



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
 Te Whare Taonga o te Tairāwhiti
 June 2019 ISSN 117-5890



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould, Hugh Lloyd and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop.
 www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 8.30am to 2.00pm Monday to Friday, 9.30am to 12.30pm Saturdays, Closed Sundays



Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. www.tairawhitimuseum.org.nz Facebook @ExhibitCafe

Mon. - Sat. 10am-4pm
 Sun. 1.30pm-4pm
 Stout Street • Gisborne
 06 8673832



https://tairawhitimuseum.wordpress.com/



https://www.facebook.com/tairawhitimuseumgisborne

and goings-on at Tairāwhiti Museum.

With thanks to Professor Jack Richards

2pm **8 September** Xing Wang (piano) and James Jin (violin)

5:30pm **Wednesday 28 August** Lazarus String Quartet

2pm **14 July** Harry Grigg (vocal) and Xing Wang (piano)

Adults \$5, students with ID and children free

Winter concert series

Barleycorn performs an afternoon of gentle Irish-influenced, folk-style music, both

2pm **Sunday 11 August**

Gallery concert by the *Gisborne Choral Society*, koha entry.

2pm **Sunday 15 June**

Annual membership is \$30 (individual), \$40 (family) and \$100 (business). Please

visit our website or ask at reception for more information or to join.

Events

usual price for framing from Personality Framers.

invitations to exhibition previews and exclusive events and a 10% discount off the

Exhibit Cafe as well as on photographic and purchases of art works from selling

Friends of the Museum receive a 10% discount in the museum shop and at

which help maintain the museum. As a friend you are helping us ensure the

to purchase works for the collection, run activities and events, and fund projects

Friends of Tairāwhiti Museum provide vital support to our activities – allowing us

BECOME A FRIEND OF THE MUSEUM

H B WILLIAMS MEMORIAL LIBRARY

Matariki Māori New Year

Kānapanapa mai ana a Matariki
 Matariki shines on the New Year

Seen from all over the world, the rising of the constellation Matariki in New Zealand Aotearoa signals the start of the Māori new year.

The constellation is also commonly known as Pleiades, The Seven Sisters, Messier 45 and Subaru. There are about a thousand stars in the constellation but only nine are visible to the naked eye.

Matariki may be translated as Mata Riki (Tiny Eyes) for this constellation does have a delicate twinkle. Some says the star Matariki is the mother surrounded by her daughters and others intimate Matariki is a male star.

You may find the small cluster of stars in the north-east of the sky. Try looking before dawn from the end of June.

Traditionally the celebration of Matariki rising was a time to commemorate those who had passed on, and celebrate a time of plenty when stores were abundant from horticulture, hunting and fishing.

Matariki is a celebration of people, spiritually and culture. Recently it has been marked by more people as there is increased interest in our cultural identity and traditions of the country.

Dr. Rangi Matamua is an astronomer with a particular interest in growing a Māori astronomy base as well as popularising lunar calendar the basis of which may be found in his books.



-Eloise Wallace

We look forward to seeing you at the museum soon

years later, the taonga of Mangatu have been able to return.

this building sits in the centre of today's museum, and the place where, some 65

Ruru on behalf of Mangatu blocks for the establishment of a Māori Museum. It is

record a substantial donation in 1955 of 250 pounds presented by member Eru

in New Zealand to have a Māori Museum Committee. Their committee minutes

Tairāwhiti Museum and the establishment of what was, in 1954, the first museum

Later in the conference, I had the opportunity to share some of the history of

whānau of Mangatu, the Campbell family and we acknowledge the leadership and

As museum staff we feel very privileged to have shared in this journey with the

TV and Tūrangā FM.

taonga and shared an excerpt from the beautiful short film produced by Tairāwhiti

The following morning Eruera and Tairāwhiti Museum Kaitiaki Māori Tapunga

Nepi spoke in the conference plenary panel about the journey of the return of the

of the power of taonga to bring people together."

Beautifully written, lovingly put together, this exhibition is an example for all museums

The award citation read, "an exemplar of process, collaboration and celebration.

stage.

In a year when most of the winners were national museums we felt very humbled

to have this small but significant project recognised by our peers on the national

Karyn Rewhairangi to accept the awards.

This project was a partnership with Mangatu pakeke and the Campbell whānau

and museum staff were joined by Kāunatua Eruera (Buddy) and Phyllis Smith and

project Taonga Māori and Kia Toi Te Reo (most innovative use of te reo Māori) for the

We were delighted to win two national museum awards: Exhibition Excellence

Papa Tongarewa in Wellington.

I have just returned from the Museums Aotearoa Annual Conference, held at Te

FROM THE DIRECTOR

The visible stars of Matariki

Waiti	Maia
Waita	Taygeta
Waipunarangi	Electra
Tupuanuku	Pleiione
Tupuarangi	Atlas
Ururangi	Merope
Matariki	Pleiades
Pohutukawa	Sterope
Hiwaiterangi	Calaeo

Come listen to a free talk by local astronomer John Drummond at HB Williams Memorial Library, Tuesday 25th June at 7.00pm.

