

Taonga from Tu te Whaitonga: a recognition of creative genius leaving for Europe



-Eloise Wallace Director

We look forward to seeing you at the museum soon to the public during the first week of the school holidays.

people are keen to learn more about Matariki we'll be opening this programme up Matariki programme is proving very popular with schools, and as we know lots of and running and our schools programme is already booked out for Term 2! Our Now we are at orange our exhibition previews and events programme is back up

have local artists featured in a number of solo and group exhibitions. While there are a lot of changes – our temporary exhibition programme continues by Anne Frank House and toured in NZ by the Anne Frank Foundation and the Holocaust Centre of New Zealand will be in the main gallery until 24 July. We also

After five years the *Ko Rongowhakaata* exhibition at Te Papa Tongarewa has closed, and many of the taonga which were displayed there have now returned to Tairāwhiti Museum. We will gradually be returning many of them to display in *Nga Waipupu Watersheds* over the coming months.

We will also be developing a new exhibition in the Jack C Richards gallery. This will focus on the display of treasures and stories from the regional collection and celebrate everyone in our community who has made a contribution to the development of the collection over the years. Alexander Turnbull Library's collections, as well as treasures from family collections. original watercolours of native New Zealand flowering plants from Te Papa and the in New Zealand. We are excited to be bringing to Gisborne Sarah's exquisite *Zealand Flora*. Published in 1889, this was the first full-colour art book published story of Gisborne's Edward and Sarah Featon and their book *The Art Album of New Zealand*.

The next exhibition in this gallery (to open in November) will share the wonderful story of Gisborne's Edward and Sarah Featon and their book *The Art Album of New Zealand*. Published in 1889, this was the first full-colour art book published in New Zealand. We are excited to be bringing to Gisborne Sarah's exquisite original watercolours of native New Zealand flowering plants from Te Papa and the Alexander Turnbull Library's collections, as well as treasures from family collections.

As I write this piece the taonga displayed in 'Tu te Whaitonga: a recognition of creative genius' are on board a flight to Europe. After two and half years with us here at Tairāwhiti Museum their presence will be missed. But, it is farwell for now, not forever. My acknowledgements go to everyone who had a part to play in their momentous journey home to te Tairāwhiti after 250 years away in Europe. momentsous journey home to te Tairāwhiti after 250 years away in Europe. prepare for the warmer months ahead.

This winter will be a busy time behind-the-scenes at Tairāwhiti Museum. We have a number of significant changes and transitions – both in the galleries and within the museum team – so the upcoming months will be a time to reflect, refresh and prepare for the warmer months ahead.

FROM THE DIRECTOR

Nga mhi o Matariki, te tau hou Māori. Welcome to the Winter edition of Tu Te Whaitonga.

With so much reflection at this time of year our thoughts are filled with those that have passed and those that have come before us. The HB Williams Memorial Library is home to a plethora of resources to aid you on your Whakapapa | Genealogy journey. The Reference Area of the library is situated on the first floor. The taonga that can be found in the space are to be treasured and the knowledge held by our reference librarians Zandria Taare and Coralie Campbell-Whitehead is second to none. Digital resources can be found on the Whakapapa-Genealogy page of our website giving you the ability to begin your journey at home.



If you have any questions, please contact the library team via [www.gpl.govt.nz](http://www.gpl.govt.nz), give us a call on (06) 867 6709 or ask one of our friendly librarians on your next visit to the HB Williams Memorial Library.

Noho ora mai – Be safe and well. Beka Melville Customer Services Librarian - Promotions and Events

**Tairāwhiti MUSEUM**  
Te Whare Taonga o te Tairāwhiti  
Stout Street • Gisborne  
06 8673832  
Mon. - Sat. 10am-4pm  
Sun. 1.30pm-4pm



Thank you to our exhibition preview sponsors

www.tairawhitimuseum.org.nz

Search the museum collection online [www.collection.tairawhitimuseum.org.nz/explore](http://www.collection.tairawhitimuseum.org.nz/explore)

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Tairāwhiti Museum

CONNECT AND SHARE WITH US ONLINE

Pre-booking essential. Please visit our website and/or social media pages for full details.

Join us for our 'Matariki' School Holiday Workshops featuring **Arts & Crafts** programmes with local artists. We will also have sessions running in our **planetarium** where you can enjoy listening to live Matariki kōrero and discover the rich traditions of Matariki while sitting under the planetarium stars.

