

Tairāwhiti Museum Endowment Fund

LEAVE A LASTING LEGACY

Tairāwhiti Museum has recently established an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McGreevy, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.

Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit [www.sunrisefoundation.org.nz](http://www.sunrisefoundation.org.nz) or [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz)



-Eloise Wallace

Summer is here at last and we look forward to welcoming visitors to our district to Tairāwhiti Museum over the coming months.

FROM THE DIRECTOR

One of the outcomes of the disruption caused by Covid-19 this year is that the exhibition *Tu te Whanga: a rebirth of creative genius*, originally scheduled to close in October 2020, has been extended until May 2021.

The exhibition, which opened on 7 October 2019, the 250th anniversary of first on-shore contact between Europeans and tangata whenua in Turanganui-a-kiwa, was initially planned to run for one year. On display are 37 taonga, which, until their return home, had been held in Europe for 250 years. As Hulia Phema, Chairperson of Hei Kanohi Ora, said "Turanganui a Kiwa and Te Aitanga a Hauiti are elated that our taonga will remain with their people, on their whenua for a little longer yet."

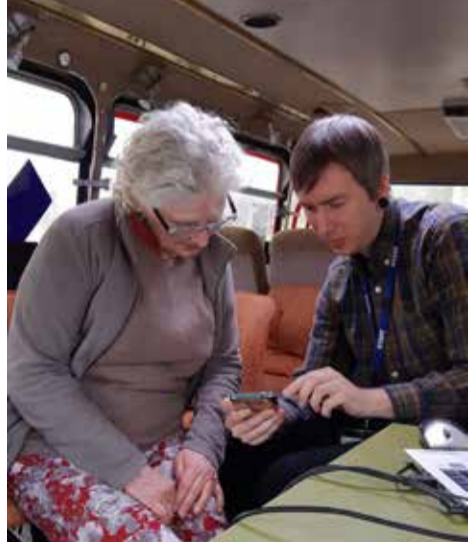
We have been in close contact with lending museums in Europe throughout the year and because of the restrictions on international travel and the ongoing impact of the pandemic on museum operations, everyone felt that it was safest and best for the taonga to remain here in Tairāwhiti. The New Zealand government also agreed to extend their support to the exhibition through the government indemnity scheme, which helps reduce the cost of insurance for international exhibitions visiting New Zealand.

The museum has had strong visitation from domestic tourists over winter and spring and we are delighted that the exhibition will remain here over the summer, giving more people a once-in-a-lifetime opportunity to see the taonga at home in New Zealand.

We look forward to seeing you at the museum soon.

During the month of October the library also joined forces with the other local DIAA partner Tai Tech to deliver digital training sessions for seniors. These sessions took place in various locations from Gisborne to Hickey Bay on a wifi enabled bus called DORA (Digital On-Road Access) the Explorer.

The initial focus of the training was to explore alternatives to paying by cheque, learning about online banking and how to recognise and avoid scams. The trainers also happily assisted with various questions about how to how to utilise mobile devices and access quality information online.



DORA, Barbara and Leon



DORA, Zandria and Doris

Moving forward we look forward to other opportunities to work in partnership to expand the services we can offer both in the library and out on the open road...

Take care. Be kind to yourselves. - Lois Haddon - Library Service Leader

Te Whare Taonga o te Tairāwhiti MUSEUM

Stout Street • Gisborne

06 8673832

Mon. - Sat. 10am-4pm

Sun. 1.30pm-4pm

Spence Clark VINEYARD

Review us on TripAdvisor

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www.tairawhitimuseum.org.nz

CONNECT AND SHARE WITH US ONLINE

Please visit our website, sign up to our e-newsletter or follow us on Facebook for upcoming events information.

UPCOMING EVENTS

Friends of the Museum receive a 10% discount in the museum shop and at Exhibit Café as well as on photographic prints and purchases of art works from selling exhibitions. Friends also receive a copy of the quarterly newsletter in the post. Invitations to exhibition previews and exclusive events and a 10% discount off the usual price for framing from Framing by Personal Framers.