-Pene Walsh



BOOK YOUR NEXT MEETING HERE

Community rooms Ruma hapori	
Matariki Pleiades	Seats 10
Tautaru Orion	Seats 5
Puanga Rigel	Seats 2
Takurua Sirius	Seats 2
Atutahi Canopus	Seats 2
Ruhua Antares	Seats 2
Mahutonga	
Southern Cross	Seats 40
Includes kitchen, toilet, data projector and screen. Fees apply.	

Book with our librarians
 34 Bright Street
 867 6709
 info@gpl.govt.nz

EXHIBITIONS AND EVENTS : June - August 2019

About Time
- David Andrew

4 May 2019 – 23 June 2019

As a youngster I was always interested in drawing. This interest turned into art as a subject at Lytton High with Stan Bugden. He had a great influence on me and created a desire to carry on with art throughout my life. I attended Ardmore Teachers College and majored in art for two years and then came back to Gisborne to teach.

From 1996 I taught in the art department at Gisborne Boys High School until I left in 2007. This allowed me more freedom to paint. I had also joined the Gisborne Printmakers group at Lysnar House in 1997 and this has been an important part of my art journey. My art has been heavily influenced by the natural world which I think goes back to my great great grandmother Marie Hansen, a well-known gardener and herbalist. Her daughter Johanna married into the Andrew family and this love of gardening has come through the generations.

Garden plants and produce provide subject matter for my work as do the amazing autumn leaves from deciduous trees. The latter has led to a series of a painting every year from Eastwoodhill. My great uncle Roy is my connection there as he looked after plants for Douglas Cook.



Loisels Beach from Mathew's Batch,
David Andrew

Flat-Pack Whakapapa
- Maureen Lander

18 May 2019 – 28 July 2019

Dr Maureen Lander is of Ngāpuhi (Te Hikutu subtribe) and Pākehā (New Zealand European) descent. A noted multimedia installation artist, weaver, and academic who has exhibited locally, nationally and internationally since 1986.

In *Flat-Pack Whakapapa*, Lander has created three installations that explore the connections between whakapapa and raranga (Māori weaving).

Flat-Pack Whakapapa considers kinship, family and friendship networks as well as genetic heritage. Building on the notion that our whakapapa is always with us, Maureen Lander's installations can be packed down into individual weavings: easily carried around, reconfigured and added onto later. Her approach symbolises how whakapapa grows with us, and how our genealogy is inherited by our descendants, who continue our heritage lines.

A group of local weavers will be the unique opportunity to attend a master class conducted by Landers. The completed works are displayed in the museum's concourse gallery.

Flat-Pack Whakapapa is developed and toured by The Dowse Art Museum. Supported by the Waitakere Ranges Local Board.



Kit-set Whanaungatanga, 2017
Maureen Lander

Rua
- John Moetara

15 June 2019 – 21 July 2019
Opens 5:30pm 14 June 2019

An exhibition based on relationships. An artistic expression with a foot in two worlds, value and belief systems.

Inherited through the journey from Stone 2 Steel.

Staying connected to the indigenous visual language of old with a drive to adapt to the ever changing space and media.

A challenge to the Indigenous creatives.

How far do we stretch the metaphoric taura anchored to traditions of our tipuna - before it becomes something unrecognisable?

-John Moetara



The Self Portraits of Carol Montgomery

12 July 2019 – 8 September 2019

To my knowledge, this is the first exhibition of self portraits to be held at Tairāwhiti Museum. It is my first solo exhibition and includes my first self portrait which was also my first oil painting and my first exhibit. The works exhibited are in graphite, pastel and oils and cover the years 1980-2015. They are all mirror images of what I thought I saw, together with what I imagined.

Why the self portrait? I like to paint people. I am always available as a model. I am my most patient model and will pose for as long as I'm needed. I am the only one who has to be satisfied with the final image. So, I paint the self portrait - but not always.

-Carol Montgomery



Ko Ahau - This is Me
- Walter Dewes

20 July 2019 – 15 September 2019
Opens 5:30pm 19 July 2019

I love painting and creating. I can't imagine not producing artwork, for myself, for friends and for family.

I've painted for over 30 years now, and I am still learning new things. It will never get old for me, there's always something to create, a new design or a weird idea - inspiration comes from anywhere and at any time.

I do a rough sketch (sometimes), or I just get stuck into it and throw paint on to canvas, or wood, or whatever. I keep going till it's done, if I'm not satisfied with the finished composition, I will just paint over it and start again. I know I can do better, and I will.

I love to paint abstract faces/masks, which represent feelings/tipuna/whānau, and hidden in these are different symbols like birds, kōwhaiwhai, feathers, leaves - all sorts of elements - which all have meaning.

-Ko Walter taku ingoa.



Ko Ahau - This is Me
Walter Dewes

Whakawhetai
-Melanie Tangaere Baldwin

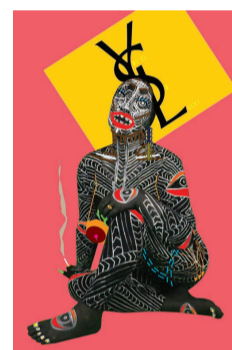
27 July 2019 – 1 September 2019
Opens 5:30pm 26 July 2019

A solo exhibition of new works by Melanie Tangaere Baldwin, Ngāti Porou.

