

ANNUAL REPORT

2019 - 2020



ANNUAL REPORT 2019-2020

GISBORNE MUSEUM OF ART AND HISTORY TRUST

TRADING AS TAIRĀWHITI MUSEUM

CONTENTS

PART 1

From the Chairman of the Board of Trustees & the Museum Director	3-4
Board Members	5
Museum Staff	5
Director's Review of the Year	6-25

PART 2

Audited Performance Report	1-16
Independent Auditor's Report	17-19

FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES AND THE MUSEUM DIRECTOR

Tēnā koutou

We wish to acknowledge the passing of kaumatua, Hoho Ngapera Te Moana Keri Kaa CNZM QSO; Temepara Isaacs and Eruera (Buddy) Smith in the year past, each of whom provided many years of guidance, wisdom and support to Tairāwhiti Museum.

Tairāwhiti Museum is the leading arts and heritage institution in Tairāwhiti, providing a major tourism, learning and leisure-time destination for local, national and international visitors. Core museum functions include the development and care of the region's collections of art and history and the provision of a varied programme of exhibitions and programmes. A strong and vibrant education programme services the many school children in Tairāwhiti.

Covid-19 has had a significant impact on the museum this year, particularly on the overall number of visitors and museum's education and events programme. Fortunately, the museum's strong community focus and high local and domestic rates of visitation (accounting for 95% of our total audiences), as well as ongoing support from Gisborne District Council and the Ministry for Education has meant that the museum has not been impacted to the same extent as many other operators within the sector. Staff were able to continue to undertake their duties from home during Levels 3 and 4 and the museum had an essential work exemption to ensure daily physical monitoring of the museum, and the taonga housed within, was undertaken during this time. Staff took an increased focus on digital engagement strategies and created a number of new digital resources and programmes to connect with audiences of all ages online.

This year a total of 40,325 visitors used the museum (45,074 2018/19). With a 91% approval rating in the 2019/20 Gisborne District Council residents' survey the museum continues to be one of the highest-rated community facilities in the district. The Learning Experiences Outside the Classroom (LEOTC) education service, funded by the Ministry of Education, has continued to provide high quality programmes with a well-deserved national reputation for innovation. In 2019/20 5,679 students participated in museum education programmes.

We continue to make significant improvements to the standard of care we provide to our region's collections. The collection continues to develop, with 182 new items added to the collection over the year, all of these gifted by the community or purchased by the *Friends of the Museum*.

The museum continues to showcase material from the region's collections, along with exhibitions from New Zealand and overseas. 17 temporary exhibitions were delivered in 2019/20 in addition to five long-term display areas and exhibitions. Over 100 contemporary artists, most from Tairāwhiti, were represented in solo and group exhibitions. Half of the solo exhibitors were Māori artists from Tairāwhiti.

A major focus for the year were projects connected to the 250th anniversary of the arrival of the Endeavour in New Zealand. The most significant of these projects for the museum was the exhibition *Tū te Whaihanga: a recognition of creative genius* which opened in October 2019. This exhibition brought 37 taonga from museums in Europe, back to Tairāwhiti 250 years after they had left this region on HMS Endeavour in 1769. Delivered in partnership with iwi-collective Hei Kanohi Ora, this was the first occasion in which the museum had undertaken overseas loans and we are grateful to Trust Tairāwhiti, the NZ Lottery Grants Board, Air New Zealand, Activate Tairāwhiti, the Ministry for Culture and Heritage and many other partners and contributors for their support in helping us to deliver this project. The museum also participated in the first Tairāwhiti Arts Festival and contributed to Tuia 250 ki Tūranga commemorative activities. 22 events, including school holiday programmes, talks and concerts were delivered in 2019/20.

Tairāwhiti Museum staff worked closely with Gisborne District Council to complete a repair and improvement plan for the museum roof in 2019/20. The Exhibit Café kitchen also had a major upgrade and we would like to thank Professor Jack Richards for sponsoring this project. The Taonga Store redevelopment project also took a significant step forward with the appointment of a dedicated Project Manager this year.

