



One of the special characteristics of the museum precinct in Gisborne is that we do share the location with Lysnar House Studios, and the close relationship between us, as an exhibiting organisation, and Lysnar House, as our creative hub where artists, potters and others can create and build and share skills with others, enriches both organisations. Congratulations to the Printmakers Group on this new exhibition and catalogue, may you never stop print-making!

We look forward to welcoming you back to the museum when we return to Level 2. Don't forget to check out our online offerings, including the new online collection website [www.collection.tairawhitimuseum.org.nz](http://www.collection.tairawhitimuseum.org.nz)

In 1954 Winifred Lysnar sold Lysnar House to Gisborne City Council for a nominal sum in order for it to be used as a museum and art gallery. The Gisborne Art Society opened the museum in Lysnar House the following year. In 1972 The Gisborne Art Society, became the Gisborne Museum and Arts Centre, and opened the new museum (our current building) in 1977. A new organisation, the Gisborne Artists' Society, was also created to support practicing artists, with newly vacated Lysnar House as home base. The printmakers group were one of the inaugural groups established under the Artists' Society umbrella and hold the honour of being the longest operating printmakers group in the country.

Lysnar House Studios, situated behind Tairāwhiti Museum. We have lots to look forward to in the upcoming exhibition programme. I'm particularly looking forward to the Gisborne Printmakers' Group exhibition 'We Cart Stop Now'. This group have operated continually since 1976, working from Lysnar House Studios.

I am writing my piece for our Spring newsletter from home while all of Aotearoa New Zealand is at Level 4. Hopefully by the time this newsletter goes to print we'll have this latest Covid-19 outbreak under control and the museum will be open again.

#### FROM THE DIRECTOR

## Oxford Art Online

Oxford Art Online offers access to the most authoritative, inclusive, and easily searchable online art resources available today. Through a single gateway, you can access and cross-search Oxford's acclaimed, regularly updated art reference works: the *Grove Dictionary of Art* and the *Benezit Dictionary of Artists*. Grove Art is the foremost scholarly art encyclopedia, offering global coverage of visual culture, composed and expanded in collaboration with thousands of scholars and specialists around the world. Benezit offers unique information about the sale and collection of artists' work, and it is one of the most comprehensive and definitive resources of artists' biographies available.

Enthusiastic readers sometimes struggle to find new books to read. Books and Authors has expert book reviews, recommendations, author biographies and more. It combines thousands of titles, authors, read-alikes, award winners and librarian's favourites. Check it out to help find your next great read.



Finally for those of you with little ones at home the library also offers access to Te Reo Singalong.

Te Reo Singalong is a fun and engaging way to teach and learn te reo Māori. Each book uses simple, repetitive sentences and lively, catchy songs in order to make learning te reo Māori fun for learners of all ages.



To access any of these resources from home all you need is your library card!

If you have any questions please contact the library team by phone (06) 867 6709 or through the library website. Alternatively we would be happy to help you when you next visit the library.

Noho ora mai – Be safe and well.

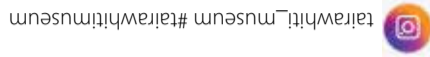
Lois Haddon – Library Service Leader

Mon. - Sat. 10am-4pm  
Sun. 1.30pm-4pm  
Stout Street • Gisborne  
06 8673832



Thank you to our exhibition preview sponsors

Search the museum collection online  
[www.collection.tairawhitimuseum.org.nz/explore](http://www.collection.tairawhitimuseum.org.nz/explore)



[www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz)

#### CONNECT AND SHARE WITH US ONLINE

Tairāwhiti Museum has recently established an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McGreevy, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.

Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit [www.sunrisefoundation.org.nz](http://www.sunrisefoundation.org.nz) or [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz)

#### Tairāwhiti Museum Endowment Fund

#### LEAVE A LASTING LEGACY

While some museum events, including exhibition openings, may be able to take place at Level 2, most require us to be at Level 1. Please follow our e-news, website and social media pages for the most up-to-date information.