Annual membership is \$30 (individual), \$40 (family) and \$100 (business). Please visit our website or ask at reception for more information or to join.

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Tairāwhiti Museum

Review us on TripAdvisor

BECOME A FRIEND OF THE MUSEUM

H B WILLIAMS MEMORIAL LIBRARY

*"He waka kotuia kahore e tukutukua nga mimira - A canoe that is interlaced will not become separated at the bow. In unity there is strength."*

The power of partnership and working together to effect change has been highlighted in this the year of the team of five million. HB Williams Memorial Library have embraced this concept and are actively looking for opportunities to work with other groups to enhance the services we can offer our community. To this end earlier this year the library entered into a partnership with Digital Inclusion Alliance Aotearoa (DIAA). Together we can now provide a range of services to address the inequities caused by the digital divide.



One such service is Skinny Jump.

Skinny Jump is designed for households who don't have a broadband connection. Participants receive a free wifi modem and the first 30GB of data for free. This is a pre-pay service with no fixed contract and no credit checks.

Your household is eligible for JUMP if you identify with one or more of the following groups:

- Families with children
- Seniors
- People with disabilities
- Māori & Pasifika youth
- Migrants and refugees with English as a second language
- Living in social housing
- Offenders and ex-offenders

To apply check out the library website [www.gpl.govt.nz](http://www.gpl.govt.nz) or give the library team a call on 06 867 6709.



DORA, Tolaga Bay



Exhibitions, News & Events

Te Whare Taonga o te Tairāwhiti Museum & Art Gallery

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery

December 2020 ISSN 117-5890



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop. [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz)

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Summer opening hours: 9.00am to 1.00pm Monday to Friday, 9:30am to 1.00pm Saturday, closed Sunday.

EXHIBIT CAFE

Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz) Facebook @ExhibitCafe

# EXHIBITIONS AND EVENTS : December 2020 - March 2021

## Tū te Whaihanga A recognition of creative genius

7 October 2019 – May 2021

Sacred taonga that left the shores of Te Tairāwhiti 250 years ago have returned home for an exhibition at Tairāwhiti Museum.

*Tū te Whaihanga* is the result of the determination by Tairāwhiti iwi for the taonga to return to reconnect with their descendants, to reclaim the knowledge they hold, and to sustain their legacy.

The 37 taonga in *Tū te Whaihanga* include some of those which left on board the HMS Endeavour, after its first voyage to Aotearoa in October 1769. The taonga include eight painted hoe paddles, traded and gifted at sea off Whareongaonga (south of Tūranganui-a-Kiwa) on October 12, 1769, and te poupou o Hinematiaro from her whare on Te Pourewa Island on October 28, 1769. Other taonga include rākau (weapons), kākahu (cloaks), tātua (belts), whakairo (carvings) and adornments.



Rei-puta whale-tooth necklace.  
Great North Museum Hancock

## Te Hono Wai – Where waters meet Jo Torr

12 September 2020 – 6 December 2020

Five of the artworks highlight the experiences of Tuai and Titere, two young Māori chiefs who travelled to England in 1818. These works draw attention to the way Māori travelled the world prior to the signing of the Treaty of Waitangi seeking new knowledge, useful goods and technologies, while simultaneously sharing their own knowledge to assist in the formulation of a Māori/English grammar. It was thought both Maori and English peoples would benefit from the exchange.

Tuai and Titere were sponsored by Rev. Samuel Marsden to travel to England where they were hosted by members of the Church Missionary Society. Their visit was documented through portraits, by letters the pair sent home and from contemporary European eyewitness accounts, both before and after the visit.

Samuel Marsden was also instrumental in bringing missionaries to the Bay of Islands in 1814. The sixth work responds to an incident where textiles played an important part in cultural transactions.