We would like to acknowledge the late Les McGreevy, for the generous bequest made to the museum this year in his will. The Museum established a Sunrise Foundation named fund in 2019/20 and this bequest has been transferred in to the fund, which we hope to continue to grow to support museum activities, such as special projects and collections acquisitions in to the future.

Over the year the museum has continued to work closely with the Ngā Taonga a Ngā Tama Toa Trust, supporting exhibitions, education programmes and collection access. It has also worked with many other partners including iwi organisations, The Gisborne Artists' Society, Te Hā Trust, Eastwoodhill Aboretum, EIT and Te Wananga o Aotearoa.

Museum trustees, staff and volunteers work diligently throughout the year to ensure Tairāwhiti Museum performs to a consistently high standard and the museum continues to receive national recognition for innovation.

We thank all those involved and acknowledge the ongoing support from the Gisborne District Council, benefactors, granting bodies and the wider community throughout the year.

Ngā mihi nui ki a koutou katoa

Michael Muir OBE
Chair

Eloise Wallace
Director

October 2020

GISBORNE MUSEUM OF ART & HISTORY TRUST BOARD MEMBERS

BOARD MEMBERS	POSITION	APPOINTED BY
Michael Muir, OBE	Chair	Friends of the Museum
Hineiromia Whaanga	Deputy Chair	Rongowhakaata
Allan de Lautour	Treasurer	Gisborne District Council
Pene Brown		Te Aitanga-ā-Mahaki
Steve Gibbs		Ngai Tāmanuhiri
Cynthia Sidney		Te Aitanga-a-Hauiti
Ani Pahuru-Huriwai		Ngāti Porou
Jennifer Pewhairangi		Gisborne District Council
Fleur Gardiner		Friends of the Museum
Chris Smith		Friends of the Museum
Sarah Pohatu		Friends of the Museum

TAIRĀWHITI MUSEUM STAFF

MUSEUM STAFF	POSITION
Eloise Wallace	Director
Fiona Challies	Visitor Services Officer
Jolene Douglas	Curator of Art & Exhibitions
Jonty Hall	Maintenance Officer
Megan Hansen-Knarhoi	Collection Technician
Madeleine Jones	Collections Manager
Maia Keane	Weekend Receptionist
Sue Lloyd	Weekend Reception Supervisor
Johnette Matehe	Weekend Receptionist
Dudley Meadows	Curator of Photography
Tapunga Nepe	Kaitieki Māori
Julie Noanoa	Education Team Leader
Te Manuhua Paenga	Education Officer
Christine Page	Archivist
Madeleine Stonehouse	Education Officer
Katie Kennedy	Project Manager: Special Projects

DIRECTOR'S REVIEW OF THE YEAR

This report reviews the Museum's progress for the 2019-20 financial year and evaluates performance against the KPI's set out in the Annual Plan 2019-20. The Museum has met most of its key performance targets for 2019-20; targets not met were due to the impact of Covid-19 facility closures and restrictions.

ENGAGING OUR COMMUNITIES

40,325 visitors (45,074 in 2018/19)
Target 45,000 **not achieved***

*target not achieved due to Covid-19



INCREASING REVENUE- GENERATION

Targets **achieved**

Total earned income was \$114,482, compared to \$92,942 in 2018/19. Earned income represented 8.17% of revenue.

Grants received totalled \$364,992, compared to \$24,830 in 2018/19. Grant funding represented 25.9% of total revenue.

Contract for Services funding from Gisborne District Council and Ministry of Education totalled \$925,383. Contract funding represented 65.7% of total revenue.

SUSTAINING HIGH VISITOR SATISFACTION

91% satisfied (94% in 2019/20)*
Target 90% **achieved**

*GDC residents survey results

DELIVERING EXCELLENCE IN EDUCATION

5,679 students took part in museum education programmes in 2019/20 (7,269 in 18/19)
Targets **achieved***

*targets adjusted due to Covid-19



MAINTAINING A HIGH QUALITY FACILITY

Most key priorities for 19/20 **achieved**



17

TEMPORARY
EXHIBITIONS



22

PUBLIC
PROGRAMMES

CELEBRATING TAIRĀWHITI'S ART CULTURE AND HISTORY

17 temporary exhibitions, 22 public
programmes delivered
4/4 targets **achieved**

