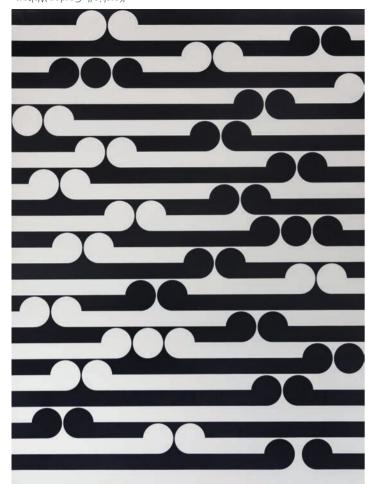


Karakia II - Gordon Walters



## Exhibitions, News & Events

Te Whare Taonga o te Tairāwhiti
June 2018 ISSN 117-5890 Quarterly newsletter of the Tairawhiti Museum & Art Gallery

### SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales)



## **EXHIBIT CAFE**



Great coffee and food, prepared daily, served with a smile. Exhibit Café is open for lunches, brunches and morning teas. Select from the delicious fresh and seasonal food on the blackboard menu, with gluten free and vegetarian options available. Dine in the sun on wide decks overlooking Kelvin Park, or inside in year round air-

Eugenie Dervin and her staff do all the baking on the premises using predominantly local ingredients. Exhibit Café also offers catering services.

10% discount for Friends of the Museum

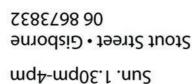
Opening hours: 10.00am to 2.00pm. Monday to Saturday. Closed Sundays.



Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832.

Mob: 021 222 7012.

Email: eugeniedervin@gmail.com



Mon. - Sat. 10am-4pm





MUSEUM

https://tairawhitimuseum.wordpress.com/

Escebook Like us on

https://www.facebook.com/tairawhitimuseumgisborne

and goings-on at Tairāwhiti Museum. Like us on Facebook and follow our blog to keep up to date with stories, events

> With grateful thanks to Professor Jack C. Richards \$5 adults, children & students with ID free - pay on the day

Oliver Featherston & Rameka Tamaki (guitar)

guA ≤ſ Claudia & Sophie Matthews (violin & piano)

Bruce Greenfield (piano) Joe Haddock (tenor), Pasquale Orchard (soprano), with lul 8

The Wellington Brass Trio: trumpet, clarinet & euphonium

#### Second Sunday afternoon (2pm) of every month from May to September 2018

musicians from Te Kökī New Zealand School of Music Join us at the museum for performances by some of New Zealand's finest young

#### SUNDAY AFTERNOON CONCERTS

ask at reception for more information or to join. Annual membership is \$30 (individual), \$40 (family) and \$100 (business). Please

usual price for framing from Personality Framers. invitations to exhibition previews and exclusive events and a 10% discount off the exhibitions. Friends also receive a copy of the quarterly newsletter in the post, Exhibit Café as well as on photographic and purchases of art works from selling Friends of the Museum receive a 10% discount in the museum shop and at

museum stays a vibrant and exciting place to visit. which help maintain the museum. As a friend you are helping us ensure the to purchase works for the collection, run activities and events, and fund projects Friends of Tairāwhiti Museum provide vital support to our activities – allowing us

### BECOME A FRIEND OF THE MUSEUM

## H B WILLIAMS MEMORIAL LIBRARY

The upgraded, expanded H B Williams Memorial Library has re-opened 51 years, to the month, after the original library gifted by the Williams family appeared in the centre of Gisborne. Both local people and visitors are delighted.

The occasion was marked with the statue of the late Murray Ball's characters Wal and Dog being settled to their new home in front of the library. Formally handed over by Pam Ball and son Gareth Ball it was immediately apparent that 'selfies' with Wal and Dog are a must-do activity associated with a visit to the library.

With some fanfare the entry plaque was unveiled and the ribbon cut by His Worship the Mayor Meng Foon and granddaughter of 'HB' himself, Phillida Eivers.

A challenge for architects Chow Hill was to maintain the integrity of the existing building, provide spaces for flexible modern and future library service as well as creating a welcoming building that reflects our people and is uniquely Tairawhiti. With artistic and cultural guidance from Professor Ahorangi Derek Lardelli, this bicultural approach to creating a community polestar for the district and our visitors has been realised even before one enters the building.

Upon approaching the main entrance one follows entry path alongside windows featuring a facsimile page of the East Coast page of The Treaty of Waitangi. The way relates to the mana or status of those who signed the Treaty, as well as creating a connection to the toki adzes and ti kouka cabbage trees which are a sign of occupation. The three toki arc above the ararau pathway articulating the transfer of knowledge from adze to quill to pen and into the digital age.









