

EXHIBITIONS AND EVENTS : June - August 2018

taoNgā Pare-mata
Mangatū Taonga Returned

13 April 2018 – 1 July 2018

This exhibition focuses on a significant collection of taonga Māori from Tairāwhiti, known as the Campbell Collection. This exhibition highlights the significance of these taonga from Mangatū, and marks an important milestone in the collections history – their return to this region, through the transferal of custodianship from Auckland War Memorial Museum to Tairāwhiti Museum, as requested by iwi and whānau (family) members.

Duncan Campbell and his brother Mackay Campbell gifted the collection to AWMM in 1929. The collection consists of eight intricately carved tao or tara (bird spear points), a carved pare (door lintel) and a number of stone mata (blades), hence the title – tao-ngā pare-mata, inclusive of the types of taonga in the collection and its literal meaning 'taonga returned'.



Gisborne Artists' Society and
Gisborne Potter's Exhibition

2 June 2018 – 8 July 2018
Opening 5:30pm 1 June 2018

The annual Gisborne Artists' and Potters exhibition is the one opportunity artists and potters collectively have to show the residents of Tairāwhiti what they have been have been creating over the previous year.

Both groups have their own Facebook pages, which to a certain extent keep the public in touch with what has been going on, but there is nothing like seeing the finished art works in a well curated exhibition.

Stars of the show this year will include Jamie Quirk and Peggy Ericson of the Gisborne Pottery Group, both artists produce highly original , thought provoking pieces.

It is always a pleasure to see Roger Shanks' atmospheric landscapes, and to see what new approaches Graeme Nicoll is taking with his landscapes. Janet Roderick has taken a break from oils and is becoming adept at using coloured pencils. Art society stalwart, Norman Maclean's highly distinctive style and approach is always visually interesting and appealing to local art collectors.

The printmakers will be well represented too, look out for Ian McKelvey, a recent Molly Morpeth Award Winner and Amber Graham, an up-and-coming local artist who studies at Te Wananga o Aotearoa.

Artists enjoy producing art, but it is always gratifying when others view and appreciate the end product and even more gratifying when they decide to purchase a piece of original local art.

- Chris Smith, President, Gisborne Artists' Society

Hikoī
Walking with the Ancestors

21 April 2018 – 17 June 2018
Opening 5:30pm 20 April 2018

E tau nei ki runga i a tātou katoa te wairua o ngā mātua tūpuna. Nā rātou i whakatakoto te ara hei hikoinga mā tātou ngā uri. I whakatōkia ō tātou ngākau ki ngā tikanga hei aratakina i a tātou. Kia ngākaunui ki te hāpai i ā tātou mahi katoa, i rato i te pono, i te tika, i te māmaramanga me te aroha anō o tētehi ki tētehi. e Rongo whakairia ake ki runga ki a tina

Hui e, Tāiki e

We are all on a hikoī, whether it is a physical, emotional or a spiritual one. With each hikoī we learn more about ourselves and our place in the world.

Come into a space where wahine rise from the earth and taniwha are set free to roam the walls amongst their mokopuna. Embrace the intricate weaving of past, present and future as the stories of the land and its people are reflected and sung through the artwork of Toni Rangi, Yvonne Tana and Jeannette McDonnell-Rata, begin a new hikoī today.



Te Korowai Aroha-Toni Rangi



Optional Idols - Barry Ball



Nature Lover - Phillipa Knight



Promising a Great Vintage - Graeme Nicoll

Hei ō Mō Apanui | Iwi Sustenance
Erana Koopu

5 May 2018 – 24 June 2018
Opening 5:30pm 4 May 2018

Local artist Erena Koopu is committed to sustaining Māori culture through art by guiding and helping people to explore and discover their own creative core.

Koopu was one of the first students to graduate with a degree from EIT Tairāwhiti's Toihoukura - School of Māori Visual Arts. Since that achievement, she has come full circle and is now responsible for Toihoukura's Te Toi o Ngā Rangi: Bachelor of Māori Visual Arts degree and Level 4 Foundation Certificate. Koopu is also senior painting lecturer, a role which allows her to investigate art in a framework that encompasses all aspects of Te Ao Māori for students who may have little to no experience of a Māori worldview of art and its related protocols.

“Since childhood, art has played a major role in my life. It is my true passion and has been the motivation for my pursuit of higher education, and has shaped the pathway to my vocational choices.”

This will be Koopu's first solo exhibition at the Tairāwhiti Museum. It will highlight her journey thus far - filled with the challenges beheld within her sightline and reinterpreted through her visual commentaries stamped with contemporary savvy.



Kia kaha, kia toa, e tā Te Ururoa

Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

The 80s Show

14 July 2018 – 16 September 2018

The 80s Show, with paintings from the Fletcher Trust Collection, has been curated by Tauranga Art Gallery to give those born after 1990 an opportunity to contextualise the period, while reacquainting earlier generations with a time that has become synonymous with pop culture classics and tumultuous events.

“The 1980s represented a global boom in conspicuous consumption. It was a decade known for neon Lycra, leg warmers, pop art and the Rubik's cube and during this time, New Zealand made international headlines for its anti-nuclear stance and protests against apartheid.” says Tauranga Art Gallery director Karl Chitham.