DEVELOPING POSITIVE PARTNERSHIPS

Achieved

SUPPORTING SIGNIFICANT COLLECTIONS

4/4 targets **achieved**
Most key priorities for 19/20 were **achieved**



97%

NEW COLLECTION
ACQUISITIONS
GIFTED BY
COMMUNITY

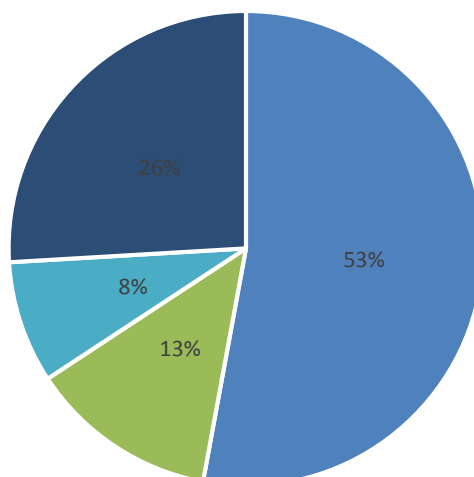
FUNDING

INCREASING REVENUE GENERATION

Key Success Measures	Supports Trust Objectives (see Business Plan)	2019/20 ACHIEVED YES/NO
Increase museum-generated revenue each year	H, I	Achieved
Deliver Annual financial report demonstrating financial sustainability		Y

MUSEUM REVENUE SOURCES

A total of \$364,992 in external **grants** was received in 2019/20 for special projects and represented 25.9% of total revenue. (\$24,830.00 in 2018/19).



Gisborne District Council funding to the museum (excluding insurance) through the *Agreement for Provision of Museum Services* for 2019-20 was \$722,495 and represented 51.3% (70% 2018/19) of total museum revenue of \$1,407,472. (\$1,027,233 2018/19)

The museum's other sources of revenue including **shop sales, entry fees, exhibition income, donations, venue hire, photographic sales, café lease and interest received** generated \$117,098 or 8.2% of total revenue (\$92,942.00 / 9% in 2017/18).

■ GDC ■ MoE ■ Earned income ■ Grants

Ministry of Education funding to the museum through the LEOTC Contract was \$180,818 and represented 12.8% of total revenue.

WE WOULD LIKE TO ACKNOWLEDGE THE SIGNIFICANT SUPPORT PROVIDED THIS YEAR BY THE FOLLOWING PEOPLE AND ORGANISATIONS:

[Trust Tairāwhiti](#) and [The New Zealand Lottery Grants Board](#) for grants in support of the *Tū te Whaihanga* exhibition.

Sponsorship from [Air New Zealand](#), [The Royal Academy of Arts](#), [Sunshine Brewery](#) and [Spade Oak](#) in support of the *Tū te Whaihanga* exhibition and exhibition previews.

[Professor Jack Richards](#) for a major donation enabling us to upgrade the museum café kitchen.

The late [Les McGreevy](#), who made a significant bequest to the museum. His bequest joins the museums special fund with the Sunrise Foundation and will be utilized for special projects and collection acquisitions in to the future.

Artists, curators, authors, researchers and exhibitors who received grants in their own name within the financial year for the delivery of museum exhibition projects. Without this support, many projects would not have been possible.

The Tairāwhiti community for their ongoing generous support of the activities of the museum: gifting items to the museum collection to the value of many thousands of dollars; supporting the *Friends of the Museum*; and volunteering their time and expertise for collections projects, exhibitions and public programmes.

While this support is not always visible in the annual accounts it is vital in ensuring the museum is able to consistently and successfully deliver an extensive programme of museum services within our current budget.

The museum finished the 2019-20 year with an audited loss of \$9,440 (\$102,267 profit before depreciation).

The audited accounts for Tairāwhiti Museum for 2019-20 are attached as Part 2 of this Annual Report.