#### UPCOMING EVENTS

#### H B WILLIAMS MEMORIAL LIBRARY

Tēnā koutou katoa

Is it a sign of the times that this year the first day of spring coincided with a move down Alert levels for the majority of New Zealand? The perennial reliability of the change of seasons being intertwined with the arbitrary impacts of COVID-19 seems indicative of the world we now live in.

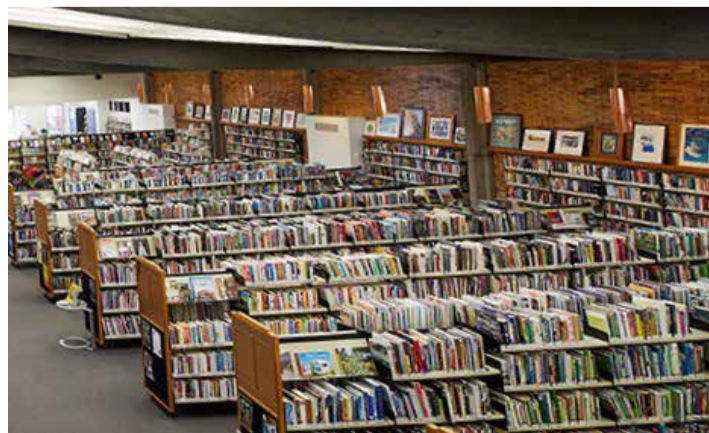
After the last lockdown a lot of our library patrons demonstrated impressive foresight and began familiarising themselves with the digital resources offered through the library.

E-book and e-audio platforms like Nove-L (Libby) and BorrowBox proved popular with avid readers of all ages. Perhaps a sense of nostalgia or introspection account in part for Ancestry.com and the Gisborne Photo News archive also being well used. However there are a considerable number of other databases available through the library website [www.gpl.govt.nz](http://www.gpl.govt.nz) which deserve a mention.

## Oxford Music Online

For those of you who are musically inclined, the library provides access to this authoritative resource.

Oxford Music Online is a gateway offering the ability to search multiple music reference resources in one location. With Grove® Music Online as its cornerstone, Oxford Music Online also provides the option to search The Oxford Companion of Music, which offers more than 8,000 articles on composers, performers, conductors, instruments and notation, forms and genres, and individual works; and the Oxford Dictionary of Music, which supplements Grove's more extensive articles with content geared toward undergraduates and general users.



The library artworks collection are not currently available. However Oxford Art Online provides access to a world full of resources and information.



#### Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery  
Te Whare Taonga o te Tairāwhiti  
September 2021 ISSN 1117-5890



#### SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop.  
[www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz)

#### EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9.00am to 2.00pm Monday to Friday  
Closed weekends during winter.



Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012.  
[www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz)  
Facebook @ExhibitCafe

# EXHIBITIONS AND EVENTS : September 2021 - November 2021

## Tū te Whaihanga A recognition of creative genius

7 October 2019 – 2022

Sacred taonga that left the shores of Te Tairāwhiti 250 years ago have returned home for an exhibition at Tairāwhiti Museum.

*Tū te Whaihanga* is the result of the determination by Tairāwhiti iwi for the taonga to return to reconnect with their descendants, to reclaim the knowledge they hold, and to sustain their legacy.

The 37 taonga in *Tū te Whaihanga* include some of those which left on board the HMS Endeavour, after its first voyage to Aotearoa in October 1769. The taonga include eight painted hoe paddles, traded and gifted at sea off Whareongaonga (south of Tūranganui-a-Kiwa) on October 12, 1769, and te poupou o Hinematiaro from her whare on Te Pourewa Island on October 28, 1769. Other taonga include rākau (weapons), kākahu (cloaks), tātua (belts), whakairo (carvings) and adornments.