“What's fascinating is that things that might have appeared shocking in the 80s are now accepted as essential parts of our visual culture, and very much enjoyed wherever they are hung.” says Fletcher Trust Collection curator Peter Shaw.

The Fletcher Trust Collection, which had its beginnings as long ago as 1962, has collected contemporary New Zealand art since 1967.

The 80s Show features paintings by significant New Zealand artists such as Philip Clairmont, Julian Dashper, Dick Frizzell, Max Gimblett, Jeffrey Harris, and Gordon Walters.



Karakia II - Gordon Walters

Jack C Richards
Decorative Arts Gallery

The Jack C Richards gallery is primarily devoted to the display of twentieth century and contemporary decorative and fine arts. Some of the oldest works on display in the gallery are Émile Gallé's floral glass vases, dating from around 1900. Gallé (1846 – 1904) was a French artist at the forefront of the emerging Art Nouveau movement that flourished between 1890 and 1910.

His style, with its emphasis on naturalism and floral motifs, combined with innovative techniques made him one of the pioneering glassmakers of his time. He revolutionised the art of glassmaking by combining ancient techniques, industrial advances, and Japanese-influenced design.

Nature was Gallé's source of inspiration and he sought to embrace the chaos of nature rather than abstracting and simplifying it. His work plays with the unique properties of glass to reflect the balances of nature - light/dark, birth/death, growth/decay.

By 1910 Art Nouveau was out of style and was followed by the Art Deco movement, exemplified by Rene Lalique's vases on the opposite side of the gallery.



A Quilt Does Not Have To Stand Alone

22 June 2018 – 19 August 2018

This year eight textile artists were given the challenge to create artworks using objects and methods not generally associated with quilting. In this exhibition each of these 'quilters' offer a unique perspective whilst moving away from conventional quilting.

Quilter Donna Rowan partnered with photographer Lynne Haseldean using photographs of doors and windows printed onto organza and layered using raw edge appliqué and traditional piecing techniques.

Sister and brother duo, Bronwyn Furlan and ceramicist Jamie Quirk combined textiles with clay, while Irene Smith filled room dividers with fabric work. Kathy Grimson enlisted the help of Makauri School pupils to fashion a mixed media design themed for the 2019 Te Hā Sestercentennial commemorations.

Poll Williams reworked the back of her late mother's chair with a combination of cane and quilted fabric while wire, stones, wood and twine, embellish the work of Deb Williams.

Niuean artist Lina Marsh has reutilized lampshades and Morva Thomson has altered the base of her pieces, by producing a fusion of onion/garlic skins and printed/dyed paper to make her 'fabrics'.
- Irene Smith



Posing, Not Posing

Long before smartphones, selfie sticks and one-swipe filters, having your 'perfect' picture taken took practice, preparation and plenty of posing.

Early cameras and photographic materials required the sitter to be still for many seconds. While this is often given as the reason for a lack of smiles, a more likely reason is that early portrait photography followed the format of traditional portrait painting. In the nineteenth century, props, backdrops, costumes, animals and touch-ups were all used to help create the perfect portrait.



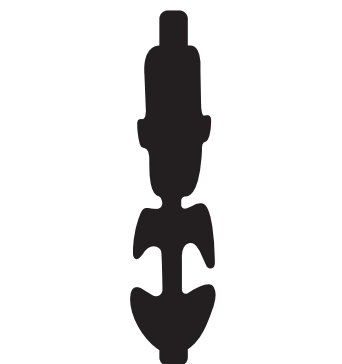
Pou Whare – A Pillar of Strength

1 July 2018 – 23 September 2018
Opening 4.30pm Sunday 1 July
Floor talk 10.30am Monday 2 July

Leading up to the 150th commemoration of the return of Te Kooti Rikirangi Te Turuki and his followers (Ngā Whakarau) landing at Whareongaonga, this exhibition is a visual artists tribute to the koroua offering a platform for the artists to voice their stories celebrating their connections to Te Kooti Rikirangi Te Turuki through their whakapapa, the stories of their tipuna that served with him throughout his campaign, or stories of their tipuna who were followers of the Ringatū faith.

The contribution of twelve artists makes reference to 12th of the month and the Sabbath (Saturday), there are four important days, or rā, on the Ringatū calendar, which are known as ngā pou o te tau (the pillars of the year). They are 1 January, 1 June, 1 July, and 1 November. 1 July marks the beginning of the seventh month, the 'sabbath of the sabbath'; and celebrates the cycle of renewal, or coming from death at the beginning of spring.

Dr Haare Williams; Simon Lardelli; Steve Gibbs; Tiopira Rauna; Tai Kerekere; Nick Tupara; John Moetara; Matthew Thornton; Tawera Tahuri; Henare Tahuri; Erena Koopu; Kaaterina Kerekere



Graphic courtesy of Simon Lardelli

Mahunga

Family photographs are one of our greatest personal treasures. The family photo album is the one item people consider they would 'grab' in a fire. We see them as a collection of life's memories rather than an assemblage of images.

The Mahunga Collection depicts the establishment of the Mahunga farm station situated on the Te Wera Road near Matawai. The images transport us to the early 1900s and an insight to family and farming life in an isolated rural environment



On Te Wera Road