

Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
 Te Whare Taonga o te Tairāwhiti
 March 2021 ISSN 1177-5890



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop.
www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9.00am to 2.00pm Monday to Friday,
 9:30am to 1.00pm Saturday, closed Sunday.

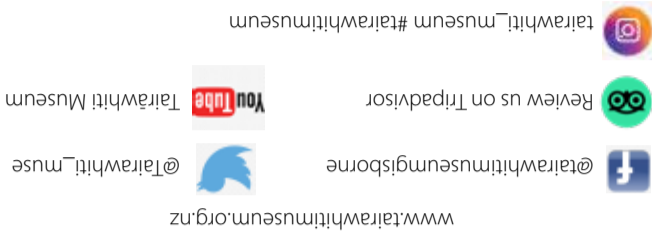


Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. www.tairawhitimuseum.org.nz Facebook @ExhibitCafe

Mon. - Sat. 10am-4pm
 Sun. 1.30pm-4pm
 Stout Street • Gisborne
 06 8673832



Thank you to our exhibition preview sponsors



CONNECT AND SHARE WITH US ONLINE

Please visit our website, sign up to our e-newsletter or follow us on Facebook for upcoming events information.

2pm Sunday 9 May 2021
 Sunday afternoon concert series begins

7pm Thursday 15 April
 Race Unity Speech Awards regional heats: Kia kotahi te hoe, Paddle as one. www.raceunity.nz

Free for Friends of the Museum, booking essential, see our website for more information.

5:30pm Wednesday 9 June
 Tapunga Nepe, Kaitiaki Maori Te Ahoreinga Maui – New Social History Exhibition Development

5:30pm Wednesday 5 May
 Dudley Meadows, Curator of Photography: Museum Photographs Documentation

5:30pm Wednesday 7 April
 Madeleine Jones Collection Manager: Museum Friends of the Museum staff talk series

7pm Saturday 27th March
 My Secret Life Ian Sinclair: Spanish Flamenco Guitar Arts on Tour NZ. Tickets on Eventbuda.

5:30pm Thursday 25th March
 'Collections Online' launch. Please RSVP to the museum.

UPCOMING EVENTS

H B WILLIAMS MEMORIAL LIBRARY

Literacy for all

The recently released Public Libraries Strategic Framework 2020-2025 contains the following vision for New Zealand Libraries: **Literacy for all, for life.**

To achieve this vision public libraries have set ourselves the objective of assisting New Zealanders at every stage of life through literacy and life-long learning.

It is therefore uplifting that on any given day you can walk through HB Williams Memorial Library and observe people of all ages enjoying, appreciating and utilising the space.

Our Children and Young Adult programmes acknowledge this progression with the consistent theme of 'Growing Lifelong Readers'.



He Kākano Little Seeds

Fun sing-along and read for under twos

Every Tuesday @ 10.30am
 during school term



Te Pihinga Little Sprouts

Fun sing-along and read for 2-5 year olds

Every Thursday @ 10.30am
 during school term

The options for recreational reading, research and utilising online resources and connectivity continue to be a drawcard for many in our community.

There is also a lot on offer for those entering their 'leisure years'. Be that selecting reading material from the various library collections or taking the opportunity to learn more about the digital world we live in.

Tairāwhiti Museum has recently established an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McGeer, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.
 Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit www.sunrisefoundation.org.nz or www.tairawhitimuseum.org.nz

LEAVE A LASTING LEGACY

Search the museum collection online
www.collection.tairawhitimuseum.org.nz/explore

We look forward to seeing you at the museum soon.
 -Eloise Wallace

This year we will also be having a staff talk series especially for Friends of the Museum, so that you can gain an insight into some of the work that happens behind-the-scenes. Our first talk in this series, on Wednesday 7 April, will be from our Collections Manager Madeleine Jones. She will be giving a presentation about museum documentation, processes and tools used at Tairāwhiti Museum over the years – from register books in the 1950s to the development of our new online collection website today. These talks will be free for Friends of the Museum but numbers will be limited and booking essential.

Our online collections website includes objects from all of our collecting areas – fine art, archives, taonga Maori, photography, and social and natural history. Users can create their own short lists and sets, and share records online, as well as share their knowledge with the museum and other users through a 'comments' function. The museum will also be able to create online exhibitions.

We will have a launch function on Thursday 25th March and we'd love you to join us to celebrate this achievement and learn more about how to use the website.

a work in progress we welcome your feedback.
 about our collection that would take hundreds of human hours to generate. As it's Use of automatic features such as colours and tags allows us to get instant data continually updating and improving record data, as well as adding photographs. We will also be added to the online database. We will gradually be added to our internal collection database and these will gradually be added to the online database.

