

Tairāwhiti Museum has recently established an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McCreery, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.

Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit [www.sunrisefoundation.org.nz](http://www.sunrisefoundation.org.nz) or [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz).

## LEAVE A LASTING LEGACY

Whalbone Mallet featured in the exhibition *Te Hau Tahito - The old breeze*. See the 3D model at <https://sketchfab.com/tairawhiti>



-Eloise Wallace

This Matahiki I hope you enjoy the time and space to be in the company of friends and family, and to reflect on the year gone. While the days are short and cold, we still have many different exhibitions, events and activities on here at Tairāwhiti Museum and we look forward to seeing you soon.

This exhibition also connects strongly to *Tu te Whalhanga: a recognition of creative genius*, and we are delighted to announce that the taonga in this exhibition will be staying at the museum a while longer, with the exhibition now extended until 2022.

Our school education programme theme for Matahiki is Mahinga Kai (customary Maori food practices), from food cultivation, to hunting, fishing, gathering, and preserving, to understanding the connection between people, environments and the stars. Students will explore the museum's collection of tools for collecting kai and learn how they were used.

Out in the galleries one of our new exhibitions, *Te Hau Tahito: the old breeze*, brings past and present together through the whakairo (carving) of six local kai whakairo and older taonga from the museum's collection. Visitors will also be able to come in on demonstration days to see the production processes involved in making traditional gardening tools and learn about their functional use in local māra (gardens) during Matahiki.

Traditionally, the reappearance of the Matahiki star cluster coincides with the end of the harvest season and this is strongly reflected in the museum's winter exhibitions and our Matahiki schools education programme this year.

Matahiki, the Maori New Year, is a time of renewal and innovation.

## FROM THE DIRECTOR

Booking requests for our meeting rooms can now also be made via the website. We have six meeting/study rooms ranging from 1-10 person capacity that are available free of charge. To secure a room please book at least the day before. You may get lucky and find an unoccupied room but if it's an important meeting or some serious study time please book in advance. The Mahutonga/Southern Cross conference/workshop space is available for hire by the hour, half day or full day.

### WHAT'S ON

Library news, regular weekly events, school holiday programmes, book launches, and other events can be found in the what's on section of the website.

### DIGITAL LIBRARY

Detailed information on how to access our various E Resources can be found under the Digital Library tab. Ebooks, Audiobooks, EMagazine, and ENewspapers are all available to access via distinct Apps or online. Scroll through our online eLibrary and delve into endless wormholes of Oxford Art and Music, the Encyclopaedia Britannica and Gale databases which include but are not limited to Books and Authors, Business, Entrepreneurship, Environmental Studies, Health and Wellness. The interactive databases are fabulous, Human Anatomy in particular.

### EXPLORE

To get a taste of the potential discoveries you may find in the reference section click through to the Explore Tab for information regarding the Balneavis collection, government publications, historic newspapers and digital resources to aid your whakapapa/genealogy discovery journey.

### HOMEWORK HELP

Links to online resources for help with homework can be found under the homework help tab, with various online encyclopedias available to search.

### SIGN IN

Signing into your account to search the catalogue is the same as it always has been. Click through the sign in tab to access the catalogue and into your account. The Liberty Link app allows you to do the same but from your mobile so it's worth downloading for easy mobile access to your account.

We are pretty excited about this sparking new addition to the HB Williams Memorial Library as well as the virtual access it gives to our community. We hope you are too. Feel free to give us some feedback via the Contact Us page or pop in for a chat.

See you soon. -Beka Melville  
Customer Service Librarian




Thank you to our exhibition preview sponsors

Search the museum collection online [www.collection.tairawhitimuseum.org.nz/explore](http://www.collection.tairawhitimuseum.org.nz/explore)

tairawhiti\_museum #tairawhitimuseum

Review us on Tripadvisor

@tairawhitimuseumgisborne

www.tairawhitimuseum.org.nz

## CONNECT AND SHARE WITH US ONLINE

Please visit our website, sign up to our e-newsletter or follow us on Facebook for upcoming events information.