COLLECTIONS

SUPPORTING SIGNIFICANT COLLECTIONS

Key Success Measures	Supports Trust Objectives (see Business Plan)	2019/20 ACHIEVED YES/NO
Collection research enquiries responded to within 10 working days	A, B, C, D, E, F, G, H	Y
Collections are cared for to museum standards (no theft/loss or damage)		Y
Collection is developed according to policies		Y
Level of collection acquisition via gift, donation and bequest at least 80%		Y – 97%



FIVE
VOLUNTEERS
WORKED
241HOURS



360
RESEARCHERS
ACCESSED THE
COLLECTION



182
NEW COLLECTION
ACQUISITIONS

COLLECTION DEVELOPMENT

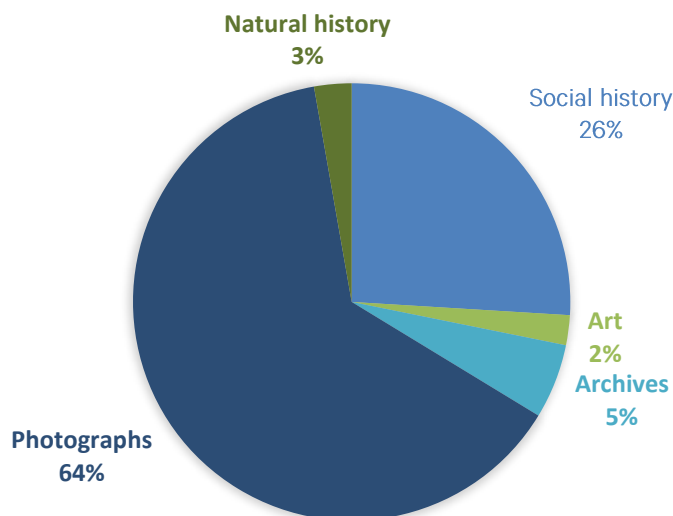
The museum's collection continues to develop with a focus on art and objects that tell the stories of the people and places of Tairāwhiti, past and present. A collections acquisition committee ensures the collection develops according to museum's policies.

182 NEW ITEMS WERE ADDED TO THE COLLECTION IN 2019/20

Newly acquired artworks include pieces by Tairāwhiti artists John Walsh, John Moetara, Michelle Kerr and Baye Riddell.

Social history, photographic and archival items relate to local families, businesses, clubs and societies in the Tairāwhiti region. Highlights in 2019/20 include personal objects belonging to the Rangiuia/Moore/Dalton family, a folding cane chair made by returned servicemen on Reads Quay, a homemade wooden surfboard; a microscope used at Tyerman's Pharmacy and a collection of photographs from the Bongenaar Studio which operated during the 1950s in Gisborne.

COLLECTION ACQUISITIONS 2019/20



The museum does not have a budget for the purchase of items for the collection, its development is reliant on gifts (which made up 97% of acquisitions in 2019/20) with the remainder being purchased by the museum (using a bequest fund) or by the Friends of the Museum (via member subscription).

COLLECTION PROJECTS

Progress was made with all collection care priority projects for 2019/20, although development and delivery timelines were impacted due to Covid-19.

PROJECT	PROGRESS	DELIVERY
<p>Upgrade to storage for kākahu/Māori cloaks</p> 	<p>New cloak storage units, designed, funded and manufacture is underway</p>	<p>Project will be completed in 2020/21.</p>
<p>Upgrade to photograph and archives storage</p> 	<p>New housing materials for photographs selected and purchased, rehousing underway</p> <p>New storage units scoped and quoted</p>	<p>Pending confirmation of external funding it is hoped that the project will be completed by 2021/22.</p>
<p>Collections Online project</p> 	<p>Implementation of this project is currently underway with the collection management software provider</p>	<p>Stage 1 (test) phase will be completed in 2020/21</p> <p>Stage 2 (full implementation) will be completed in 2021/22.</p>

EDUCATION

DELIVERING EXCELLENCE IN EDUCATION

Key Success Measures	Supports Trust Objectives (see Business Plan)	2019/20 ACHIEVED YES/NO
8,600 student visits (primary and secondary students enrolled in state or integrated schools) take part in programmes	C, E, F, G H, I, J	Y* *Target removed as a result of Covid 19 A total of 5,679 took part in programmes during 19/20
Meet Ministry of Education targets regarding service provision as per contract		Y

The museum education programme offers a museum, place-based education programme for primary and secondary schools and is funded through a contract with the Ministry of Education (MOE) under the Learning Experiences Outside the Classroom (LEOTC) initiative. This contract runs until December 2021. The learning experiences are linked to schools' local curriculum, provide opportunities that are authentic hands-on, interactive and are not easily replicated in a classroom setting. Programmes are delivered in English and te reo Māori.