This exhibition explores the insipid notion – most often espoused on online 'Comments' boards – that Māori should be grateful for having been colonised. The works take a kind of tongue in cheek approach to accepting this ideology as fact, while simultaneously attempting to expose the ridiculousness of this way of thinking and to offer a hopeful way forward. The artist uses her whakapapa to create a pseudo self-portrait so that she can explore these ideas from her own specific perspective.

The works are a mixture of disciplines and mediums, ranging from painting, large light boxes to film, sound and soft sculpture.

Melanie is currently completing her Master's Degree at Toi Houkura where she also teaches the undergraduate Contextual Studies papers. All her work is concerned with the realities of the colonised experience, Mana Wahine, Mana Māori, and ensuring that indigenous voices and perspectives are heard. And making her whanau proud.



YSL

Gisborne Artists, Potters & Photographers

3 August 2019 – 22 September 2019
Opens 5:30pm 2 August

This year the annual 'Artists' and Potters' exhibition will soon become a winning trifecta with the addition of the Gisborne Camera Club. Local photographers will now combine their pictorial imagery with paintings, prints and ceramics submitted by the affiliated groups from Lysnar House Studio for their yearly exhibition.

The Gisborne Camera Club is an established group of photographers that meet regularly to share and digest their output and discuss their craft. Most recently the opportunity to exhibit with other practising artists became a reality when approaches were made to the 'Artists and Potters' to share their gallery spot and a positive outcome ensued.

Combined, the Gisborne Artists' Society and the Pottery group have 60 working artist members and every year they exhibit well over a 150 artworks. It is without question that with the new arrivals the number of exhibits is sure to swell.

New members are always welcome and anyone intending to apply for artist/potters/photographers membership will be privy to all Art Society functions and workshops.

Support your local artists and purchase something splendid from their exhibition.

-Chris Smith



Mahunga

The Mahunga Collection depicts the establishment of the Mahunga farm station situated on the Te Wera Road near Matawai. The images transport us to the early 1900s and an insight to family and farming life in an isolated rural environment.



On Te Wera Road

Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



Lionel Sheriff

Long-term Exhibitions



Watersheds | Ngā Wai Pūpū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

Jack C Richards Decorative Arts Gallery

The textiles in the Jack Richards Gallery are regularly changed to ensure their long-term preservation. Currently on display are three historic kimono from Japan. Two examples are beautiful 'Meisen' silk kimono from the 1920s and 30s, with art-deco influenced designs. The third is a Fireman's Robe from the Edo period. This practical garment is made from thick, heavy cotton and was designed to be doused in water to help protect the wearer from the flames.

In contrast five contemporary robes by Seoul-based designer Hye Mi Song are designed for display, rather than to be worn. The robes are known as Hanbok, and are stylised examples of those worn by Korean men in the mid and late Joseon dynasty.



NEW STAFF

Ko Stapenhill te maunga
Ko Trent te awa
Nō Tūrangā ahau

I'm proud to say I'm working at Te Whare Taonga o Te Tairāwhiti as a pouako (educator) for our tamariki in this region.

While I'm British born, Tūrangā will always be 'home' for me. I spent my Primary and Secondary school years here, going away to Otago University to complete a Bachelor of Science in Plant Biotechnology in 2014, and a Master of Teaching and Learning in 2015. I taught at Mercury Bay Area School in 2016, and then returned to Gisborne in 2017 to teach secondary school Science and Maths. I believe in learner responsive education. Education that embraces mātauranga Māori, weaving in ako, power-sharing, and collaboration. It would be my dream for all kiwi kids to experience this in Aotearoa.

My aim as an educator at the museum is to empower our rangatahi. The history of Aotearoa is complex, and I believe that much of it should be mainstream knowledge. Rangatahi need to understand that they have a place in this world, and I, as part of the education team want to be part of that connection. We all need to work together to build the Aotearoa we want to live in.



Madeleine Stonehouse

Ko Pukehāpopo te maunga
Ko Waiomoko te awa
Ko Ngāti Konohi te iwi

Tēnā tātau katoa. Ko Te Manuhua Paenga tōku ingoa. He uri ahau nō Whāngārā, nō Ngāti Porou.

I am a primary school trained teacher and have worked in the education sector for 8 years. My teaching experience includes working in a Bilingual Unit in Hastings and more recently with our tamariki in the Tarere Special Needs Unit at Riverdale Primary School.

Having grown up immersed in Kaupapa Māori and Te Reo Māori o Ngāti Porou me ōna tikanga, I am passionate about sharing my knowledge and culture with our rangatahi. Indeed, I am very excited to be working with the education team at the Tairāwhiti Museum. With my role as an Educator, I will look to inspire students and the broader community to appreciate, enjoy and learn more about the Tairāwhiti region, its history, art and culture.

I feel privileged to be able to share my culture with all our tairā who visit us and take them on a journey towards shared cultural understandings.

Tēnā tātau katoa.



Te Manuhua Paenga