



TE WHAIHANGA

Exhibitions, News & Events
 Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
 Te Whare Taonga o te Tairāwhiti
 September 2019 ISSN 117-5890

Tairāwhiti!

SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop. www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 8.30am to 2.00pm Monday to Friday, 9.30am to 12.30pm Saturdays, Closed Sundays



Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. www.tairawhitimuseum.org.nz Facebook @ExhibitCafe

Mon. - Sat. 10am-4pm
 Sun. 1.30pm-4pm
 Stout Street • Gisborne
 06 8673832

Tairāwhiti MUSEUM
 Te Whare Taonga o te Tairāwhiti

Spade Creek VINEYARD

Sunshine BREWERY 1998

Like us on Facebook and follow our blog to keep up to date with stores, events and goings-on at Tairāwhiti Museum.
<https://www.facebook.com/tairawhitimuseumgisborne>
<https://www.tairawhitimuseum.wordpress.com/>

Music for Intimate Spaces - part of Te Tairāwhiti Arts Festival 2019
 2 - 3 pm Sunday 13 October
 2 - 3 pm Sunday 20 October
 Step away from the recital hall and towards the more intimate spaces of our place. Curated by Mere Boynton in partnership with Tairāwhiti Museum. Music for Intimate Spaces is a situational musical installation. Move through spaces at your own leisure and enjoy the sounds and music of place and time as musicians enliven the C Company Memorial House, Wylie Cottage and the 55 Star of Canada. Free Entry.

Meet the author - Tessa Duder
 5.30pm Thursday 19th September
 Meet Tessa Duder and hear the story of how James Cook charted the first map of Aotearoa New Zealand
 Tickets \$5, available at Muri's Bookshop and Tairāwhiti Museum

EVENTS

Friends of Tairāwhiti Museum provide vital support to our activities – allowing us to purchase works for the collection, run activities and events, and fund projects which help maintain the museum. As a friend you are helping us ensure the museum stays a vibrant and exciting place to visit.

Friends of the Museum receive a 10% discount in the museum shop and at Exhibit Cafe as well as on photographic and purchases of art works from selling exhibitions. Friends also receive a copy of the quarterly newsletter in the post. Invitations to exhibition previews and exclusive events and a 10% discount off the usual price for framing from Personality Framers.

Annual membership is \$30 (individual), \$40 (family) and \$100 (business). Please visit our website or ask at reception for more information or to join.

BECOME A FRIEND OF THE MUSEUM

H B WILLIAMS MEMORIAL LIBRARY

The Artist and the Farmer

It is not known what an Australian war artist and an East Coast New Zealand farmer had in common but at some point their lives collided. The Australian Captain, subsequently Sir William Dargie (1912 –2003) was an official war artist during World War II. He is known mostly for painting several portraits of Queen Elizabeth II, winning Australia's premier award for portrait painters, the Archibald prize, a record eight times and undertaking dozens of commissioned portraits.

Initially influenced by the tonal works of Max Meldrum he had, in the early 1930s, a 'lightbulb moment' after visiting an artist's studio and decided to pursue the art of painting as a career. Whilst mostly known for painting numerous portraits of ordinary and well known people he also focussed on landscape painting. His paintings of flowers are lively renditions with their loose vibrant brushstrokes and strong use of colour that nods in the direction of both Victorian and impressionist works.

East Coast farmer Heathcote Beetham (H B) Williams' (1868 –1961) named legacy is that of the Gisborne's H B Williams Memorial Library. Born in Hastings, HB obtained a degree in law from Cambridge University, England, before returning to Aotearoa to manage farms in Hawke's Bay and then to Turihaua Station near Pouawa. The Turihaua Angus stud was established in 1901 and still operates today.

Following his death it was announced in 1962 that a new public library building was to be erected and given to the City and district by the Williams family in memory of their father. This building was to cost £70,000, but in fact a much larger sum was donated by the Williams as they also bought the site on which the library stands and provided the very large carpet.

A portrait of HB by William Dargie took pride of place in the entranceway alongside Muru Walters' carved male and female forms. Interestingly the ornate golden frame is the same as other portraits painted by the artist in the mid to late 1950s.

Following many years greeting visitors entering the windy library foyer some deterioration to the work and its frame had naturally occurred which was clumsily mitigated with some well-intended 'touchups'. This year, descendants of HB submitted the painting for professional assessment and full restoration.

Sir William wrote that he had spent a good part of his life making pictures more or less for his own pleasure and whilst HB himself have been gone for nearly 60 years his portrait looks smart, lustrous and as good as the time it was originally painted, for your viewing pleasure.

-Pene Walsh



Steve Gibbs at Hancock Museum
 -Eloise Wallace

We look forward to seeing you at the museum soon

Over the summer this exhibition will be paired with *Native Voices: Ko Au, Ko Matau - I Am, We Are* – together they are an expression of the creativity that flourishes within Tairāwhiti, past and present.

