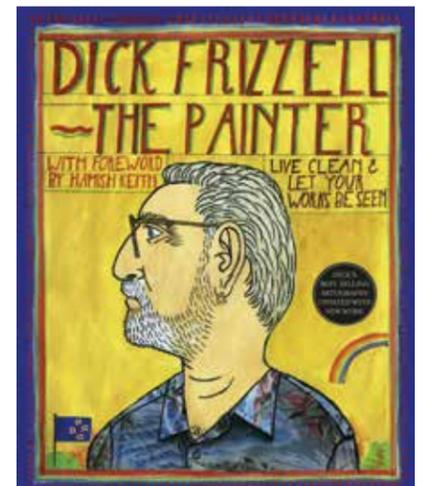


Te Ara Pourewa students, Tolaga Bay

This creative man seems to dive right into any space that tickles his fancy including a highly personalised published selection of paintings by Kiwis. This book is a wonderful selection of work supported by lively commentary that feels relaxed, real and as if he is in the room sharing the work with the reader. Oddly it slightly parallels others' discoveries and resonance with art in our land; perhaps it is a regional thing whereby we came across art works as they came to us. A clear example is Still Life by Heather Straka that is reminiscent of The Lost Orchid by Vladimir Tretchikoff. We get it. It's all about the image.



Written before 'Dick Frizzell – the Painter' (live clean and your works will be seen) I'd recommend reading 'It's All About the Image' first as it sets the reader up to enjoy Frizzell's friendly writing style and just what appeals to his aesthetic.



It reads as a life in art – with lots of pictures, over 600. What a privilege to have a talent and realise it through pushing art out into the world, detouring along the way and swinging back stronger than ever, all with a loving family. It's living the dream with big ideas and generously sharing those ideas with all of us. Too. Living the dream with The Phantom. That's important. I wonder if knowing I have access to the whole run of Phantom comics means I can still be his friend.
- Pene Walsh

Charley Charlie - Dick Frizzell



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
September 2016 ISSN 1174-975



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd, Michael Stammers and Christine Page. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



EXHIBIT CAFE



Great coffee and food, prepared daily, served with a smile. **Exhibit Café** is open for lunches, brunches and morning and afternoon teas. Select from the delicious options on the blackboard menu with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking the park or inside in year round air-conditioned comfort.

Moy Chan and her staff do all the baking on the premises, use predominantly local ingredients and cater to a variety of dietary needs including gluten free options. Exhibit Café offers catering services for meetings, courses and exhibition openings.

10% discount for Friends of the Museum

Opening hours: 10.00am to 3.00pm. Monday to Friday and 10.00am to 2.00pm Saturday. Closed Sundays.



Enquiries contact: Moy Chan at the Tairāwhiti Museum on (06) 867 3832.
Mob: 027 415 701.
Email: moyzie_exhibit@yahoo.co.nz

EXHIBITIONS AND EVENTS : September 2016 - November 2016

Te Hā Art Award 2016

7 October 2016 – 27 November 2016
Opening and award presentations,
7 October 2016, 5.30pm

In October 2019 our region and nation will commemorate the 250th anniversary of the first meetings of tangata whenua and those on the Endeavour in Te Tairāwhiti. This significant event encourages us to consider our region's unique and fascinating heritage.

Te Hā Trust and Tairāwhiti Museum invite you to submit your interpretation of our dual heritage to the inaugural Te Hā Art Award.

The theme of the 2016 Te Hā visual arts award is;
Pacific and European voyaging and navigation traditions, and their impact on Aotearoa

Te Hā Art Award 2016

– **Open** (all ages) \$3000
Sponsored by Pultron Composites

Te Hā Art Award 2016

– **Youth** (up to 12 years of age) \$500
Sponsored by Pultron Composites

The Te Hā visual arts award exhibition will be selected from submissions and the awards will be presented at the exhibition opening on Friday 7 October 2016 at Tairāwhiti Museum.

Entries must be submitted by 21 September 2016. Full conditions and entry forms are available at Tairāwhiti Museum reception and on-line.



One minute to midnight (James Cook as curator) - Peter Ireland
Tairāwhiti Museum collection

Ko Rongowhakaata

17 December 2016 – 2 April 2017
Opening 17 December, 10am

Mauri Tangata
Mauri Kōrero
Mauri Whenua

Te kotahi ā Tūrāhiri, ripo ana te moana.

Descendants of Tūrāhiri, ancestress of the Rongowhakaata people, are progenitors of unique talents, innovation and craftsmanship; a quality that has rippled and propagated throughout the land and throughout Rongowhakaata history. These qualities continue to exist in the Rongowhakaata uri (descendants) today and will be reflected in this exhibition.

