



TŪ TE WHAIHANGA

A RECOGNITION OF CREATIVE GENIUS

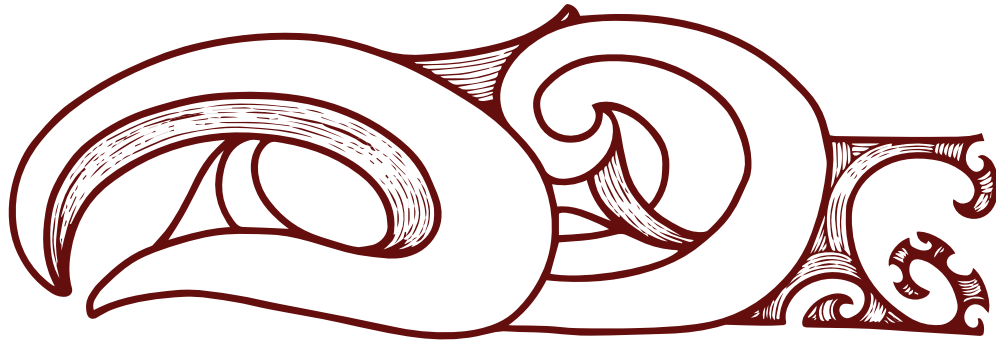
Te Whare Taonga o te Tairāwhiti | Tairāwhiti Museum

HE KARERE PĀPĀHO | MEDIA RELEASE

22 Akuhata 2019 | 22 August 2019

In Te Tairāwhiti, the arts flourished...
“Ka tipu te whaihanga ki Te Tairāwhiti...”





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A RECOGNITION OF CREATIVE GENIUS



Taihoa ngā taonga tapu i kahakina atu ki tāwāhi e 250 tau ki muri auraki mai ai ki te kāinga, me te aha, ka whakamānawatia ki tētahi whakaaturanga, ko Tū te Whaihanga.

Hei te hokinga mai o ngā taonga nei, tū tahi ai ēnei puiaki kāmehameha ki tētahi wāhi whaimana me ō rātou uri mō te kotahi tau te roa.

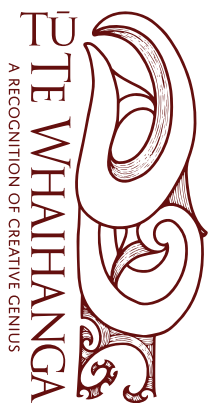
Ko tā Tū te Whaihanga he whakaatu i te pakari o ngā toi o mua, ā, me te kawehoki i ngā kōingo ahurea o te tangata whenua ki tua, ki anamata.

Hei te marama o Oketopa, ka hoki mai ki te kāinga ngā taonga e 37, nō ngā whare taonga e 5 ki Ingarangi me Tiamana, ka mutu, ka whakaatuahia ki te Whare Taonga o te Tairāwhiti.

Ko ētahi taonga, he mea kahaki e te kaipuke HMS Endeavour, i muri iho i te rerenga tuatahi ki Aotearoa i te marama o Oketopa i te tau 1769.

Kotahi marama te Endeavour e rere haere ana i te moana o te Tairāwhiti, me te aha, he rite tonu te tūtakitaki atu ki ngā hapū me ngā iwi o Tūranga-nui-a-Kiwa me Te Aitanga-a-Hauti. Ka mutu, e hia kē ngā taonga i tāhaetia, i tākohatia, i hokona rānei e ngā tāngata o te kaipuke me te rangatira o Raiatea a Tupaia.

I te rerenga o te kaipuke ki tahatū o te rangi, ka tīmata i ngā taonga tētahi rerenga roa ki tērā taha o Papatūānuku, ki te wāhi i puritia ai aua taonga rā mō ngā tau 250.



Kei te whakamārohitia tētahi hononga ki ngā taonga, ā, ko Tū te Whaihanga te hua i puta ai i ngā werawera o te rae me te ū pumau hoki o ngā iwi o te Tairāwhiti. Ko te kaupapa kia renarena te taukāea mai i ngā uri ki ngā taonga hei taumanu i ngā kōrero kia mau ai te pupuri o ngā mātauranga.

“Ko te taumanu i te taiwhanga ahurea auaha te kaupapa o Tū te Whaihanga. Ko te whakanui i ngā taonga me ngā ringa-toi o aua taonga hoki,” hei tā Steve Gibbs

“Ehara ēnei taonga i te taputapu noa iho nei. Manohi anō, tērā te whakatinanatanga o te toi mana tangata.”

“Me whakamānawa ka tika tērā wairua auaha tiketike, ā, ko tā tatou haepapa he kawē atu i taua whakareretanga ki tua ki anamata.”

Ko Hei Kanohi Iwi Governance Group te kaiārahi o tēnei kaupapa, ā, kei raro i a ia ko ngā iwi taketake o Tūranganui-a-Kiwa me Te Aitanga-a-Hauiti.

Ko te noho rangapū i waenganui i tēnei rōpū me te Te Whare Taonga o te Tairāwhiti te ara kua whāia, me ngā taunaki a Eastland Community Trust me Air New Zealand anō hoki.

“Ko tā Hei Kanohi Ora kaupapa, he huawaere, ngātahi nei me Te Whare Taonga o te Tairāwhiti, kia whakahokia mō tētahi wā i ngā whare taonga o Piritānia me Tiamana, mai i ērā tūtakihanga tāngata i te tau 1769 ngā taonga tuku iho” te whakatau a Huia Pihema, heamana o Hei Kanohi Ora.