### Sunday afternoon concert series

2pm Sunday 13 June Ben van Leuven (clarinet) and Otis Prescott Mason (piano)

2pm Sunday 1 July Chris Everest and Bruno Guedea (classical guitar)

2pm Sunday 8 August Will (Tenor) with Otis Prescott Mason (piano)

2pm Sunday 12 September Nicholas Bauke-Maunsell (saxophone) and Gus Reece (guitar)

2pm Sunday 27th June Christian composer Peter Shaw in concert. Koha, Fundraiser for Stroke Tairāwhiti

### Friends of the Museum staff talk series

5:30pm Wednesday 9 June Tapunga Nepe, Katiteki Māori

5:30pm Wednesday 7 July Christine Page, Archivist

5:30pm Wednesday 4 August Jolene Douglas, Curator of Art and Exhibitions

Free for Friends of the Museum, booking essential, see our website for more information.

## UPCOMING EVENTS

## H B WILLIAMS MEMORIAL LIBRARY

### New Website Live

We all know that libraries are full of stories and The HB Williams Memorial Library is no different. There are countless narratives that run through the building, stories being told, stories yet to be told and stories that need to be investigated before the truth can be told. The depth of resources that lie within the walls is immense. With the launch of our new website those resources can be more easily tapped in to from your home computer, mobile or device of choice. The fresh new design aids in finding necessary information, offerings, literary wonders and many other services available.

We started our website journey with our story, our history, the changes and upgrades, and the ever evolving way in which we interact with the written word here on the East Coast. The journey is represented at the entrance to the Library, articulating the transfer of knowledge from adze to quill to pen and into the digital age. Three toki arc above people as they walk along the ararau pathway and enter the building. The three toki represent:

- Huia rau - Numerous treasures
- Tahī rau - Extraordinary stories
- Tangatarau - Outstanding people

This is just one of the few morsels of our story you will find on the website which add to the understanding and appreciation of this wonderful community space.

### SERVICES

All sorts of requests can now be made online, you may book a librarian free of charge to help with things such as, how to use the catalogue and where to find the book or resource in our collection, how to use our digital library, borrowing ebooks, audiobooks, online magazines as well newspapers from New Zealand and abroad. We can also help with basic computing, setting up a new phone, social media, CV's and cover letters.

Maybe you would like a tour of the library, a detailed explanation of the iconic stained glass window or help researching your whakapapa.



## Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery  
*Te Whare Taonga o te Tairāwhiti*  
June 2021 ISSN 1117-5890



## SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop. [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz)

## EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9.00am to 2.00pm Monday to Friday  
Closed weekends during winter.

Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz) Facebook @ExhibitCafe



# EXHIBITIONS AND EVENTS : June 2021 - August 2021

## Tū te Whaihanga A recognition of creative genius

7 October 2019 – 2022

Sacred taonga that left the shores of Te Tairāwhiti 250 years ago have returned home for an exhibition at Tairāwhiti Museum.

*Tū te Whaihanga* is the result of the determination by Tairāwhiti iwi for the taonga to return to reconnect with their descendants, to reclaim the knowledge they hold, and to sustain their legacy.

The 37 taonga in *Tū te Whaihanga* include some of those which left on board the HMS Endeavour, after its first voyage to Aotearoa in October 1769. The taonga include eight painted hoe paddles, traded and gifted at sea off Whareongaonga (south of Tūranganui-a-Kiwa) on October 12, 1769, and te poupou o Hinematiaro from her whare on Te Pourewa Island on October 28, 1769. Other taonga include rākau (weapons), kākahu (cloaks), tātua (belts), whakairo (carvings) and adornments.



Rei-puta whale-tooth necklace. Great North Museum Hancock

## Colonies

7 August 2021 - 3 October 2021  
Opens 5:30pm, 6 August 2021

*Colonies* is a series of works inspired by the diverse ecosystems seen in thriving coral reefs. These underwater structures are built from individual organisms known as coral polyps. Teeming with life and bursting with colour, the reef and its occupants form a symbiotic relationship where one is dependent on the other for survival.

Working with a collection of craft-ists, *Colonies* is a visual delight, showcasing a plethora of crafting skills, skills that have been shared over decades from one maker to another. Individual 'Crafted Polyps' will be grouped together to form a crafted coral reef - an expression of community, the sharing of knowledge and a love of handmade objects.

