



Early Spng, Harper Road (detail)
Zoe Alford

Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
March 2020 ISSN 117-5890



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop.
www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 8.30am to 2.00pm Monday to Friday, 9.30am to 12.30pm Saturdays, Closed Sundays



Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. www.tairawhitimuseum.org.nz Facebook @ExhibitCafe

Mon. - Sat. 10am-4pm
Sun. 1.30pm-4pm
Stout Street • Gisborne
06 8673832



https://www.facebook.com/tairawhitimuseumgisborne
https://tairawhitimuseum.wordpress.com/

Like us on Facebook and follow our blog to keep up to date with stories, events and goings-on at Tairāwhiti Museum.

With thanks to Professor Jack Richards.

2pm 13 Sept Project Prima Volta - seven inspiring young opera singers
2pm 9 August Jazz duo - Oscar Laven and Adrian Jensen
2pm 12 July Violin and Piano duo - James Jin and Xing Wang
2pm 14 June Operatic Voices - Lj Crichton and Michaela Cadwgan
2pm 10 May Classical guitar duo - Sirisan Sobhanasiri and Christopher Everest

Adults \$10, Friends of the Museum \$5, students with ID and children free.

Winter concert series

UPCOMING EVENTS

Annual membership is \$30 (individual), \$40 (family) and \$100 (business). Please visit our website or ask at reception for more information or to join.

Friends of the Museum receive a 10% discount in the museum shop and at Exhibit Café as well as on photographic prints and purchases of art works from selling exhibitions. Friends also receive a copy of the quarterly newsletter in the post. Invitations to exhibition previews and exclusive events and a 10% discount off the usual price for framing from Personality Framers.

Friends of Tairāwhiti Museum provide vital support to our activities – allowing us to purchase works for the collection, run activities and events, and fund projects which help maintain the museum. As a friend you are helping us ensure the museum stays a vibrant and exciting place to visit.

BECOME A FRIEND OF THE MUSEUM

H B WILLIAMS MEMORIAL LIBRARY

Take them home on loan

If you are planning a visit to Tairāwhiti Museum this autumn or are interested in visual art originating from Tairāwhiti then the names Jolene Douglas, Zoe Alford, Peter Ireland and Nick Tupara may be familiar to you. Spot them around the museum galleries this season and if you just cannot get enough why not loan an artwork from the library – just like loaning a book.

Public libraries have traditionally loaned out reproductions of the 'great masters' in part because access to viewing these works was limited. However, over the years the service became less important as poster and digital prints became freely available.

When reviewing the relevance of the art collection we decided to localise the collection, and to keep the small budget within Gisborne district.

The main criterion for the artists are that the works must be original, on paper and the artist must hail from or live in Tairāwhiti. The work must fit under a customer's arm – that is you should be able to walk home with the work tucked under your arm – no fossil fuels involved.

Loaning an artwork not only allows you to have a real artwork in your home but also contribute to a circular economy through,

- gazing at an image at leisure - there is time to decide whether or not hanging a particular artist's work is a want or a need, or, heaven forbid, if it matches the wallpaper. The result may be to purchase a work thus supporting the artist and the local economy.
- supporting the library art book and digital stock by providing a visual and local link not found in published material.
- complementing the Tairāwhiti Museum collection by making a link with their permanent collection and encouraging wider exposure of local art.
- Exposing visitors to the district to local art along with the huge stained glass window in library.

Who loans from the selection of over 80 artworks?

- Some families have a spot on a wall reserved for a library painting that they change every 6 weeks so their family can appreciate local art, and the maker.
- Some like to ponder before deciding if an artist's style is to their liking before buying a painting from the artist
- Professional businesses hire works to hang in their offices and waiting rooms providing an ever changing vista for their customers
- Teachers borrow art works to assist in teaching the arts curriculum
- Home sellers and landlords hire work to make their homes look desirable to potential buyers and renters

The library holds a number of paintings and photographs that depict Young Nicks Head Te Kuri-a-Pāoa and Mt Hikurangi. We started collecting these because that is what people wanted to hang in their homes and because they are local icons. Over a period of time it has been interesting to note the changes in those landscapes and so the collection becomes a record of the visual evolution of a landscape so important to both Māori and Pākehā as depicted by Māori and Pākehā.

-Pene Walsh



-Eloise Wallace

We would like to acknowledge all those who have made donations to the collection in the past year, and a special thank you to Stephen for his long service within the community, and for his generous gift to the museum.

This collection will become accessible for both personal and professional researchers through our Museum Research Service and in time we hope to have highlights available online as part of the Collections Online project our team is currently working on behind-the-scenes.

Building a museum collection is not always about collecting objects from 100 years ago, but being aware, as we go about our lives in the present, of what we want to say and show our descendants 100 years hence.

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in time we'll look back on these glimpses of late twentieth century Tairāwhiti life, as we do with William Crawford's wonderful photographs dating from the late nineteenth century. Many thousands of people will be represented in this collection of photographs, as well as the events, buildings, and landscapes of our recent past.