Kerry Procter, Erin Rauna, Te Wānanga o Aotearoa & Natasha Hanara, Eloise Wallace,



- Eloise Wallace museum might lie empty. See you at the museum. without your work we would all be poorer and many of our walls here at the you bring to your respective fields of study. Long may these partnerships continue institutions; it is a privilege to work with you and see the creativity and passion

look in an area, you can find women's stories of the Great War." nationally, highlighting women's stories. Tairāwhiti Museum has proven that if you the commemoration period. The exhibition generated new knowledge locally, and this that went beyond the exhibition and which made a big contribution as part of excellence Social History category said "Judges were impressed by the aspects of The citation for Recovery, which received a special mention in the exhibition

My thanks to the students, tutors, administrative and academic staff at these

collaborative partnership continued in future projects" significance and meaning within a community context. We look forward to seeing the to celebrate and honour Māori weaving, acknowledging the spiritual and cultural excellence as well as beautifully written text in te reo Māori. A unique opportunity category said" The exhibition achieved a high standard of delivery, cohesion and arts The citation for Kete Puāwai, a finalist in the exhibition excellence Taonga Māori

together on these projects was an absolute pleasure. in Tairawhiti are easily aligned and collaborating to inspire, tell stories and create are many and strong. Although our work differs, our aspirations for communities The threads and connections between our tertiary institutions and the museum

Wānanga o Aotearoa - Whirikoka and Eastern Institute of Technology. developed in partnerships with our two regional places of higher learning - Te out on the national stage, I believe the common thread is that these projects were Reflecting back on these exhibitions and the special factors that made them stand

Women's Overseas Experiences in World War One. museum awards for two projects – Kete-Puāwai: Basket of Evolution and Recovery: Christchurch. Tairawhiti Museum received acknowledgements in the national have just returned from the Museums Aotearoa annual conference in Otautahi

### FROM THE DIRECTOR

Turanga/Gisborne was the first meeting place of two peoples, following exceptional navigational feats of first iwi who arrived in the 13th century and James Cook who arrived in 1769. As the stars were a common guide they connect with other current and future civic projects through navigational themes and here they permeate the building. Stars are represented in the Constellation outdoor Courtyard, to identify study and meeting rooms and Matariki Pleiades is represented across many of the

The seven sister meeting rooms range from a single person study space to the Mahutonga Southern Cross room which seats up to 50 people, has multimedia facilities and a small kitchen available.

Rather than multiple service points a central service hub bridges the original and the new parts of the building. It has been gifted the name Pukarau by Derek Lardelli. It literally means 'many pages' yet is interconnected with kaokao chevron and poutama patterns linking numerous pathways of knowledge. Looking upward the connection between old and new is strong with the ribs of the building supporting te puna whakaata, what we see as we look backwards whilst we propel forward.

Indeed everything asked for by the community during the consultation period has been achieved, except for the request for a trampoline to reach high books. Instead the shelves were lowered. Discovering all features of the building and services simply cannot be done in one visit so checking in with a librarian for a personal guided tour is a great way to get started. As young Reuben O'Connor told the Gisborne Herald "It is good, really modern and big. I will come here often."

## - Pene Walsh







13 April 2018 – 1 July 2018

This exhibition focuses on a significant collection of taonga Māori from Tairāwhiti, known as the Campbell Collection. This exhibition highlights the significance of these taonga from Mangatū, and marks an important milestone in the collections history - their return to this region, through the transferal of custodianship from Auckland War Memorial Museum to Tairāwhiti Museum, as requested by iwi and whānau (family) members.

Duncan Campbell and his brother Mackay Campbell gifted the collection to AWMM in 1929 The collection consists of eight intricately carved tao or tara (bird spear points), a carved pare (door lintel) and a number of stone mata (blades), hence the title - tao-ngā pare-mata, inclusive of the types of taonga in the collection and its literal meaning 'taonga returned'.



#### **Gisborne Artists' Society and Gisborne Potter's Exhibition**

2 June 2018 - 8 July 2018 Opening 5:30pm 1 June 2018

The annual Gisborne Artists' and Potters exhibition is the one opportunity artists and potters collectively have to show the residents of Tairāwhiti what they have been have been creating over the previous year.

Both groups have their own Facebook pages, which to a certain extent keep the public in touch with what has been going on, but there is nothing like seeing the finished art works in a well curated exhibition.

Stars of the show this year will include Jamie Quirk and Peggy Ericson of the Gisborne Pottery Group, both artists produce highly original, thought provoking pieces.