He Tūtakitaki

## Tātara e maru ana The sacred rain cape of Waiapu Natalie Robertson

7 November 2020 – 31 January 2021

Centuries ago, Tamokai of the inland Te Aowera people spoke to his kinsman Kōkere and said: "Hoake tāua ki te Waiapu tātara e maru ana—"Let us go to Waiapu, where the rain cape is thick." With its reference to a woven rain cape, usually made of harakeke, this Ngāti Porou whakatauāki speaks of the shelter provided by the forested Waiapu valley. Today, her 'rain cape' is now threadbare due to deforestation more than a century ago. In response, Ngāti Porou have set forth the vision to revitalise Waiapu Kōka Hūhua. This exhibition offers a record of an ancestral tipuna landscape as it is today. Hope comes in the form of a red-tipped dawn—te atā kura.

Natalie Robertson is a senior lecturer at the Auckland University of Technology, she makes photographic and moving images that relate to indigenous practices and relationships to the land.

Each year, Natalie returns to whānau land at Omaewa, to strengthen her ties to the whenua. Omaewa, is just north of Port Awanui, family land belonging to Robertson, a member of Te Whānau a Hineautu, Te Whānau a Pōkai. This frequent returning rebuilds old family connections and relationships and deepens her knowledge of place.



Hikurangi, red tipped dawn

## Tokorau

28 November 2020 - 31 January 2021  
Opens 27 November 2020, 5:30pm

Tairāwhiti Museum continues its long relationship with highly respected local art school Toihoukura and this year presents *Tokorau*, an exhibition of new works showcasing Toihoukura's emerging Māori artists supported by staff.

Up to 30 students and staff of Toihoukura will exhibit works and stories created during these unprecedented times of COVID-19 2020. Although 2020 has been an uncertain and unstable year it has also been an exciting time for creatives forced out of their comfort zones to produce some of Toihoukura's most powerful work to date.

These new works, acknowledge and celebrate a tough year had by all and offers hope and direction in this new world we live in.

The Toihoukura students are from Certificate Year 1, Degree Years 1-3, Honours and Masters programs. Current tutors are Steve Gibbs, Erena Koopu, Makarini Solomon, Ayson Lewis, Melanie Baldwin, Ngaire Tuhua and Denise Te Hau.

Featured artist is the esteemed Tā Derek Arana Te Ahi Lardelli KNZM widely respected as a tāmoko artist, painter, carver, kapa haka performer, composer, researcher and kaikōrero.



Rereao!  
Michelle Kerr

## Off The Canvas

12 December 2021 - 2021  
Opens 11 December 2021, 5:30pm

This multi-media exhibition features Gisborne-born boxer Tom Heeneey, who became New Zealand's first global sporting hero and fought for the world heavyweight title in New York in 1928.

A journey through Tom Heeneey's life is a journey through Gisborne at the turn of the twentieth century, into the Roaring Twenties in New York, through two world wars, the Great Depression and onto Miami and fishing with Ernest Hemingway.

The appeal of this exhibition goes far beyond sport. Boxing is an integral part of social history, from Gisborne to New York. The golden age of boxing coincided with a golden age of writing and the advent of the celebrity - and Heeneey was in the middle of it all.

This exhibition has been created by Lydia Monin, who has previously written a biography and directed a documentary film about Heeneey's life. It builds on Tairāwhiti Museum's existing Heeneey collection, which includes a korowai, to include a slew of previously unseen archive from both her own research files and from Tom Heeneey's personal collection, which is now finally 'coming home' from Miami.



Tom Heeneey  
E A Millard

## Tuakana Taina

30 January 2021 - 21 March 2021  
Opens 29 January 2021, 5:30pm

*Tuakana Taina* features an intimate collaboration of resilience through creative activation. Over the past 6 months, with the wonderful support of Creative New Zealand, the artists involved, leading and aspiring, navigated their way through creative interpretation - resetting, reframing and reimaging collaborative and innovative pathways with their creative compass. This exhibition of new art works brings together the flourishing of mentoring, research and development (skill, concept and mātauranga), from the participating established, emerging and aspiring artists, working to extend their own practice and to support the development of each other.