Stephen said "For me, this epic journey has been all about the people." By transferring the negatives to the museum, who will care for them on behalf of the community, we can ensure that all of these moments from our more recent history - school photos, weddings, funerals, royal visits, disasters, movies, live theatre, celebrations - are accessible, and preserved for future generations to enjoy.

in recent years. After more than four decades of documenting nearly every milestone of the region, photographer Stephen Jones has decided that with the closure of his retail store, it's the right time to donate more than 800,000 negatives to Tairāwhiti Museum.

Approximately 1000 individual items, or collections of items are added to the collection annually, and these are all gifted by the community, or purchased by the Friends of the Museum, via membership subscriptions.

One of the museum's important roles within the community is to acquire, care for and provide access to unique items which tell the story of the places and people of our region.

FROM THE DIRECTOR



Jolene Douglas



Zoe Alford



Library

Community rooms
Ruma hapori

Free wifi available

BOOK YOUR NEXT MEETING HERE



Matariki Pleiades	Seats 10
Tautoru Orion	Seats 5
Puanga Rigel	Seats 2
Takurua Sirius	Seats 2
Atutahi Canopus	Seats 2
Rehua Antares	Seats 2
Mahutonga	
Southern Cross	Seats 40
Includes kitchen, toilet, data projector and screen. Fees apply.	

Book with our librarians

📍 34 Bright Street

☎ 867 6709

📧 info@gpl.govt.nz

EXHIBITIONS AND EVENTS : March 2020 - May 2020

Native Voices : Ko au, ko mātau - I am, we are

7 October 2019 – 15 March 2020

A visual art exhibition reinforcing an indigenous legacy, and challenging the impact of a 'Nations' Dual Heritage', on our Māori futures.

KE Design, in partnership with the Tairāwhiti Museum, presents a platform for indigenous dialogue through art, responding to and challenging the 250th Captain Cook commemorations.

In *NATIVE VOICES: Ko au, ko mātau - I am, we are* artists reinforce our narrative as tangata whenua (people of the land) calling to remind Aotearoa, the world and ourselves of the truths, realities and impacts of a 'Nations Dual Heritage' on our indigenous futures. The works by Māori artists speaks of our native histories long before and the legacy we will continue to live far beyond these commemorations.

Our histories through our voices - *NATIVE VOICES: Ko au, ko mātau - I am, we are.*

This kaupapa is sponsored by Te Tairāwhiti Arts Festival and supported by Toi Hauiti.



Agents of Virtue Series 1
T & KK Kerekere

Returning to the East Ebony Whitaker

9 May 2020 – 5 July 2020
Opens 8 May 2020, 5:30pm

Ebony Whitaker has created a visual feast of the changing beauty in the natural environment, reflecting his own change since returning to the East Coast of New Zealand after a decade away.

Ebony's journey as an artist started when he was a young groom surfing at Ohope, Whakatane. He started to surf semi-professionally and would travel to find the best surf, this brought him to Tairāwhiti. He has always had a love of the natural environment and he nurtured this when he was at art school in Far North Queensland, again, chasing warmer waters and waves.

He found that the perfect medium for him was landscape photography, capturing images in nature and developing them in his digital darkroom, to fully represent how he feels in the natural world.

Coming home after a decade in Australia, a very different person now living with a disability, has meant that the work has taken on a more personal and rueful edge.

To create these works Ebony must battle fatigue, body strain and cognitive issues to shoot and edit, but it is all worth it to this artist who lives and breathes the natural world.



Sunrise over exposed rocks, Pines, Wainui Beach

Ocean -Nick Tupara & Jolene Douglas

21 February 2020 – 3 May 2020

'OCEAN'
Ko Au Te Moana
Ko Te Moana Ko Au
I am the ocean and the ocean is me

Artists Nick Tupara and Jolene Douglas join together in an exhibition of recent works.

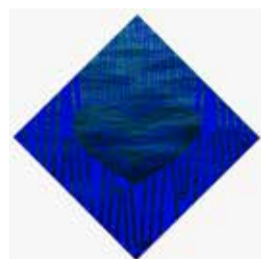
This collaborative offering is a sharing of emotions and passions for the water that descend to earth mother, connects mountains to rivers, and land to ocean.

Jolene Douglas and Nick Tupara choose the Tairāwhiti as their land to ocean place to live and create.

They offer a collective insight into what ocean means to them.



Beneath sickled waves, no silence exists but for the constant roar of thunder. (detail)
- Jolene Douglas



Ocean- Nick Tupara

Mahunga

The Mahunga Collection depicts the establishment of the Mahunga farm station situated on the Te Wera Road near Matawai. The images transport us to the early 1900s and an insight to family and farming life in an isolated rural environment.



On Te Wera Road

Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



Lionel Sherriff

Tū te Whaihanga A recognition of creative genius

7 October 2019 – 11 October 2020

Sacred taonga that left the shores of Te Tairāwhiti 250 years ago have returned home for a year – long exhibition at Tairāwhiti Museum.