It is always a pleasure to see Roger hanks' atmospheric landscapes, and to see what new approaches Graeme Nicoll is taking with his landscapes. Janet Roderick has taken a break from oils and is becoming adept at using coloured pencils. Art society stalwart, Norman Maclean's highly distinctive style and approach is always visually interesting and appealing to local art

The printmakers will be well represented too, look out for lan McKelvey, a recent Molly Morpeth Award Winner and Amber Graham, an up-and-coming local artist who studies at Te Wananga o Aotearoa.

Artists enjoy producing art, but it is always gratifying when others view and appreciate the end product and even more gratifying when they decide to purchase a piece of original local art.

- Chris Smith, President, Gisborne Artists' Society

## Walking with the Ancestors

21 April 2018 – 17 June 2018 Opening 5:30pm 20 April 2018

E tau nei ki runga i a tātou katoa te wairua o ngā mātua tūpuna. Nā rātou i whakatakoto te ara hei hīkoinga mā tātou ngā uri. I whakatōkia ō tātou ngākau ki ngā tikanga hei aratakina i a tātou. Kia ngākaunui ki te hāpai i ā tātou mahi katoa, i roto i te pono, i te tika, i te māramatanga me te aroha anō o tētehi ki tētehi.

e Rongo whakairia ake ki runga ki a tīna

#### Hui e, Tāiki e

We are all on a hīkoi, whether it is a physical, emotional or a spiritual one. With each hīkoi we learn more about ourselves and our place in the world.

Come into a space where wahine rise from the earth and taniwha are set free to roam the walls amongst their mokopuna. Embrace the intricate weaving of past, present and future as the stories of the land and its people are reflected and sung through the artwork of Toni Rangi, Yvonne Tana and Jeannette McDonnell-Rata, begin a new hīkoi today



Te Korowai Aroha-Toni Rangi

Kia kaha, kia toa, e tā Te Ururoa

## **Long-term Exhibitions**

Watersheds | Ngâ Wai Pupû

significant events, interesting places

Glimpse into 1000 years of maritime

development in the Tairāwhiti East

and wonderful objects that tell the

stories of arrival, survival, struggle

and transformation which have

Te Moana Maritime Gallery

myths, legends, stories and

shaped Tairāwhiti.

Coast region.

The Star of Canada

on 23 June 1912

Wyllie Cottage

with new displays.

Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored

Explore the two-storied wheel-

house and captain's cabin of the Star

of Canada, a cargo steamer wrecked

on rocks on the Gisborne foreshore

Encounter famous people,



Optional Idols - Barry Ball



Nature Lover - Phillipa Knight



Promising a Great Vintage - Graeme

#### Hei ō Mō Apanui | Iwi Sustenance The 80s Show

Erana Koopu

creative core.

5 May 2018 – 24 June 2018

Opening 5:30pm 4 May 2018

Local artist Erena Koopu is committed

to sustaining Māori culture through

art by guiding and helping people

to explore and discover their own

Koopu was one of the first students

FIT Tairāwhiti's Toihoukura - School

achievement, she has come full circle

and is now responsible for Toihoukura's

to graduate with a degree from

of Māori Visual Arts. Since that

Te Toi o Ngā Rangi: Bachelor of

Māori Visual Arts degree and Level

4 Foundation Certificate. Koopu is

also senior painting lecturer, a role

which allows her to investigate art

in a framework that encompasses all

who may have little to no experience

aspects of Te Ao Māori for students

of a Māori worldview of art and its

"Since childhood, art has played a

passion and has been the motivation

for my pursuit of higher education,

and has shaped the pathway to my

at the Tairāwhiti Museum. It will

highlight her journey thus far - filled

sightline and reinterpreted through

with the challenges beheld within her

her visual commentaries stamped with

This will be Koopu's first solo exhibition

major role in my life. It is my true

related protocols.

vocational choices."

contemporary savvy.

14 July 2018 – 16 September 2018

The 80s Show, with paintings from the Fletcher Trust Collection, has been curated by Tauranga Art Gallery to give those born after 1990 an opportunity to contextualise the period, while reacquainting earlier generations with a time that has become synonymous with pop culture classics and tumultuous events.

"The 1980s represented a global boom in conspicuous consumption. It was a decade known for neon Lycra, leg warmers, pop art and the Rubik's cube and during this time, New Zealand made international headlines for its anti-nuclear stance and protests against apartheid." says Tauranga Art Gallery director Karl Chitham.

might have appeared shocking in the 80s are now accepted as essential parts of our visual culture, and very much enjoyed wherever they are hung," says Fletcher Trust Collection curator Peter

its beginnings as long ago as 1962, has collected contemporary New Zealand art since 1967.