“Waihoki, he whaingā tērā e tū ai ngā wānanga, whakapapa, mātauranga, ngā hononga ki ngā whare wānanga e mōhiotia ai aua taonga.”

Ka hoki taurewa mai ngā taonga i te British Museum; Pitt Rivers Museum University of Oxford; University of Cambridge Museum of Archaeology and Anthropology; Great North Museum: Hancock and the Museum of the University Tübingen MUT, Germany

E waru ngā hoe peita, me kī, he mea tauhokohoko ki waho atu o Whareongaonga (te taha tonga o Tūranganui-a-Kiwa) i te 12 o Oketopa, i te tau 1769, ā, ko Te

Poupou o Hinematiaro nō tōna whare i tū ai ki Pourewa i te 28 o Oketopa, i te tau 1769. Ko ētahi atu taonga, he rākau, he kākahu, he tātua, he whakairo, he whakarākei.

“Kua roa a Te Aitanga-a-Hauti e manakohia ana kia hoki mai te pou o Hinematiaro hei taonga taurewa i Tuebingen i Tiamani ki te kāinga.” Hei tā te Māngai o Te Aitanga-a-Hauti Centre of Excellence Victor Walker.

Hei Te Whare Taonga o te Tairāwhiti a Tū te Whaihanga mai i te 7 o Oketopa 2019 ki te 11 o Oketopa 2020.



Sacred taonga that left the shores of Te Tairāwhiti 250 years ago will return home to be celebrated in the upcoming exhibition, *Tū te Whaihanga*.

The homecoming will see these taonga stand in their rightful place with their descendants, as part of a year-long exhibition.

Tū te Whaihanga is a resurgence of the creative genius of the past, and carries the cultural aspirations of tangata whenua into the future.

A collection of 37 taonga, from five museums in England and Germany, will return home in October, to go on display at Tairāwhiti Museum in Tūranganui-a-Kiwa.

The taonga include some of which left on board the HMS Endeavour, after its first voyage to Aotearoa in October 1769.

The Endeavour sailed the coast of Tairāwhiti for a month, and during that time, in numerous encounters with tangata whenua of Tūranganui-a-Kiwa and Te Aitanga-a-Hauti, taonga were taken, traded and gifted with the ship’s crew and Raiatea chief, Tupaia.

When the ship sailed over the horizon, the taonga began a long sea voyage to the other side of the world, where they have remained for the past 250 years.

A connection to the taonga is now being re-forged and *Tū te Whaihanga* is

the result of the determination by Tairāwhiti iwi for the taonga to return to reconnect with their descendants, to reclaim the knowledge they hold, and to sustain their legacy.

“Tū te Whaihangā is about reclaiming that cultural creative space. Honouring the taonga, and honouring those who created them,” said exhibition designer Steve Gibbs.

“These taonga tuku iho are more than just tools. They are an exquisite example of human endeavour.

“This is about acknowledging that creative genius, and it is our responsibility to carry that legacy into the future.”

This project has been led by *Hei Kanohi Ora* Iwi Governance Group, which is made up of tangata whenua of Tūranganui-a-Kiwa and Te Aitanga-a-Hauiti.

The group works in partnership with Tairāwhiti Museum, and the project has been supported by Eastland Community Trust, Te Puna Tahua Lottery Grants Board and Air New Zealand.

“The purpose of *Hei Kanohi Ora* is to facilitate, in partnership with Tairāwhiti Museum, the short term loan of taonga tuku iho held in various museums in the UK and Germany, from the 1769 October encounters” said *Hei Kanohi Ora* chairperson Huia Pihema.

“We also aim to enable wananga, whakapapa, matauranga, connection to whare wananga and to the taonga.”

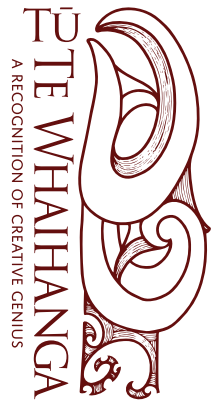
Taonga are returning on loan from The British Museum; Pitt Rivers Museum University of Oxford; University of Cambridge Museum of Archaeology and Anthropology; Great North Museum: Hancock and Tübingen University Museum, Germany.

Taonga returning include eight painted hoe paddles, traded at sea off Whareongaonga (south of Tūranganui-a-Kiwa) on October 12, 1769, and *Te Pou pou o Hinematiaro* from her whare on Te Pourewa Island on October 28, 1769.

“Te Aitanga-a-Hauiti has been working since 2009 to facilitate the pou of Hinematiaro returning home via a loan arrangement with Tuebingen Museum in Germany,” said Te Aitanga-a-Hauiti Centre of Excellence chairperson Victor Walker.

Other taonga include rākau (weapons), kākahu (cloaks), tātua (belts), whakairo (carvings) and adornments.

Tu te Whaihanga will be at Tairāwhiti Museum from October 7, 2019 - October 11, 2020.



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For more information or to arrange an interview please contact Shaan Te Kani, shaantekani@gmail.com

Photograph credits:

Image 1: Steve Gibbs at Great North Museum: Hancock with one of the hoe (paddles) returning on loan for the exhibition

Image 2: Kaitaka (cloak), muka (flax fibre) and dog skin and hair. Pitt Rivers Museum, University of Oxford 1886.21.20

Image 3: Hinematioro Poupou. Museum of the University of Tübingen MUT.