PROGRAMMES

The *Tū Te Whaihanga* exhibition has been a huge highlight in our education programme over the past year. This exhibition has drawn a wide crowd including primary schools, intermediate schools, high schools as well as schools from the East Coast. The programme was entitled 'Life on the Pā 250 years ago'. We were able to offer all intermediate schools in the region free bus transport to visit this exhibition.



Schools are continuing to request programmes based on the local history of our area. In particular, our 'Sustainable Past', 'Tangaroa' and 'Voyages' programmes have been popular with schools. The local stories of Horouta and Maia are tied into the voyages programme and the star dome is utilised to show students how our tipuna used the stars and their environment to sail to Aotearoa. Our Matariki programme is also a favourite with many schools. Our focus this year was on Rongoā Māori where students learnt about plant identification and sustainable, ethical plant harvesting. Then they created their own kawakawa balm to take home.

Covid-19 has indeed impacted heavily on our education programmes as we had to cancel and reschedule all bookings during Alert Level 3 and 4. At Level 2, we had to work on amending our existing programmes so that we could offer programmes safely within government restrictions. The education team used this time to work on developing valuable resources that we could provide schools during the lockdown period. This included offering virtual tours of the museum; creating digital lessons of selected programmes and creating 60 Art and Matariki packs that were sent out to Decile 1 and Decile 2 schools in Tairāwhiti.

EDUCATION PARTNERSHIPS

Thank you to the many organisations we have partnered with this year to deliver education programmes.



We have continued to deliver programmes with our valued partner the **C Company Memorial House**. Schools from the East Coast as well as local schools have visited the whare to learn about the history of the 28th Māori Battalion and the topic of war.



We have also continued to offer programmes in collaboration with **Eastwoodhill Arboretum**. We were able to target funding and offer free bus transport to decile 1 and 2 schools to visit Eastwoodhill. The programme linked to the Tuia 250 theme of botany collected during the Endeavour's first voyage in 1769.



A partnership was also formed with **Tautua Village** who are a youth organisation working towards developing rangatahi leadership. Two days of workshops were held at Tautua Village with Museum educators leading sessions on Taonga Pūoro and Pacific Tapa.



A new partnership with the **Tairāwhiti Arts Festival** was formed in September 2019. Our education team provided outreach programmes in relation to George Nuku's 'Manawa Māori' exhibition. The tamariki worked alongside artist George Nuku to develop his installation Manawa Moana which was later exhibited in the War Memorial Theatre Foyer.

EXHIBITIONS

CELEBRATING TAIRĀWHITI'S ART, CULTURE AND HISTORY

Key Success Measures	Supports Trust Objectives (see Business Plan)	2019/20 ACHIEVED YES/NO
Deliver a diverse range of temporary exhibitions annually	A, C, D, E, I, J	Y
Deliver at least 5 exhibitions focusing on Tairāwhiti artists and Tairāwhiti History		Y - 13
Deliver at least 5 exhibitions utilising museum collections		Y - 7
Deliver at least 10 public programmes		Y - 22

Each year the museum provides a programme of exhibitions by local artists, touring exhibitions and museum collection-based exhibitions.

3

HISTORIC
BUILDINGS



OVER

100

EXHIBITING
ARTISTS



5

LONG-TERM
EXHIBITIONS



17

TEMPORARY
EXHIBITIONS



ART EXHIBITIONS

The museum seeks to provide a balanced programme of art exhibitions in the course of a year, covering historical and contemporary art, a range of artistic mediums, local and national/international artists, emerging and established artists, artists representing a cross-section of the Tairāwhiti community, a balance of solo and group exhibitions, and exhibitions which recognise ongoing relationships with art societies, clubs and arts education providers. Many of the works in these exhibitions are offered for sale, supporting local artists and the museum.