## **Jack C Richards**

The Jack C Richards gallery is primarily devoted to the display of twentieth century and contemporary decorative and fine arts. Some of the oldest works on display in the gallery are Émile Gallé's floral glass vases, dating from around 1900. Gallé (1846 – 1904) was a French artist at the forefront of the emerging Art Nouveau movement that flourished between 1890 and 1910.

His style, with its emphasis on naturalism and floral motifs, combined with innovative techniques made him one of the pioneering glassmakers of

birth/death, growth/decay.

By 1910 Art Nouveau was out of style and was followed by the Art Deco movement, exemplified by Rene Lalique's vases on the opposite side of the gallery.



A Quilt Does Not Have To Stand Alone

22 June 2018 - 19 August 2018

This year eight textile artists were given the challenge to create artworks using objects and methods not generally associated with quilting. In this exhibition each of these 'quilters' offer a unique perspective whilst moving away from conventional quilting.

Quilter Donna Rowan partnered with photographer Lynne Haseldean using photographs of doors and windows printed onto organza and layered using raw edge appliqué and traditional piecing techniques.

and ceramicist Jamie Quirk combined textiles with clay, while Irene Smith filled room dividers with fabric work. Kathy Grimson enlisted the help of Makauri School pupils to fashion a mixed media design themed for the 2019 Te Hā Sestercentennial commemorations.

Poll Wlliams reworked the back of her late mother's chair with a combination of cane and quilted fabric while wire, stones, wood and twine, embellish the work of Deb Williams.

Niuean artist Lina Marsh has reutilized lampshades and Morva Thomson has altered the base of her pieces, by producing a fusion of onion/garlic skins and printed/dyed paper to make her 'fabrics'.

- Irene Smith



of the seventh month, the 'sabbath of the sabbath'; and celebrates the cycle of renewal, or coming from death at the beginning of spring. Dr Haare Williams; Simon Lardelli; Steve

Pou Whare - A Pillar of Strength

1 July 2018 – 23 September 2018

Opening 4.30pm Sunday 1 July Floor talk 10.30am Monday 2 July

commemoration of the return of

Te Kooti Rikirangi Te Turuki and his

Whareongaonga, this exhibition is

a visual artists tribute to the koroua

offering a platform for the artists to

voice their stories celebrating their

connections to Te Kooti Rikirangi Te

Turuki through their whakapapa, the

stories of their tīpuna that served with

of their tīpuna who were followers of

the Ringatū faith.

him throughout his campaign, or stories

The contribution of twelve artists makes

reference to 12th of the month and

the Sabbath (Saturday), there are four

important days, or rā, on the Ringatū

o te tau (the pillars of the year). They

are 1 January, 1 June, 1 July, and 1

calendar, which are known as ngā pou

November. 1 July marks the beginning

followers (Ngā Whakarau) landing at

Leading up to the 150th

Gibbs; Tiopira Rauna; Tai Kerekere; Nick Tupara; John Moetara; Matthew Thornton; Tawera Tahuri; Henare Tahuri; Frena Koopu: Kaaterina Kerekere



Graphic courtesy of Simon Lardelli

## **Posing, Not Posing**

Long before smartphones, selfie sticks and one-swipe filters, having your 'perfect' picture taken took practice, preparation and plenty of posing.

Early cameras and photographic materials required the sitter to be still for many seconds. While this is often given as the reason for a lack of smiles, a more likely reason is that early portrait photography followed the format of traditional portrait painting. In the nineteenth century, props, backdrops, costumes, animals and touch-ups were all used to help create the perfect portrait.



Photographs are for sharing and people have always wanted to look

By taking a look back through the museum's collection in Posing, Not Posing, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.

Lloyd Cornish Studios

## Mahunga

Family photographs are one of our greatest personal treasures. The family photo album is the one item people consider they would 'grab' in a fire. We see them as a collection of life's memories rather than an assemblage of images.

The Mahunga Collection depicts the establishment of the Mahunga farm station situated on the Te Wera Road near Matawai. The images transport us to the early 1900s and an insight to family and farming life in an isolated rural environment



On Te Wera Road

significant New Zealand artists such as Frizzell, Max Gimblett, Jeffrey Harris, and Gordon Walters.



Karakia II - Gordon Walters

# **Decorative Arts Gallery**

his time. He revolutionised the art of glassmaking by combining ancient techniques, industrial advances, and Japanese-influenced design.

Nature was Gallé's source of inspiration and he sought to embrace the chaos of nature rather than abstracting and simplifying it. His work plays with the unique properties of glass to reflect the balances of nature - light/dark,



Sister and brother duo, Bronwyn Furlan

"What's fascinating is that things that

The Fletcher Trust Collection, which had

The 80s Show features paintings by Philip Clairmont, Julian Dashper, Dick