Included in the show are works exploring crochet, knitting, sewing, quilting, traditional Maori weaving, contemporary weaving and wood carving. New technologies such as robotics, sound and light activation also feature in some of the works, encouraging viewer participation and interaction. An exhibition for all ages, *Colonies* is a show not to be missed.

Artists: Lina Marsh, Tamsin Wilson, Megan Hansen-Knarhoi, Kathleen Marsh, Cleo Thorpe-Ngata, Wendy Baxter, Morva Thomson, Irene Smith, Beka Melville, Melody Crow, Lee Foley, Lynn Nunn, Rachele Toimata.



Te Marae Nui O Hine-Moana Tamsin Wilson

## Geologica Margaret Hansen

8 May 2021 - 25 July 2021

A lifetime of rocky obsession.... holding, admiring, collecting, photographing... has led here.

Working in acrylics, Margaret has followed each rocky impulse and whim, exploring form, pattern and texture. She's portrayed the majestic, heroic and violent, and the humble, serene and mysterious. She's travelled the country and stayed close to home. Each image's story or meaning carries personal significance, causing her need to portray it. Many of these places and depictions have become part of her story.

Here we see cliffs, maunga, monoliths, volcanic images, the seemingly abstract, and portraits of individual rocks.

Within the collection there are families of work. 'I've been mystified in Moeraki. 40 million years ago a crumb of pebble or fossil sat here. Now look! I've been tantalised in Taranaki. Ruauumoko threw this giant rock how far? From that maunga to this shore? And I've studied the crumbly Makorori cliffs near my home. Then called the Fire Brigade for Adventure Number Three.'

So here is GEOLOGICA, an exploration and celebration of that very thing on which we live and depend.



Rocking the Sky

## Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



Portrait by Alan L Gordon

## Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



## Te Pō Uriuri: the deep darkness Poutu Puketapu

15 May 2021 - 21 July 2021

Te Pō Uriuri, is an immersive experience retelling the Pūrākau/legend of Urutengangana the god of light, the eldest child of Ranginui and Papatūānuku. This installation embodies the safe haven, Te Kahutuanui-a-Rangi, the cloak of Te Pō Uriuri's father, where he fled, seeking refuge as he withdrew from his whānau. Uru sits here as a contemporary koruru in an era of deep darkness - Te Pō Uriuri.

Let this space draw you in.

The artist is excited to share with you this installation which marks the beginning of his studies for his Masters degree and hopes that all who enter will offer their own interpretation. In a modern society where so many feel disconnected from their ancestral roots, purākau may act as an umbilical cord to whakapapa and reconnection.

"He mata ora te kite, he ira-atua e kore e kite - he kura i huna i roto i a koe."

Nau mai, hāere mai ki Te Pō Uriuri



Uru ao

## Jack C Richards Decorative Arts Gallery

In the Jack C Richards Gallery this quarter are four cabinets filled with a refreshed array of glass vases by René Jules Lalique (1860 – 1945). Jack C Richards first encountered a vase made by Lalique in an antique shop in Cairo in the 1970s. Since purchasing that first vase Richards has amassed a collection of over 100 vases.

Upon walking into the gallery, you will first encounter *Palestre*. First created in 1928, it is one of the largest vases Lalique made. A palaestra was a public site in ancient Greece and Rome dedicated to wrestling. Events requiring little space, such as boxing and wrestling, took place there. The frieze of naked male athletes adorning the circumference of the vase reflect the four years study of figure drawing Lalique undertook as a young man.



Glass vases by René Jules Lalique

## Te Hau Tahito - The old breeze The new old, the old new

5 June 2021 - 1 August 2021  
Opens 5:30pm, 4 June 2021

Whakairo – carving, is the primary artform produced for this exhibition by six local kai whakairo – carvers, their ages and experience spanning three generations. This show revisits the origins and foundations of these 'artforms' engineered for one purpose, the practice of survival. These forms such as mau rakau, mahi o te kai maara, mahi o te kai moana are forever evolving and adapting, the past and the present aligning with the old and the new.