Highlights from this year's exhibition calendar include - *NATIVE VOICES: Ko au, ko mātau - I am, we are* a major collaborative initiative between the museum and Toi Hauiti - A gathering of over 40 multi-media artists marking the occasion of Tuia250 with a powerful, thought provoking indigenous response.

This year two artists created exhibitions as an adjunct to their academic studies - *Whakawhetai* by Melanie Tangaere Baldwin for her Masters of Professional Creative Practice and *Kahukura*, an installation of pou by Tawera Tahuri for her Doctor of Philosophy in Indigenous Studies



COLLECTION EXHIBITIONS



The museum also creates exhibitions in order to showcase Tairāwhiti's art and heritage collections. Many of these exhibitions are connected to significant community events or commemorations, *The Lieutenant's Calling Card and the Response of a Quizzical Eye* was a highlight of the year, curated in response to the Tuia250 commemorations. The museum also loans objects from its collections to other museums, a large number of taonga continue to be displayed in the *Ko Rongowhakaata* exhibition at Te Papa Tongarewa.

LONG-TERM EXHIBITIONS

The museum has five long-term exhibitions: *Watersheds*, *Te Moana*, *Star of Canada*, *Wyllie Cottage* and *Jack C Richards Decorative Art Gallery*. Staff maintain and develop these exhibitions over the course of year. In 2019/20 there were significant and regular changes to the displays in the Decorative Arts gallery, with many displays including items from the museum collection.



TŪ TE WHAIHANGA: A RECOGNITION OF CREATIVE GENIUS

The museum's major exhibition project for the year was delivered in partnership with Tūranganui-a-Kiwa and Te Aitanga a Hauiti iwi collective Hei Kanohi Ora. This exhibition, which opened in October 2019 was over three years in the making and brought 37 taonga, that left on the Endeavour in 1769 back to Tairāwhiti from five museums in Europe for the first time in 250 years. This was the museum's first international loan project and was supported by Trust Tairāwhiti, Activate Tairāwhiti, The NZ Lottery Grants Board, Air New Zealand, The Royal Academy and the NZ Government.



CHANGING EXHIBITION PROGRAMME 2019/2020

Exhibition Dates	Exhibition Title	Details
Ongoing	<i>Mahunga</i>	Photography exhibition – The Mahunga Collection <i>Collection</i>
Ongoing	<i>Posing not Posing</i>	Photography exhibition – portraits from the museum collection <i>Collection</i>
July 12 – Sept 8 2019	Carol Montgomery Self-portraits	Solo exhibition, local artist, portraiture, retrospective <i>Collection</i>
20 July – 15 September 2019	Walter Dewes <i>Ko Ahau – This is Me</i>	Solo exhibition, local artist, contemporary Māori art
27 July – 1 September	Melanie Tangaere Baldwin <i>Whakawhetai</i>	Solo exhibition, local artist, contemporary Māori art
28 July – 22 September	Gisborne Artists, Potters and Photographers annual group exhibition	49 artists – 140 works
13 September 2019 – 16 February 2020	<i>The Lieutenant's Calling Card and the Response of a Quizzical Eye</i>	Art works from the museum collection relating to first meetings in 1769 <i>Collection</i>
6 October 2019 – 15 March 2020	<i>NATIVE VOICES: Ko au, ko mātau - I am, we are</i>	Group exhibition: 43 artists (mostly local) - 88 works, contemporary Māori art

		Profiling indigenous voices challenging the impact of 'nations' Dual Heritage' on Māori.
		<i>Catalogue produced</i>
7 October 2019 – 2021	<i>Tū te Whaihanga: a recognition of creative genius</i>	37 taonga from five museums in Europe <i>Collection</i>
21 February – 3 May 2020	Jolene Douglas <i>Ocean</i>	Solo exhibition, local artist, portraiture, contemporary Māori art
14 May – 7 June 2020	Zoe Alford <i>East of the Sun</i>	Solo exhibition, local artist, landscapes One artwork purchased for collection <i>Short film created</i>
16 May – 21 June 2020	Tawera Tahuri <i>Kahukura</i>	Solo exhibition, local artist, sculpture, contemporary Māori art <i>Short film created</i>
29 May – 5 July	Ebony Whitaker <i>Returning to the East</i>	Solo exhibition, local artist, photography
19 June – 2 August	Textile artists collective <i>Beyond the Chair</i>	Group exhibition, seven local textile artists <i>Short film created</i>
26 June – 23 August	Richard Rogers <i>The Sculptured Wall</i>	Solo exhibition, retrospective, local artist, painting/sculpture <i>Short film created</i> <i>Collection</i>