School Holiday Workshops  
Mon 11th July – Fri 15th July

At orange our public programmes, including events and exhibition openings will proceed. However, as things may change at short notice we recommend you sign up to our e-news, check our website or follow us on our social media pages for the most up-to-date information on museum events.

UPCOMING EVENTS

H B WILLIAMS MEMORIAL LIBRARY

With restrictions dropping throughout the motu, there is a felt sense of relaxation and normality. Events and activities are back in action, and we are free to roam without barriers. The throughfare between Peel and Bright Street keeps a constant flow of air and traffic throughout the building.

Face to face programming has resumed and our meeting rooms are back in action. Small humans are showing up on Tuesday and Thursday mornings and Rangatahi | Teens on Friday afternoons. The first Tuesday of the month we host Waiata Mai welcoming the Gisborne District Council's Ngā Manu Tioriori for a session of waiata from 9-9:30AM. Nau mai, haere mai. Waiata mai. All welcome.

**HE KĀKANO LITTLE SEEDS**  
FUN SING-ALONG FOR UNDER 2 YEAR OLDS  
TUESDAYS 10:30AM

**TE PIHINGA LITTLE SPROUTS**  
FUN SING-ALONG AND READ FOR 2-5 YEAR OLDS  
THURSDAYS 10:30AM

**TE AKA RANGATAHI THE TEEN VINE**

Games for Brains  
Writers Hub  
Anime Club

EVERY FRIDAY @ 3.30PM DURING SCHOOL TERM

**FACE TO FACE**  
EVERY WEEK INCLUDING SCHOOL HOLIDAYS

Library

GPL.GOV.T.NZ Library

Finding ourselves deep in planning for this year's Matariki celebrations, the inaugural Matariki public holiday will be a yearly reminder to cherish the changing seasons and the cycles of life.

Once again, we have put a call out to the community for creative responses to Matariki, the theme for this year's Toi Matariki | Exhibition 2022 is Matariki hunga nui | Matariki of many people, with a focus on telling our stories and working together.

HB WILLIAMS MEMORIAL LIBRARY presents

Matariki hunga nui  
Matariki of many people  
Toi Matariki Exhibition  
2022

POETRY | STORIES | ART | CREATIVITY | ACTIVITIES

GPL.GOV.T.NZ/matariki

**Tairāwhiti MUSEUM**  
Yellow Self-Portrait 1973 (2017 selfie reprise)  
Peter Ireland



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery  
Te Whare Taonga o te Tairāwhiti  
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SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop. [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz)

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum  
Opening hours: 9.00am to 2.00pm Monday to Friday  
Closed weekends during winter.

**EXHIBIT CAFE**

Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz) Facebook @ExhibitCafe

# EXHIBITIONS AND EVENTS : June 2022 - August 2022

## Textiles Alive

8 April 2022 – 12 June 2022

For their latest exhibition, four textile artists have set themselves the challenge to focus on creating oversized fabric artworks all presented in their uniquely individual styling.

*Textiles Alive* is a stitched journey mapping a love of fibre and fabric. These large-scale works meander through gardens, dive into seascapes and visit lighthouses, immersing the audience in the artists' devotion to textiles.

The artists contributing to this fabric fiesta are Irene Smith, Morva Thompson, Lina Marsh and Deb Williams.



*A Journey Through The Garden*

## Beginnings Adventures on the way to painting Peter Ireland

27 August 2022 – 13 November 2022  
Opening 26 August 5:30pm

Most artist exhibitions in galleries and museums tend to be either solo shows or group shows on a particular theme, all of them consisting of works assumed to be of a certain standard for public exhibition. This exhibition consists of 31 paintings dating from 1956 when the artist Peter Ireland was 9 until the later 1990s when he was middle-aged, plus a mass of documentary material in vitrines, all charting his very zig-zagging course as a self-taught painter.

These images and items thread together a very individual journey, whose forward movement has been generated by both unforeseen circumstances in his life and the influence on his commitment by a number of disparate people he chanced upon along the way.

There is no one template for becoming an artist. There may be some promising avenues such as attendance at an art school, but ultimately each committed artist forges his or her work through the circumstances and mentors stumbled on largely by chance, but perhaps with a determination to make sense of it all.