I would like to acknowledge the efforts of *Hei Kanohi Ora*, chaired by Hui Pihema, within our community, between iwi, museum trustees and staff have we been able to make the long hoped for idea of the taonga returning home a reality.

This will be the only location that the taonga will be exhibited at in New Zealand, and we hope that people from all over the country will put a visit to Tairāwhiti at the top of their list, not only to see the exhibition, but to experience all the other fantastic tourism, arts and heritage activities we have on offer.

Thanks to the foresight of those who led and supported the museum extension project in 2014 we have facilities which meet international museum standards – an essential part of making this project possible.

This is the first time Tairāwhiti Museum has received international loans, a rare undertaking for a regional museum, let alone for taonga of such significance. Friends of the Museum have received international loans, a rare undertaking for a regional museum, let alone for taonga of such significance.

In 2015 Tairāwhiti Museum, working together with *Hei Kanohi Ora Iwi Governance Group*, made requests to five museums in England and Germany to loan some of the taonga they hold in their institutions to Tairāwhiti for a year-long exhibition.

FROM THE DIRECTOR

Tu te Whaihanganga ki te Tairāwhiti...
 In Tairāwhiti the arts flourished...
 On 7 October 2019 Tairāwhiti Museum will open *Tu te Whaihanganga*, an exhibition that is the result of many years of effort and determination by Turanga iwi and Te Atanga a Hauiti to reconnect with their taonga held in overseas museums.

250 years ago this October, the Endeavour sailed the coast of Tairāwhiti for a month, and during that time, in numerous encounters with tangata whenua of Turanganui-a-Kiwa and Te Aitanga-a-Hauiti, taonga were taken, traded and gifted with the ship's crew and a Rāteia chief Tupai. When the ship sailed over the horizon, the taonga began a long sea voyage to the other side of the world, where they have remained for the past 250 years.

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H B Williams - Sir William Dargie

WILLIAMS MEMORIAL Library

BOOK YOUR NEXT MEETING HERE

Community rooms Ruma hapori
 Free wifi available

Matariki Pleiades	Seats 10
Taururu Orion	Seats 5
Puanga Rigel	Seats 2
Takurua Sirius	Seats 2
Atutahi Canopus	Seats 2
Rehua Antares	Seats 2

Mahutonga Southern Cross Seats 40
 Includes kitchen, toilet, data projector and screen. Fees apply.

Book with our librarians
 34 Bright Street
 867 6709
 info@gpl.govt.nz

EXHIBITIONS AND EVENTS : September - November 2019

Ko Ahau - This is Me - Walter Dewes

20 July 2019 – 15 September 2019

I love painting and creating. I can't imagine not producing artwork, for myself, for friends and for family.

I've painted for over 30 years now, and I am still learning new things. It will never get old for me, there's always something to create, a new design or a weird idea - inspiration comes from anywhere and at any time.

I do a rough sketch (sometimes), or I just get stuck into it and throw paint on to canvas, or wood, or whatever. I keep going till it's done, if I'm not satisfied with the finished composition, I will just paint over it and start again. I know I can do better, and I will.

I love to paint abstract faces/masks, which represent feelings/tipuna/whānau, and hidden in these are different symbols like birds, kōwhaiwhai, feathers, leaves - all sorts of elements - which all have meaning.

-Ko Walter taku ingoa.



Ko Ahau - This is Me
Walter Dewes

Gisborne Artists, Potters & Photographers

3 August 2019 – 22 September 2019

This year the annual 'Artists' and Potters' exhibition will soon become a winning trifecta with the addition of the Gisborne Camera Club. Local photographers will now combine their pictorial imagery with paintings, prints and ceramics submitted by the affiliated groups from Lysnar House Studio for their yearly exhibition.

The Gisborne Camera Club is an established group of photographers that meet regularly to share and digest their output and discuss their craft. Most recently the opportunity to exhibit with other practising artists became a reality when approaches were made to the 'Artists and Potters' to share their gallery spot and a positive outcome ensued.

Combined, the Gisborne Artists' Society and the Pottery group have 60 working artist members and every year they exhibit well over a 150 artworks. It is without question that with the new arrivals the number of exhibits is sure to swell.

New members are always welcome and anyone intending to apply for artist/potters/photographers membership will be privy to all Art Society functions and workshops.

Support your local artists and purchase something splendid from their exhibition.

-Chris Smith



Mahunga

The Mahunga Collection depicts the establishment of the Mahunga farm station situated on the Te Wera Road near Matawai. The images transport us to the early 1900s and an insight to family and farming life in an isolated rural environment.



On Te Wera Road

Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



Lionel Sherriff

Native Voices : Ko au, ko mātau - I am, we are

7 October 2019 – 15 March 2020
Opening 4pm, 6 October 2019

A visual art exhibition reinforcing an indigenous legacy, and challenging the impact of a 'Nations' Dual Heritage', on our Māori futures.