Rei-puta whale-tooth necklace. Great North Museum Hancock

## The Word – Te Kupu From the collection of Anaru Rondon

17 July 2021 - 17 September 2021

This exhibition explores the impact of the written and printed word in the dissemination of knowledge, and the advancement of literacy and access to knowledge in societies over the centuries.

It contains examples from the 13th until the 20th century, and features illuminated manuscripts, historical newspapers, printed books, a book press, and printing blocks. This collection of manuscripts, rare books and documentary heritage taonga demonstrates chronologically the production, aesthetics, and knowledge that can be gleaned from the study of history and historical records, and their impacts on the advancement of society over time.

Examples exhibited are in several languages including Te Reo Māori, Latin, Greek, Arabic, Italian, French and English. They cover various topics from religious to scientific. These have been made from various natural materials including animal skins, parts of trees, minerals and plants. Many of the items have travelled from one side of the globe to the other, and have passed through numerous hands. Some of these came with our early settlers, others much later, while some were produced here in Aotearoa.



Prayer book leaf, France, 14th Century

## Gisborne Artists, Potters and Photographers

31 July 2021 - 19 September 2021

With increased membership and new talent appearing, the Gisborne Artists' Society committee feels confident that 2021's annual exhibition will maintain the very good standard established in recent years.

Last year the combined exhibition of the Gisborne Artists, Potters and Photographers showcased over 150 artworks in the museum's main gallery. Of the 54 contributing artists a number of newly recruited members exhibited in the annual show for the first time.

This annual exhibition is often buoyed along by the support and participation of the various art groups. To the rear of the museum, Lysnar House Studios has for many years been the focal point for all group activities, workshops, 'studio' exhibitions and a general fostering and sharing of skills and knowledge. The spaces within the complex are set up with equipment and working areas to accommodate all affiliated groups. By becoming a practicing member, artists are encouraged to make full use of the studio facilities and workshop opportunities, ultimately joining in the yearly exhibition.

To find out what the groups are up to and for regular updates, check out their pages on Facebook.



Tea, Scones & Miss Han's Gift Horse-detail Helène Carkeek

## Colonies

7 August 2021 - 3 October 2021

*Colonies* is a series of works inspired by the diverse ecosystems seen in thriving coral reefs.

Working with a collection of craft-ists, *Colonies* is a visual delight, showcasing a plethora of crafting skills, skills that have been shared over decades from one maker to another. Individual 'Crafted Polyps' will be grouped together to form a crafted coral reef - an expression of community, the sharing of knowledge and a love of handmade objects.

Included in the show are works exploring crochet, knitting, sewing, quilting, traditional Maori weaving, contemporary weaving and wood carving. New technologies such as robotics, sound and light activation also feature.

Artists: Lina Marsh, Tamsin Wilson, Megan Hansen-Knarhoi, Kathleen Marsh, Cleo Thorpe-Ngata, Wendy Baxter, Morva Thomson, Irene Smith, Beka Melville, Melody Craw, Lee Foley, Lynn Nunn, Rachelle Toimata.



Te Marae Nui O Hine-Moana Tamsin Wilson

## Worlds of Wonder Julia Rae

18 September 2021 - 21 November 2021  
Opens 5:30pm, 17 September 2021

The artist's self portrait morphs into a character of dreams creating imagined worlds and illustrating ideas through composite layers of photographic images. Each story teeters between the real and the surreal.

This body of work began during lockdown 2020 expressing the artist's feelings and ideas using whatever props and images could be photographed from around the home and using the model available, herself. Conceptual photo artistry is about creating what the artist sees and envisions using the camera as a tool to create a work of art.

Each image is imagined, sometimes from a feeling, a phrase, or inspired by a particular prop. After sketching the idea, time is spent scouring op shops for dresses and props, finding locations and textures. All elements are gradually captured in camera. In photoshop the magic begins as each individual element is brought together and blended into a new reality, a world of wonder.