As only about 1% of the museum's collection is able to be on display in the museum at any one time, this website will greatly increase overall access to the collection without the same restraints and limitations as physical display. Anyone will now be able to search the museum's collections from their own computer or device.

2021 is shaping up to be a busy year for Tairāwhiti Museum, with some major projects in development. One of those projects, after many years of preparatory work, is the launch of our online collection website this month.

FROM THE DIRECTOR



Being literate for life is more than learning to read and write. It is the ability to decipher and assimilate a constructed system of learning. Being literate shapes every aspect of our daily lives.

The joy of reading, literacy and life-long learning is a page-turner and life-giver in the hands of the people. It enables them to change narratives, not just for themselves and their whanau, but for the whole community.



The options for recreational reading, research and utilising online resources and connectivity continue to be a drawcard for many in our community.

Lois Haddon – Library Service Leader

EXHIBITIONS AND EVENTS : March 2021 - May 2021

Tū te Whaihanga A recognition of creative genius

7 October 2019 – May 2021

Sacred taonga that left the shores of Te Tairāwhiti 250 years ago have returned home for an exhibition at Tairāwhiti Museum.

Tū te Whaihanga is the result of the determination by Tairāwhiti iwi for the taonga to return to reconnect with their descendants, to reclaim the knowledge they hold, and to sustain their legacy.

The 37 taonga in *Tū te Whaihanga* include some of those which left on board the HMS Endeavour, after its first voyage to Aotearoa in October 1769. The taonga include eight painted hoe paddles, traded and gifted at sea off Whareongaonga (south of Tūranganui-a-Kiwa) on October 12, 1769, and te poupou o Hinematiore from her whare on Te Pourewa Island on October 28, 1769. Other taonga include rākau (weapons), kākahu (cloaks), tātua (belts), whakairo (carvings) and adornments.



Rei-puta whale-tooth necklace. Great North Museum Hancock

Tuakana Taina

30 January 2021 - 21 March 2021
Opens 29 January 2021, 5:30pm

Tuakana Taina features an intimate collaboration of resilience through creative activation. Over the past 6 months, with the wonderful support of Creative New Zealand, the artists involved, leading and aspiring, navigated their way through creative interpretation - resetting, reframing and reimagining collaborative and innovative pathways with their creative compass. This exhibition of new art works brings together the flourishing of mentoring, research and development (skill, concept and mātauranga), from the participating established, emerging and aspiring artists, working to extend their own practice and to support the development of each other.

The artists participating in the exhibition are -

Tuākana - mentors
Kaaterina Kerekere, Tai Kerekere, Fiona Collis, Michelle Kerr, Wendy Whitehead, Johnny Poi, Hiwirori Maynard, Tawera Tahuri, Henare Tahuri, Claudette Collis.

Tāina - aspiring rangatahi artists
Tangiahua Kerekere, Maia Kerekere, Te Owaina Tangohau, Waiapu Tangianau, Cyene Tahuri, Te Hurutea Hapi, Khama Paul, Te Whaitiri Tangohau.

Mā te tuakana te taina e tōtika, mā te taina te tuakana e tōtika



Passport Collection VHoy Creative

6 February 2021 - 26 April 2021
Opens 5 February 2021, 5:30pm

V is a multidisciplinary artist, specialising in surrealist photography as well as dreamlike portraiture. She is a graffiti aficionado and produces large scale paint works.

Her latest photo series *Passport Collection* aims to challenge the ideas and impact of social and cultural labelling. In a contemporary world where countless numbers now identify as multi-ethnic, constantly affected by the barbs of racism, diaspora and cultural integration and separation, it is poignant that these concerns are still topical.

From a background of cultural prejudices repeatedly reinforced by media, V's photography seeks to provoke thoughtful and emotional responses. The deeply weighted typography scrawled across their surfaces pose a juxtaposition to the highly glossed, overtly dramatised imagery that are casually fed into our daily lives. These images examine the question, how do embedded values dictate self-development?

V is based in Hawke's Bay and speaks to organisations such as NZ Police and Women's Refuge on issues of identity, mental health, domestic violence and rewriting self-projected life paths.



Indigenous

Flight Path Nova Avni

6 March 2021 - 9 May 2021
Opens 5 March 2021, 5:30pm

"From my mountain to your mountain"
Kia ora, my woven art collection is based on traditional raranga techniques, mixed with wild Israeli organic weaving. This is a visual story of my journey, as a New Zealand - Israeli woman.

We live between Wainui Beach, Gisborne and my husband's kibbutz, in Israel, situated in the middle of a valley created by the prehistoric Syrian-African rift. In this sacred place we share a communal way of life.

My art pieces reveal respect to, and protection of, the natural world around us. They highlight people's need to protect our planet, and reflect on Papatūānuku and her kaitiaki.