From the museum's Taonga Māori collection carefully selected companion pieces will be displayed in the gallery alongside their contemporary equivalents. The scale model and original pieces of the Hawaiki Tūranga public memorial, an important representation of paramount ancestry, will be revealed for the first time and will carry the mauri of the exhibition.

There will be opportunity to observe the making of traditional gardening tools and their functionality for local maara during the time of Matariki and there will be occasion to hear kōrero on the taiao, maramataka, whakairo and whakapapa.

Kai whakairo – Eru Brown, Tamanay Tuhou, Houston Pekin, Meka Mauriri, Kiwa Mihaka, Matthew Randall.



Ahi kā - Moana whenua Home, land and sea

## The Word – Te Kupu From the collection of Anaru Rondon

17 July 2021 - 17 September 2021  
Opens 5:30pm, 16 July 2021

This exhibition explores the impact of the written and printed word in the dissemination of knowledge, and the advancement of literacy and access to knowledge in societies over the centuries.

It contains examples from the 13th until the 20th century, and features illuminated manuscripts, historical newspapers, printed books, a book press, and printing blocks. This collection of manuscripts, rare books and documentary heritage taonga demonstrates chronologically the production, aesthetics, and knowledge that can be gleaned from the study of history and historical records, and their impacts on the advancement of society over time.

Examples exhibited are in several languages including Te Reo Māori, Latin, Greek, Arabic, Italian, French and English. They cover various topics from religious to scientific. These have been made from various natural materials including animal skins, parts of trees, minerals and plants. Many of the items have travelled from one side of the globe to the other, and have passed through numerous hands. Some of these came with our early settlers, others much later, while some were produced here in Aotearoa.



Prayer book leaf, France, 14th Century

## Long-term Exhibitions



### Watersheds | Ngā Wai Pupū

Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

### Te Moana Maritime Gallery

Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



### The Star of Canada

Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



### Wyllie Cottage

Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

## Gisborne Artists, Potters and Photographers

31 July 2021 - 19 September 2021

With increased membership and new talent appearing, the Gisborne Artists' Society committee feels confident that 2021's annual exhibition will maintain the very good standard established in recent years.

Last year the combined exhibition of the Gisborne Artists, Potters and Photographers showcased over 150 artworks in the museum's main gallery. Of the 54 contributing artists a number of newly recruited members exhibited in the annual show for the first time.

This annual exhibition is often buoyed along by the support and participation of the various art groups. To the rear of the museum, Lysnar House Studios has for many years been the focal point for all group activities, workshops, 'studio' exhibitions and a general fostering and sharing of skills and knowledge. The spaces within the complex are set up with equipment and working areas to accommodate all affiliated groups. By becoming a practicing member, artists are encouraged to make full use of the studio facilities and workshop opportunities, ultimately joining in the yearly exhibition.

To find out what the groups are up to and for regular updates, check out their pages on Facebook.



Tea, Scones & Miss Han's Gift Horse-detail Helène Carkeek

## New Staff



Huia Brown and Ora Taukamo

My name is Huia Brown and I am one of the new educators at Te Tairāwhiti Museum.

I am a qualified teacher who loves to work with children of all ages with different types of strengths.

I am excited about my new position and look forward to working with a range of learners from Te Tairāwhiti sharing history about our local stories.

Ko Kokai te maunga  
Ko Hotohoto te awa  
Ko Ngāti Porou te iwi

Tēnā tātau katoa, Ko Ora Taukamo tōku ingoa. He uri ahau nō Whareponga, no Ngāti Porou.

I have a passion for teaching and have worked in the education sector for 10+ years. My teaching experience includes working in Palmerston North and more recently with our rangatahi at Tūranga Ararau tertiary education.

Having grown up immersed in Te Reo Māori kapa haka, me ona tikanga, I am passionate about teaching to anyone willing to learn. I am humbled and privileged to be working with the education team at the Tairāwhiti Museum. With my new role as an Educator, I will encourage students to be proud of who we are, where we come from, to acknowledge the rich history and taonga we have to share with the iwi.

I feel blessed to be here at Te Tairāwhiti Museum and can't wait to teach our tamariiki, rangatahi!

Tēnā tātau katoa.