This exhibition is the second part of a three-part exhibition series for Rongowhakaata. Part one was the successful Rongowhakaata marae based exhibition earlier this year and part three will be the iwi exhibition at Te Papa Tongarewa in 2017. This exhibition is about Rongowhakaata reaffirming who they are as a people, and re-telling their stories in their homelands so that the next generation can hear, see, and feel Rongowhakaata history and the unique experiences that build the fabric of the Rongowhakaata people. It is an immersion into facets of the world of Rongowhakaata people, both old and new, as expressed through their historical and contemporary arts.



Kōwhaiwhai panel (section) from Manutūke Church, 1849 - 1863

Young Country Kerry Hines

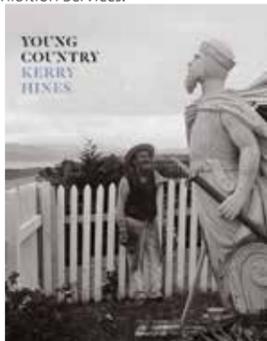
9 July 2016 – 18 September 2016

Whilst browsing online, curator, poet, writer and researcher Kerry Hines came across the core focus for her PhD in creative writing - the imagery of amateur photographer William Williams, a railways employee.

Williams, a Welshman who immigrated to New Zealand in the 1880s captured the poetic sensibilities of Hines, filling her with an excitement and enthusiasm for 'the most remarkable photos, in a raw and remarkable landscape'. For sixty decades Williams chronicled his daily life through the medium of photography, laying bare the intimacy of his domestic life, the bustle of colonial settlements during the late 19th to early 20th century and capturing the expansive vistas of an ever changing horizon.

Accompanying the exhibition is a book of poetry by Hines which mirrors the contents of the exhibition and gives a myriad of responses to each image. Photographer Wayne Barrar created hand-made albumen prints for the exhibition using materials and processes which would have been familiar to Williams. This printing process is slow and painstaking, rarely used today, but offers beautiful tonal qualities ideally suited to Williams' work.

Supported by Mahara Gallery. Toured by Exhibition Services.



Taonga Tuku Iho: Family Treasures

13 August 2016 – 9 October 2016

Everyone has something special in their family that has been handed down from generation to generation. Whether it's a family tradition, a family trait, a prized heirloom or a memory; people gather and pass down treasures which hold personal significance. Some treasures are sentimental, some are collected for interest and some are held onto for profit. Often the stories that accompany these treasures enrich their significance and can change them from something interesting into something wonderful.

Taonga Tuku Iho: Family Treasures is an exhibition which draws on treasures and their stories from 19 families within the Tairāwhiti region. Aimed at school aged children, the show is diverse in its collection and includes tangible and intangible treasures.

Taonga Tuku Iho: Family Treasures is a fantastic way families can make connections with each other and then share their stories with the wider community. Family stories help to provide valuable perspective and understanding of the past and present. They also help strengthen family ties across the ages.

Lina Marsh - Curator



Long-term Exhibitions

Watersheds | Ngā Wai Pupū

Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery

Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada

Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Willie Cottage

Visit Willie Cottage, the oldest European house still standing in the Gisborne area. Temporarily closed for heritage restoration.



Celebrating Wood : Back to the Future

16 July 2016 – 6 November 2016

A touring collection of Laurence Aberhart photographs sit alongside objects from the museums collection to create a conversation and celebration of wood, its local and national significance, its past and future.

Local designer Katy Wallace has delved in to the museum archives and uncovered some of the intriguing items that contextualise wood in our past. Wooden tools, domestic items, treasures, and trinkets are selected to mark how the role of wood has changed in the evolution of technology and industry. See if you can spot the wooden laptop!

As Aberhart's photographs tour, each venue responds to the images to produce a site specific installation that generates discussion about the history, evolution, science, and future of wood as a nationally significant material. The collection of images, spanning from 1970 – 2012, provides a perfect springboard to examine our material culture in wood.

Huge thanks go to McNamara Gallery for conceptualising and touring the show, and to Laurence Aberhart for lending the collection of photographs.



Detail of tool display from the museum's collection

Jack C Richards Decorative Arts Gallery

Newly installed in the Jack C Richards' decorative arts gallery for spring are contemporary artworks from China and Korea and a beautiful collection of batik textiles from Indonesia.

A charming new sculpture 'Spring' welcomes visitors to the gallery. This plump, bronze figure is one of a set of four representing the seasons by Chinese artist and sculptor Xie Yuanqing.