Museum foyer displays from the collection

12 July – 8 September 2019	In association with: Carol Montgomery portraits	<i>Carol Montgomery. Portrait of Murray Ball 1993</i>
13 September 2019 – 16 February 2020	In association with : The Lieutenant's Calling Card and the Response of a Quizzical Eye	<i>Michel Tuffery. Cookie Huahine. 2010.38.2 and Cookie in the South Pacific. 2010.38.1</i> <i>Nigel Brown. Blood and Clay 2009.59</i>
20 February - 16 July 2020	William Sutton	<i>William Sutton. Peninsula with Three Waters</i>

Decorative Arts Gallery changing displays

July 2019	Cabinets, wall	11 items from Jack Richards collection
October 2019	Cabinets James Cook journals	4 items from Jack Richards collection
February 2020	Robes, cabinets, walls Theatre/geology themes	29 collection items 7 items from Jack Richards collection
June/July 2020	Curiosity Cabinet, Wall hangings, cabinet	11 collection items 20 items from Jack Richard collection

PUBLIC PROGRAMMES AND PUBLICATIONS 2019/2020

Each year the museum provides a programme of events and activities for the community to engage with the arts, culture and heritage of Tairāwhiti. Most of these programmes were free, or low cost, and delivered in collaboration with other Tairāwhiti organisations and community groups. The Friends of the Museum provide vital support, both financially, and through volunteer assistance at many of these events.

The events programme was significantly disrupted in 2020 due to Covid-19. Some events scheduled within 2019/20 were cancelled or postponed until 2020/21.

Highlights for the 19/20 year included:

- Sunday concert series with young classical musicians studying at New Zealand School of Music. This programme was generously sponsored by Professor Jack Richards.
- Music for Intimate Spaces – concerts delivered in the museum’s heritage buildings as part of the first Tairāwhiti Arts Festival, October 2019
- Wānanga with taonga from the *Tū te Whaihanga* exhibition
- School holiday creative programmes for children, families and adults
- Hosting the Regional – National Digital Forum conference



FACILITIES

MAINTAINING A HIGH QUALITY FACILITY

Most key priorities for 2019/20 were achieved, although some projects were delayed due to Covid-19.

PROJECT	PROGRESS	DELIVERY
Museum roof repairs <ul style="list-style-type: none">• Patch repairs to leaking areas of the roof• Installation of anchor points to allow easier access to the roof to clear leaves and gutters and undertake maintenance	COMPLETED	Responsibility for maintaining the roof (and building exterior) is a responsibility of GDC under the terms of the lease agreement. This project was managed by council staff with input from museum staff as required.
Exhibit Café upgrades <ul style="list-style-type: none">• Upgrade fixtures and fittings and improve the layout and flow of the kitchen space.	COMPLETED	This project was funded by a donation from Professor Jack Richards.



Facility security upgrades

COMPLETED

This work was supported by external grants.

- In order to meet the conditions of loan for the taonga on display in *Tū te Whaihanga* the museum undertook a range of security upgrades.