Tū te Whaihanga is the result of the determination by Tairāwhiti iwi for the taonga to return to reconnect with their descendants, to reclaim the knowledge they hold, and to sustain their legacy.

The 37 taonga in *Tū te Whaihanga* include some of those which left on board the HMS Endeavour, after its first voyage to Aotearoa in October 1769. The taonga include eight painted hoe paddles, traded and gifted at sea off Whareongaonga (south of Tūranganui-a-Kiwa) on October 12, 1769, and Te Pou pou o Hinematiaro from her whare on Te Pourewa Island on October 28, 1769. Other taonga include rākau (weapons), kākahu (cloaks), tātua (belts), whakairo (carvings) and adornments.

This project has been led by Hei Kanohi Ora Iwi Governance Group, which is made up of tangata whenua of Tūranganui-a-Kiwa and Te Aitanga-a-Hauti and has been developed in partnership with Tairāwhiti Museum with the support of Eastland Community Trust, Te Puna Tahua Lottery Grants Board and Air New Zealand.

The taonga that have returned for the exhibition are from The British Museum; Pitt Rivers Museum University of Oxford; University of Cambridge Museum of Archaeology and Anthropology; Great North Museum: Hancock and Tübingen University Museum, Germany.



Kotiate and detail.
Cambridge Museum of Archaeology and Anthropology.



Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

Jack C Richards Decorative Arts Gallery

The February changeover in the Jack C Richards Decorative Arts Gallery saw the addition of items from Tairāwhiti museum's collections, conversant with the latest pieces from Richards's private collection. A striking portrait Man with Turban by Mário Gruber takes centre stage at the entryway.

A Kabuki robe and Noh masks, from distinct forms of Japanese theatre respectively, are from Richards private collection. These are exhibited alongside Tabi (Japanese socks) similar to the type worn in Noh theatre, and sheet music for The Fortune Teller, from Tairāwhiti Museum's collections. They illustrate the idea that the accoutrements of theatre and music appear static but through the marks of the craftsman and the act of performance are infused with character and uniqueness.

Five boxes made of German silver from Richards private collection are displayed with items predominantly from the Museum's Natural History collection. Featured are two gemstone brooches, and geological specimens. Minerals commonly extracted from some of the specimens exhibited are used to create the metals from which the German silver boxes are made.



Noh Masks

Kahukura Tāwera Tahuri

28 March 2020 – 21 June 2020
Opens 27 March 2020, 5:30pm

Tāwera Tahuri is a multimedia artist who has, since graduating from Toi Houkura School of Māori Art and Design in 1997, achieved much at an international level. She travels extensively, representing Indigenous Māori artists on the global stage, her art serving as a conduit for her cultural and political activism.

In 2009 she was invited to exhibit at the prestigious Florence Biennale, which is held every two years and exhibits work by hundreds of invited artists from all over the world. She is currently a board member and secretary for Te Atinga the Contemporary Māori Visual Arts Committee and is the president and board member for The Seventh Generation Fund For Indigenous Issues based in the USA. The fundamental principle of this group is to maintain the hopes and aspirations of the future seven generations.

Tahuri is a passionate advocate for fresh waterways and is actively involved in the care and maintenance of sacred waterways. Her recent body of work is inspired by the revitalisation of her iwi and their Treaty of Waitangi land claim.



RECENT ACQUISITIONS



We recently acquired this china side plate, which shows the house "O Waiapu", the Girl Guide Lodge on Valley Road. The painting on the plate was hand painted by Marge Trickett from a sketch by Joyce Moles.

Fundraising for the lodge was primarily led by Les McGreevy of Rotary and it was officially opened by the Chief Commissioner of the New Zealand Girl Guides Association, Joyce Evans on 16 November 1985. This date coincided with the diamond jubilee of Girl Guides in Tairāwhiti, though the provincial boundaries changed many times over the years. Waiapu Province, which included the area from Hicks Bay to Mohaka River, was created in 1968.

The lodge was to serve as the home of Waiapu Province guides, brownies and rangers, as well as provide a destination for camps for other provinces.

East of the Sun Zoe Alford

4 April 2020 – 7 June 2020
Opens 3 April 2020, 5:30pm

Zoe seeks to make visible the extraordinary moments in the everyday landscape. Her work challenges us to view our surroundings with new eyes. Just as every tree has its time each year to stand out in its environment, there are times of every year when the angles of the sun, or the time of day gifts a familiar landscape with unexpectedly beautiful aspects. It has been a passion of Zoe's since childhood to capture such moments of fleeting beauty in the ordinary.

This act of bringing to light new perspectives parallels Zoe's work as a counsellor. Part of her practice is about inquiring into the moments of people's lives when they step outside taken-for-granted ways of thinking about problems. She works with people to recognise and capture these moments.

This exhibition brings together Zoe's paintings of the local landscape from the last two years. Her award-winning paintings are held in local, national and overseas collections.



Early Spring, Harper Road (detail)