Also new to display are a collection of Javanese batik kain panjang (skirt cloths) from the early-mid twentieth century. After a period in decline, the batik industry of Java is reviving through the efforts of Indonesian fashion designers, and in 2009 UNESCO designated Indonesian batik as a *Masterpiece of the Oral and Intangible Heritage of Humanity*.

Alongside the batik is a beautiful graphite portrait, Orang gunung (mountain man), drawn in Bali by Dutch artist Rudolf Bonnet. Bonnet lived and worked in Indonesia in the early twentieth century and produced a large number of portraits of Indonesian people in a semi-classical style. Bonnet also led the formation of the organisation *Pita Maha* in 1936, a group concerned with recognising and developing the quality of indigenous Balinese painting.



Artist's Proof - Dick Frizzell

14 October 2016 – 27 November 2016
Floor Talk: Saturday 15 October, 3pm
Opening: 14 October, 5.30pm

In 2011 Dick Frizzell gifted a major collection of artist's proofs to the Hawke's Bay Museums Trust – a set of works, retained by the artist, which had been produced in addition to each of his limited edition prints. This collection takes a whistle-stop tour through the riotous imagination of one of New Zealand's most prolific contemporary artists.

Frizzell began making prints in the late 1970s. His first post-art school print, Still life with glass of wine and olive branch, was produced from Auckland's Snake Studios in 1977. After the establishment of Auckland's Muka Studios in 1984 Frizzell was fully drawn into the world of printmaking.

This collection of prints dates from the mid- 1990s to the present day. Together these works highlight the role that prints have come to play in Dick Frizzell's recent work; creating a space to revisit ideas, reach out to new audiences, and remix different creative worlds. This exhibition includes the brand new 2015 edition of the original Still life with glass of wine and olive branch – coming full circle to celebrate almost forty years of prints by Dick Frizzell.

An exhibition developed and toured by MTG Hawke's Bay

MTG Hawke's Bay



Cheeky Charlie

A Visual Journey Judy Le Maistre Smith

12 November 2016 – 15 January 2017
Opening: 11 November, 5.30pm

Take seven sketchbooks, three relating to ceramic sculpture, and four visual travel diaries covering Greece, USA, Peru and Australia. Over the past three years I have put together a body of work which includes ceramics, painting and printmaking.

The sketchbooks, diaries and ceramics were produced in Scotland, where I trained at Glasgow School of Art and spent a career as a practicing artist and Art College Lecturer. The printmaking was undertaken under the guidance of the Gisborne Artists' Society Printmaking Group, and the paintings were created over the last 12 years whilst living in Gisborne, NZ.

Drawing and research has always been the backbone of my artistic work. My interest in ancient cultures has also greatly influenced me in creating these pieces. I hope the viewers of this exhibition will be able to identify with the source material and interact with the work on display.

Judy Le Maistre Smith



Kookaburra, New South Wales

Gladstone Road



Gladstone Road, named after British Prime Minister William Ewart Gladstone, has been the main street of Gisborne (Tūranga) since its establishment in the late 1860s.

Hotels, banks, retailers, churches, halls, theatres, a post office, a courthouse, a newspaper have all resided on Gladstone Road.

The popularity of Gladstone Road has ensured its capture by way of photography. The museum photographic collection has a good coverage of the central business area over a number of decades. The Gladstone Road exhibition features some of the more interesting images of the road and the buildings associated with it.

In 1975 a photographic survey of Gladstone Road from Reads Quay to Roebuck Road was made by a university student and donated to the museum. A similar survey was made in 1993. Maybe it is time to produce another? The 1975 photographs will be 'merged' together resulting in a long continuous view of each side of Gladstone that runs along the walls of the photographic gallery.

Intervention Series John Roy

September 2016 -

Tauranga based artist John Roy is noted for his highly decorative, figurative ceramics. His current touring 'Intervention series' are wall-based installations which occupy spaces in unexpected ways.

'I see interventions as an interesting way of creating dialogues with gallery space, how we look at the space. These ceramic works act as colourful abstract patterns creeping across the wall or lurking in corners. In this way the installation has multiple interpretations depending on personal experiences.'



Exile

Cameraman With A Mission Hakaraia Pahewa

Whaling in Te Kaha, native schools in Hawke's Bay, marae in the early 1900s, Tokomaru Bay wharf and the cultivation of kūmara are subjects of interest to the camera of Hakaraia Pahewa.

As a priest that travelled a lot, Hakaraia's camera was often at hand recording images of everyday life in a soft, often romantic, but purposeful style. Over 30 of his images will be available to view on the stairwell that leads to the Te Moana-Maritime galleries.



Coastal Life 1921 - Hakaraia Pahewa