General improvements

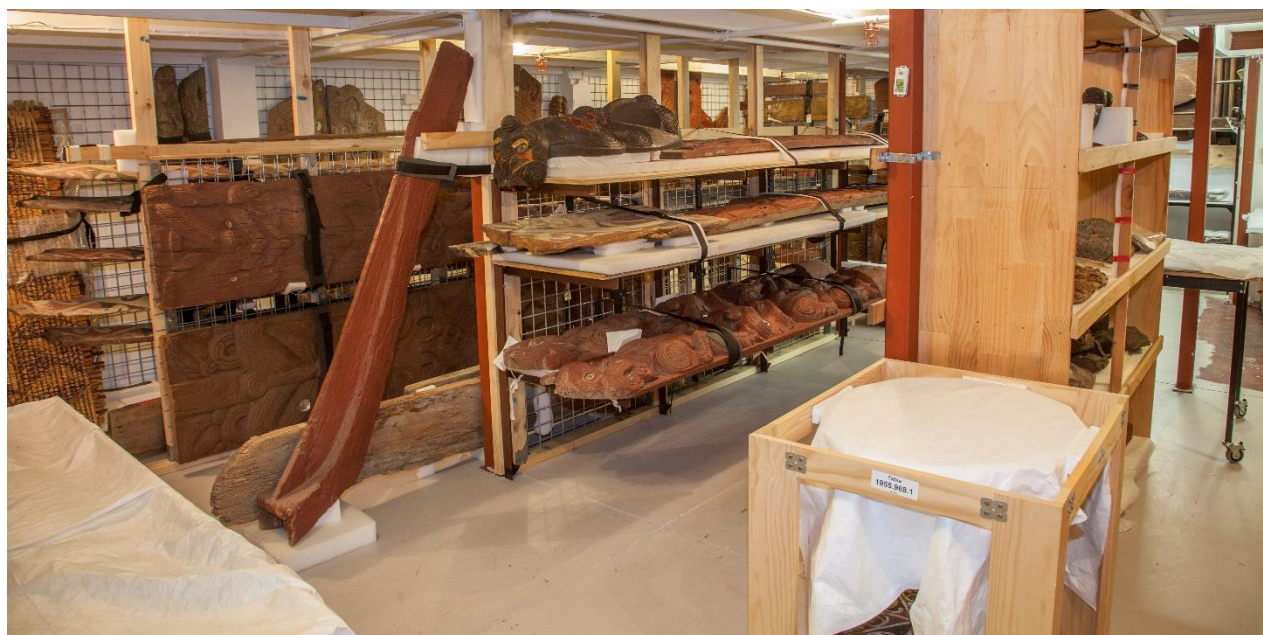
ONGOING

- Improvements to storage and gallery areas continued, including installation of a heat pump in the Te Moana exhibition

Taonga store redevelopment

IN PROGRESS

Progress on this project was delayed by Covid 19. However, a dedicated project manager was appointed toward the end of the financial year and the project will hopefully advance to the feasibility study phase, funding dependent, in 2020/21



PARTNERSHIPS

DEVELOPING POSITIVE PARTNERSHIPS

Gisborne District Council: Building and grounds maintenance as per lease agreement; roof replacement/repair planning and delivery; Navigate governance group attendance; support for council events. Reporting as per Agreement for Delivery of Museum Services.

Ministry of Education: Continued relationships as per LEOTC agreement

Friends of Tairāwhiti Museum: The Friends continue to be an active membership organisation that supports and enhances the activities of the museum. The committee meet regularly, with the Director and Curator of Art in attendance.

LEOTC Education reference group: a group of educators within the community provide advice and support to museum educators regarding delivery of the LEOTC contract

Iwi organisations: Five Tairāwhiti iwi appoint a trustee to the museum board. Museum staff and iwi-employees also maintain active relationships related to exhibitions, programmes and collections.

Hei Kanohi Ora: the museum has been working in partnership with Hei Kanohi Ora Iwi Governance Group, a reference group established to lead the development of the exhibition *Tū te Whaihanga* in October 2019.

Exhibit Café: The museum manages a license for the operation of Exhibit Café.

EIT: Exhibitions – Toi Houkura annual exhibitions; student visits to the museum for a variety of programmes

Ngā Taonga a Ngā Tama Toa Trust: Staff work on exhibitions and displays, care for and provide access to collections, deliver education programmes, support promotion and visitor services.

Other partnerships: The museum also partnered with the following organisations in 2019/20: Gisborne Aviation Preservation Society; Gisborne Artists' Society; East Coast Museum of Transport and Technology; The Gisborne Herald; Historic Places Tairāwhiti; Eastwoodhill Arboretum; Te Hā Trust.