*Yellow Self-Portrait 1973 (2017 selfie reprise)*  
oil on paper, 2017  
Private collection, Whanganui

## Sea of Positivity Leah McCann

7 May 2022 – 3 July 2022

*Sea of Positivity*, is a collection of intuitive, abstract paintings and 3D wall sculptures inspired by ocean seascapes. "The intent is to evoke feelings of happiness, optimism and energy. Art for me is like a jump start that creates a spark of energy. It recharges your batteries and reminds us to marvel in the everyday. Each object was once a thought, just like a seed becomes a tree."

This artistic process is a spontaneous one for Gisborne-based artist Leah McCann, something she describes as meditative: "All sense of time and space is lost. It's a place of pure joy."

Her painting style is characteristically colourful and large-scale, the most visible example being her mural *Flower Mountain* on Bright Street. Using acrylic and metallic paints along with wood, resin and glue, Leah builds layers of colour before scratching back to reveal intricate patterns and textures.



*Green sea sponge*

## Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



*Portrait by Alan L. Gordon*

## Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



## Let Me Be Myself The story of Anne Frank

26 May 2022 – 24 July 2022

ANNE FRANK STICHTING (Foundation)  
The Holocaust Centre of New Zealand

Imagine spending years in hiding because of prejudice and hate. This was reality for Anne Frank and the other residents of the secret annex in Amsterdam.

Developed by *Anne Frank House* in the Netherlands, and viewed by more than 10 million people in 80 countries, this exhibition explores what life in hiding was like for Anne, her family, and the other occupants of *Prinsengracht 263*.

In addition, *Anne Frank 'Let Me Be Myself'* focuses on the role of the upstanders who risked their lives to hide Jews in the secret annex. Without these people, the world would never have read Anne's diary nor her enduring message of hope: "In spite of everything I still believe that people are really good at heart."



*Photo collection of the Anne Frank Stichting (Amsterdam)*

## Long-term Exhibitions



**Watersheds | Ngā Wai Pupu**  
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

**Te Moana Maritime Gallery**  
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



**The Star of Canada**  
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



**Wyllie Cottage**  
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

## Salt Phil Yeo

18 June 2022 – 21 August 2022  
Opening 17 June 5:30pm

*SALT* is an exploration of our community here in Te Tairāwhiti. The portrait series considers our collective and individual identities and was produced during 2020, as the global pandemic changed our world. The unusual diptych presentation seeks to counter the predilection of humanity for prejudice, stereotype and preconception. By elevating our 'essential' people through a style, historically reserved for those with power, the work also promotes a wider discourse on society. The participants were cognisant of this exploration and created their portrait in conjunction with the artist. This deep ontological consideration of the photographic medium, explores the contemporary debate of its association with the capitalist paradigm and the associated colonial mindset.

The work has received critical acclaim, both in Aotearoa and abroad. Originally created as part of a Masters degree at Toihoukura, Phil now seeks to develop the academic consideration through PhD study.



*Detail from Metamorphose*

## Tairāwhiti Museum Endowment Fund Museum staff update

Tairāwhiti Museum has recently established an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McGreevy, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.

Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit [www.sunrisefoundation.org.nz](http://www.sunrisefoundation.org.nz) or [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz).

## Jack C Richards Gallery

The Jack C Richards Gallery is currently closed and will reopen later in 2022.

After an exhibition partnership of nine years, Professor Jack C Richards is shifting his collecting focus and rationalising his decorative and fine arts collections. While the gallery will continue to acknowledge Richards' legacy and enduring contribution to Tairāwhiti Museum and the arts in Tairāwhiti, it will move in a new direction, with a focus on displaying the museum's art and heritage collections.

In the refreshed gallery we will be able to see more of the artworks that Jack himself has gifted to the museum; as well as art, artefacts and taonga gifted by the Friends of the Museum, and from the many other people from across our community who have made donations, gifts and bequests with such generosity over the years.

## Pick and Mix Allsorts

9 July 2022 – 4 September 2022  
Opening 8 July 5:30pm

This is our debut 'Allsorts' group exhibition which will showcase us as a group as well as individual artists.

The 'Allsorts' members consist of Amber Graham, Kiri-Ana Tough, Maiko Lewis-Wahaanga and Sue-Ann Blandford. 'Allsorts' is a collective of diverse individuals brought together by a shared passion for art.

We all met on a local art course and had a great deal of fun creating together. After completing our art studies, we became isolated again. We soon realised that it was the encouragement, conversations and safe space we had provided each other on our course that had motivated us to create. Thus 'Allsorts' was formed to make our own space to come together to support, share, inspire and create again.