KE Design, in partnership with the Tairāwhiti Museum, presents a platform for indigenous dialogue through art, responding to and challenging the 250th Captain Cook commemorations.

In *NATIVE VOICES: Ko au, ko mātau - I am, we are* artists reinforce our narrative as tangata whenua (people of the land) calling to remind Aotearoa, the world and ourselves of the truths, realities and impacts of a 'Nations Dual Heritage on our indigenous futures'. The works by Māori artists speaks of our native histories long before and the legacy we will continue to live far beyond these commemorations.

Our histories through our voices - *NATIVE VOICES: Ko au, ko mātau - I am, we are*.

This kaupapa is sponsored by Te Tairāwhiti Arts Festival and supported by Toi Hauiti.



Agents of Virtue Series 1
T & KK Kerekere

Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

The Lieutenant's Calling Card and the Response of a Quizzical Eye From the fine arts collection

13 September 2019 – 16 February 2020

"A picture is worth a thousand words" and the works featured in this exhibition speak volumes on the aftermath of October 1769, when HMS Endeavour under the captaincy of James Cook, made landfall on the East Coast of Aotearoa, New Zealand. The ship anchored off Tūranga and from there landing parties were dispatched to seek out fresh water and explore the terrain.

It was inevitable that the crew of the vessel and the tangata whenua would meet at some point. The initial contact was a devastating occurrence with the killing of Te Maro of Ngāti Oneone. Thereafter a further series of unfortunate clashes resulted in the deaths of several more Māori. The enormity of the situation caused Cook to cut short his stay and in a moment of frustration he named the immediate coastline Poverty Bay as 'it afforded us no one thing we wanted'.

The advent of Cook significantly affected the people they encountered in Aotearoa and is still impactful to this present day. The diversity of thought, style and medium by each artist in this exhibition conveys a narrative quality, at times making a moral or a judgement call. The overall subject matter is drawn down from that day in 1769 when HMS Endeavour hove into view.



Heemi Kookie's Birthmark
(after William Hodge) 2015
Peter Ireland

Jack C Richards Decorative Arts Gallery

The textiles in the Jack Richards Gallery are regularly changed to ensure their long-term preservation. Currently on display are three historic kimono from Japan. Two examples are beautiful 'Meisen' silk kimono from the 1920s and 30s, with art-deco influenced designs. The third is a Fireman's Robe from the Edo period. This practical garment is made from thick, heavy cotton and was designed to be doused in water to help protect the wearer from the flames.

In contrast five contemporary robes by Seoul-based designer Hye Mi Song are designed for display, rather than to be worn. The robes are known as Hanbok, and are stylised examples of those worn by Korean men in the mid and late Joseon dynasty.



Tū te Whaihanga A recognition of creative genius

7 October 2019 – 11 October 2020
Opening 10am, 7 October 2019

Sacred taonga that left the shores of Te Tairāwhiti 250 years ago have returned home for a year – long exhibition at Tairāwhiti Museum.

Tū te Whaihanga is the result of the determination by Tairāwhiti iwi for the taonga to return to reconnect with their descendants, to reclaim the knowledge they hold, and to sustain their legacy.

The 37 taonga in *Tū te Whaihanga* include some of those which left on board the HMS Endeavour, after its first voyage to Aotearoa in October 1769. The taonga include eight painted hoe paddles, traded and gifted at sea off Whareongaonga (south of Tūranganui-a-Kiwa) on October 12, 1769, and Te Pou pou o Hinematiaro from her whare on Te Pourewa Island on October 28, 1769. Other taonga include rākau (weapons), kākahu (cloaks), tātua (belts), whakairo (carvings) and adornments.

This project has been led by Hei Kanohi Ora Iwi Governance Group, which is made up of tangata whenua of Tūranganui-a-Kiwa and Te Aitanga-a-Hauiti and has been developed in partnership with Tairāwhiti Museum with the support of Eastland Community Trust, Te Puna Tahua Lottery Grants Board and Air New Zealand.

The taonga that have returned for the exhibition are from The British Museum; Pitt Rivers Museum University of Oxford; University of Cambridge Museum of Archaeology and Anthropology; Great North Museum: Hancock and Tübingen University Museum, Germany.



Hinematiaro Pou pou.
Museum of the University of Tübingen MUT.



Waka huia (treasure box), The British Museum, Oc, NZ.113



Hoe (paddles), University of Cambridge Museum of Archaeology and Anthropology, D1914.66, D 1914.67



Kaitaka (cloak), muka (flax fibre) and dog skin and hair.
Pitt Rivers Museum, University of Oxford 1886.21.20

All galleries, except Watersheds | Ngā Wai Pupū and Wyllie Cottage, will be closed from 23rd September to 7th October for exhibition installation.

Museum entry will be free during this time.



Watersheds | Ngā Wai Pupū gallery