Having no access to flax in Israel, local women weavers invited me on a journey to discover and experience wild weaving with local fauna.

The historical and cultural differences between the two countries have shown me the potential of art, as means to express individual identity in a respectful manner; and as a social bridge between people. A reminder not to lose what we have.



Poi-Circle of Life

Geologica Margaret Hansen

8 May 2021 - 25 July 2021
Opens 7 May 2021, 5:30pm

A lifetime of rocky obsession... holding, admiring, collecting, photographing... has led here.

Working in acrylics, Margaret has followed each rocky impulse and whim, exploring form, pattern and texture. She's portrayed the majestic, heroic and violent, and the humble, serene and mysterious. She's travelled the country and stayed close to home. Each image's story or meaning carries personal significance, causing her need to portray it. Many of these places and depictions have become part of her story.

Here we see cliffs, maunga, monoliths, volcanic images, the seemingly abstract, and portraits of individual rocks.

Within the collection there are families of work. I've been mystified in Moeraki. 40 million years ago a crumb of pebble or fossil sat here. Now look! I've been tantalised in Taranaki. Ruauoko threw this giant rock how far? From that maunga to this shore? And I've studied the crumbly Makorori cliffs near my home. Then called the Fire Brigade for Adventure Number Three.

So here is GEOLOGICA, an exploration and celebration of that very thing on which we live and depend.



Rocking the Sky

Liminal Space Cyndy Mckenzie

27 March 2021 - 23 May 2021
Opens 26 March 2021, 5:30pm

Cyndy Mckenzie was born and grew up in Tairāwhiti Gisborne and now lives in Ōtepoti Dunedin, Otago. Cyndy is a practising artist and teaches on the Fashion programme at the College of Art, Design and Architecture, Otago Polytechnic.

Cyndy has a love for the natural phenomena within the world around. These natural phenomena catch her eye, creating a kind of wonder that mesmerises her and helps initiate her practice. This embraces the ephemeral qualities of movement, light, shadow, reflection, and surface. Cyndy is specifically interested in combining these qualities through critical enquiry while exploring the possibilities of diverse materials through a process of making. Through her work she tries to capture the mesmerising wonder of felt experience.

Her latest work is centred around phenomenological experience and seeks to challenge the visitor's perception of space, to ask what does looking feel like?



Construing Space, Immersive Installation, 2018

Te Pō Uriuri: the deep darkness Poutu Puketapu

15 May 2021 - 21 July 2021
Opens 14 May 2021, 5:30pm

Te Pō Uriuri, is an immersive experience retelling the pūrakau/legend of Uru, the eldest child of Ranginui and Papatūānuku. This installation embodies the safe haven, Te Kahutuanui-a-Rangi, the cloak of Uri's father, where he fled, seeking refuge as he withdrew from his whānau. Uru sits here as a contemporary koruru in an era of deep darkness - Te Pō Uriuri.

Let this space draw you in.

The artist is excited to share with you this installation which marks the beginning of his studies for his Masters degree and hopes that all who enter will offer their own interpretation. In a modern society where so many feel disconnected from their ancestral roots, pūrakau may act as an umbilical cord to whakapapa and reconnection.

"He mata ora te kite, he ira-atua e kore e kite - he kura i huna i roto i a koe."

Nau mai, haere mai ki Te Pō Uriuri

Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



Otto Newman



Portrait by Alan L Gordon



Lionel Sherriff

Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

Jack C Richards Decorative Arts Gallery

There are refreshing new groups of wall hangings in the Jack C Richards Gallery this month. There are three black and white engravings of trees by Australian artist Rachel Newling (1956-), three paintings on paper by South Korean artist Gum Sil Han, and an oil painting of a Bull, entitled *Contemplation*, by Australian artist Janet Luxton.



Headland with Pandanus
Rachel Newling

Gum Sil Han visited Korean museums to study Bojagi (square cloths for wrapping things), which she meticulously replicated, producing a series of paintings that featured different arrangements of Bojagi. Used to cover and carry food and objects, Bojagi are made out of various textiles including cotton, ramie, linen and silk. They were often made out of scrap pieces of material, giving them an appearance similar to an abstract painting. Nine Bojagi from Jack C Richards' collection hang alongside the paintings.



Also featured in this changeover are a series of board games. When playing a board game it encompasses the use of our perception, memory, problem solving and decision-making, influenced by our development, intelligence, emotions, motivation, education, and neurology.

Displayed are games played and manufactured internationally from the Jack C Richards collection, including Chess, Jang Ji, and Mahjong. These games are exhibited alongside lesser-known games based around various modes of transport, such as surfing, horse riding, railways, and motoring, with touches of local flavour, from the Tairāwhiti Museum collection.



Uru ao - Glass