Our styles and inspirations are as different as our cultural backgrounds. You can take your pick of the mix available on show. For this exhibition we are drawing from our varied cultures, skills, talents and visions we aim to take you on a creative journey. It will be a tasty little treat for your eyes.



*Kia Mau Ki Tō Ūkaipō / Don't Forget Your Roots*

## Gisborne Artists, Potters and Photographers annual exhibition

6 August 2022 – 25 September 2022  
Opening 5 August 5:30pm

This year's combined exhibition of the Gisborne Artists, Potters and Photographers includes a tribute in honour of ceramic artist, Peggy Ericson. 'Shining Light Tribute' is a display of lamps inspired by Peggy's work – 'earth and fire' and 'the natural world elements' which was reflected throughout her pieces. Peggy referred to herself as a "dysfunctional potter" whose non-symmetrical, hand-built pieces had her finger marks all over them. No two pieces are the same.

A resurgence in ceramic art interest has revived Gisborne Pottery Group's membership significantly, with new members joining this exhibition. Being a recipient of the Gisborne District Creative Communities NZ Funding Scheme, has enabled us to provide a wide range of ceramic workshops throughout this year bringing national tutors to our region.

The exhibition will showcase a diverse range of artworks, ceramics and photography. We invite you to join us celebrate the skill and talent of our artistic community.

Lynsna House Studios is the hub for artists and affiliated groups. Find us on facebook: Gisborne Artists Society, Gisborne Pottery Group, Gisborne Camera Club.



*Peggy Ericson*

Maddy Jones has now left the position of Collection Manager at Tairāwhiti Museum. While this position is vacant it will take longer than usual to respond to collections enquiries and process potential acquisitions. If your enquiry isn't urgent we'd be grateful if you could get in touch with us later in the year. Thank you for your patience and understanding.

This month we welcome two new people to the museum team. Taharākau Stewart as Kaitiaki Māori and Joanna Barbarich as Pouako Educator.

### Raymond Taharākau Stewart

Te Ohomauri Joss Taharākau Stewart (father) Ihipera Rose Mclean (mother)  
'Ko Puketapu te maunga Ko Taiarahia te pae māunga  
Te maunga i mau ai i a te rā Ko Ohinemataroa te waikaukau  
Ko Arai te awa kōpikopiko e Ko Te Ngahuru te tangata  
Ko Taharākau te tipuna Ko Papakainga te marae tapu  
Te hapū, Ngāti Maru Ko Ngāti Koura te hapu  
Tūaraki te ara, ko te marae tapu Ko Tūhoe te iwi  
Ko Te Pāhou e.....'

Ki te taha ō taku pāpā nō Rongowhakaata, ko Ngāti Maru te hapu, ko Pāhou te marae e noho ana ki te ara ō Tūāraki, ki ngā pōpōkorua ō Tūāraki.  
Ki te taha ō taku whāea nō roto ō Tūhoe, ko Ngāti Koura te hapu, ko te Papakainga te marae e noho ana ōku mātua ōku tipuna i ngā whāwhāra ō Ruātōki.  
Ko taku pūmanawa, ko āku tamariki, āku mokopuna hoki, otirā, ko taku whānau whānui, e kawē tonu ana i ngā mahi kua mahue mai i ōku koroua kuia anō hoki.  
'He tāonga tonu te taonga ahakoa he aha!'

I have been a teacher of Te Reo me ōna Tikanga for over 25 years. I also did a four year term at Te Papa Tongarewa, as the 'Pou Tikanga' for Rongowhakaata with our exhibition *Ruku I Te Po, Ruku I Te Ao*. But, I know I have found my true nesting place, I call it my 'KŌHANGA' because it is real, it's a space to really practise and fulfill 'TIKANGA' at its best.

Re-connecting, Inspiring, Traditions, Narratives, Origins, Care, Respect, Unity are only some of the reasons why I love my mahi.



Ko Horouta, ko Takitimu, ko Mataatua, ko Tairāwhiti māi tawhiti ngā waka  
Ko Te Aitanga a Mahaki, ko Te Whānau a Apanui ngā iwi  
Tēnā koutou katoa

My name is **Jo Barbarich** and I have experience in Early Childhood Education here in Te Tairāwhiti. I have a huge passion for our home, our reo Māori, our rich histories and stories and providing learning opportunities that promote confident and competent learners. I am excited about my new role as a Pouako, working in a great team here at the Tairāwhiti Museum.