The Climb

## Weathered Beauty Sarah Gordon

25 September 2021 - 28 November 2021  
Opens 5:30pm, 24 September 2021

Is it the old photos that retain our thoughts, or the hills themselves?

*Weathered Beauty* is an expression of rural thoughts and memories of two Manutūke farms, and their family. Growing up in Manutūke has left enduring images with Sarah and her painting. This series of works is the culmination of watching and recording ageing weathered beauty with abstract impressions and sketches through paint and graphite.

"Through many layers of paint, I seem to get back to my old days with long dry grass, sheds, hills, trees, a farming family and of course, those long, hot summer days."

The Weathered Beauty exhibition looks at the rural ageing process with the spirit of people and landscapes painted into the shadows and light of her monochromes, bright abstracts, and sepia tones. Always influenced by the beautiful East Coast, this series ventures a step back into rural Aotearoa New Zealand which feels the sea breezes and the beauty of the natural weathering process.



Remembered Hills VII

## We Can't Stop Now Gisborne Printmakers' Group 1976-2021

9 October 2021 - 5 December 2021  
Opens 5:30pm, 8 October 2021

Handmade prints by 31 past and present members of the Group celebrate 45 years of printmaking in the Lysnar House Studios, located behind Tairāwhiti Museum. The prints on display have been created by zinc etching, dry point, collagraphs, solar plates, lino cuts and lithographs. Appreciation is given to three printmakers, Doreen Costello, Penny Ormerod and Phyllis Underdown who helped establish the Group in 1976. Plates and tools used in the printing processes are also on display.

An illustrated extended catalogue, 'We can't stop now' relates the history of the Gisborne Printmakers' Group and the printmaking studio in Lysnar House, and includes images of prints by the exhibiting artists. This can be purchased in the Tairāwhiti Museum shop.



Gisborne - City with Flags Phyllis Underdown

## The Creative Gene Heather Van Wyk and Raymond Crafts

27 November 2021 - 23 January 2022  
Opens 5:30pm, 26 November 2021

"My interest in calligraphy started at the age of 8 when my Scottish grandfather taught me copper plate writing. My interest in Celtic Art, and later on the illuminated manuscripts of 13th to 15th century Europe, intrigued me and I have continued to study and reproduce them. The calligraphic styles of calligraphers of England and Europe in the seventeen hundreds widened my scope of the creative side of my character. This opened up a range of my own." Raymond Crafts

"Forty eight years ago I attended a pottery evening class at Te Karaka High School and ever since I have loved working with clay. I didn't have a kiln so I joined the Gisborne Pottery Group and I am still a member.

My Studio is my own little world. It's a place where nothing else matters and I can lose myself and just be in the creative zone. Although I also paint I find it is the tactile quality of clay that gives me the most enjoyment." Heather Van Wyk



Calligraphy by Raymond Crafts

## Jack C Richards Decorative Arts Gallery

In the Jack C Richards gallery this quarter is a changeover in the hanging textiles section at the far end of the gallery, with an Uzbekistan themed display. There is a Silk Ikat robe in greens, contrasting with two red themed unworked silk cloth pieces. Ikat is a resist-dye weaving process where unworked threads are tied off and dyed. In Uzbekistan only the warp yarns are dyed.

One of the cabinets within the gallery now displays two large dishes by contemporary South Korean artist Soonsik Kim from the Jack C Richards collection. One dish features a bird, and the other a horse, both motifs repeated throughout the artist's practice. The colour palette of these dishes, blue glaze, more commonly known as blue and white pottery, has been used prolifically throughout the ages in both Eastern and Western ceramics.



Silk robe

## Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



Portrait by Alan L Gordon

## Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



The Star of Canada

## Long-term Exhibitions



**Watersheds | Ngā Wai Pupū**  
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

**Te Moana Maritime Gallery**  
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



**The Star of Canada**  
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



**Willie Cottage**  
Visit Willie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

## Featured

### Colonies



### Gisborne Artists, Potters and Photographers