The artists participating in the exhibition are -

Tuākana - mentors  
Kaaterina Kerekere, Tai Kerekere, Fiona Collis, Michelle Kerr, Wendy Whitehead, Johnny Poi, Hiwirori Maynard, Tawera Tahuri, Henare Tahuri, Claudette Collis.

Tāina – aspiring rangatahi artists  
Tangiahua Kerekere, Maia Kerekere, Te Owaina Tangohau, Waiapu Tangianau, Cyene Tahuri, Te Hurutea Hapi, Khama Paul, Te Whaitiri Tangohau.

Mā te tuakana te taina e tōtika, mā te taina te tuakana e tōtika



## Passport Collection VHoy Creative

6 February 2021 - 26 April 2021  
Opens 5 February 2021, 5:30pm

V is a multidisciplinary artist, specialising in surrealist photography as well as dreamlike portraiture. She is a graffiti aficionado and produces large scale paint works.

Her latest photo series *Passport Collection* aims to challenge the ideas and impact of social and cultural labelling. In a contemporary world where countless numbers now identify as multi-ethnic, constantly affected by the barbs of racism, diaspora and cultural integration and separation, it is poignant that these concerns are still topical.

From a background of cultural prejudices repeatedly reinforced by media, V's photography seeks to provoke thoughtful and emotional responses. The deeply weighted typography scrawled across their surfaces pose a juxtaposition to the highly glossed, overtly dramatised imagery that are casually fed into our daily lives. These images examine the question, how do embedded values dictate self-development?

Figurative forms are manipulated throughout the series, depicting an inner conflict of living with xenophobia whilst trying to establishing an identity of self.

V is based in Hawke's Bay and speaks to organisations such as NZ Police and Women's Refuge on issues of identity, mental health, domestic violence and rewriting self-projected life paths.



Indigenous

## Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



## Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



Otto Newman



Portarit by Alan L Gordon



Lionel Sherriff

## Long-term Exhibitions



**Watersheds | Ngā Wai Pupū**  
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

**Te Moana Maritime Gallery**  
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



**The Star of Canada**  
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



**Wyllie Cottage**  
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

## Jack C Richards Decorative Arts Gallery

A recent refresh of the gallery includes a sculpture entitled *Tūi* (2018) by Martin Carryer. It points the way to the curiosity cabinet, featuring a playful take on all things bird-related. Two cabinets nearby have been reinvigorated with a yellow theme, inspired by spring.

Five yellow Peking Glass vases from Alexander Lamont Studios set the scene for three luminescent vases by René Jules Lalique. The rich butterscotch tangle of thorns encasing *Ronces*, the translucent amber with raised stylised thistles enfolding *Chardons*, and the mistletoe leaves and berries in relief encircling *Gui*, provide a perfect setting for floral ornamentation.

Dispersed amongst the vases from the collection of Jack Richards are floral items from the Museum's social history collection including a textile floral arrangement once displayed in the parlour of Wyllie Cottage until its glass dome was broken in the 20 December 2007 earthquake. Also featured is a 1920s wedding cake decoration, replete with cupid and bell, from the wedding of Ernest McDowell to Gladys Eadie, of the Manutūkē area. Sections of brass candelabra from the 19th century featuring lilies and daisies are also placed amongst the vases. Most notable within this flowery frippery are four delicate posies made of fish scales and wire. The attention to detail seemingly brings the sculptured flowers to life. Although the colours have faded, one can almost sense their fragrance.

The third cabinet in this changeover puts a Chinese urn dating from the Qing Dynasty (1644 - 1912), and part of the Jack C Richards Collection, alongside Tide's In (1981), by Helen Mason, from the Tairāwhiti Museum collection. With the temperature on the rise, this ceramic piece evokes the ocean and is a great reminder to head to the beach.



Jack C Richards Decorative Arts Gallery



Tūi  
Martin Carryer



Floral display