



The Art Album of New Zealand Flora

www.tairawhitimuseum.org.nz



Mon. - Sat. 10am-4pm  
Sun. 1.30pm-4pm  
Stout Street • Gisborne  
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CONNECT AND SHARE WITH US ONLINE

Maddy Jones has now left the position of Collection Manager at Tairāwhiti Museum. While this position is vacant it will take longer than usual to respond to collection enquiries and process potential acquisitions. If your enquiry isn't urgent we'd be grateful if you could get in touch with us later in the year. Thank you for your patience and understanding.

Museum collections staff update

At Orange our public programmes, including events and exhibition openings will proceed. However, as things may change at short notice we recommend you sign up to our e-news, check our website or follow us on our social media pages for the most up-to-date information on museum events.

UPCOMING EVENTS

H B WILLIAMS MEMORIAL LIBRARY

Here at HB Williams Memorial Library the constraints Covid placed on in-house programming as we transitioned out of Level 4 required us to look outwards to see how we could offer activities beyond the library walls.

The Hikoi Kōrero StoryWalk was such an activity. The Storywalk® concept originated in the US as a fun way for everyone to enjoy reading and the outdoors at the same time.

The library team worked with Councils Parks and Recreation team to take this concept and create the Hikoi Kōrero StoryWalk as part of Parks Week and the Tairāwhiti Arts Festival.

The Hikoi Kōrero StoryWalk tells the story of Taniwha, a children's book written and illustrated by award-winning author Robyn Kahukiwa. The te reo Māori version of the book was translated by local author the late Keri Kaa.



This activity is an example of our vision of a library service without walls.

Speaking of which the library team also enjoyed taking advantage of the opportunity to deliver some of our programmes in the great outdoors when circumstances allowed.



FROM THE DIRECTOR

With this Spring edition of *Tui Tui Tuhi* I acknowledge the recent passing of Monica Ratcliffe and Phyllis Underdown. Monica and Phyllis made outstanding contributions to the arts community in our region over many years and their loss is keenly felt.

Monica Ratcliffe (née Boynton) (Ngāi Tahu, Te Whakatohea, Te Whānau A Papanui) was born in 1929 in Waimānua in the Bay of Plenty and worked for the art gallery and museum during the 1960s and 70s as Secretary, Exhibitions Curator and Deputy Director. She was one of the first Māori women to hold curatorial and leadership roles within a New Zealand museum. Monica played a key role in the opening of the new museum building in 1977, curating the inaugural exhibition of Māori Art, presented by the Māori Artists and Writers Guild.

Phyllis Underdown was born in 1934 and attended Wellington Technical College Art School. She moved to Gisborne in 1954 and soon joined The Gisborne Arts Society (which later became Tairāwhiti Museum). In 1973 Phyllis was appointed art teacher and later Head of the Art Department at Gisborne Girls' High School. In 1976, she became a founding member of the Gisborne Printmaking Group and she was also a founding member of the *Flying Moas*. More recently Phyllis ran an art group under the aegis of the University of the Third Age (USA) at Lysnar House.

Phyllis explored a variety of mediums in her art, and regularly exhibited her paintings and prints in solo and group shows, most recently at the museum in a retrospective show in 2018. We are fortunate to have a number of her works in the art collection at Tairāwhiti Museum and her long contribution and dedication to the arts in Gisborne was recognized by the museum when she was made a Life Member in 2009.

We pass on our condolences to the family and friends of both Monica and Phyllis, and acknowledge their substantial contributions and service to the arts in our region over many years.

-Eloise Wallace  
Director



Monica Ratcliffe, 1972



Phyllis Underdown, 1972

SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop. www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9.00am to 2.00pm Monday to Friday  
Closed weekends during winter.



Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. www.tairawhitimuseum.org.nz Facebook @ExhibitCafe

In order to extend the range of services we can offer our community we also enjoyed working with a range of community groups to deliver programmes/services like the following:

•TONUI Collab – working in partnership to provide free STEM sessions as part of the library holiday programme schedule.

•Assisted REAP to collect used chip packets to be recycled into blankets for street sleepers.

•Waiata Mai – This initially started as part of the library contribution to the Tairāwhiti Arts festival and has now become a regular library feature.

•Crutches without Grudges campaign – acted as a drop off point for Tairāwhiti hospital to allow the community to return old hospital equipment 'no questions asked'.

•Rainbow Activation as part of Pride month in partnership with the Rainbow Collective and the Tairāwhiti Museum.

Despite the constraints of Covid our team still endeavoured to maintain their professional development. We were particularly pleased that our Stock Maintenance Librarian Michelle Kupenga was able to travel to the National Library in Wellington to take up the Helen Zwartz Scholarship.



Recently HB Williams Memorial Library proudly joined the growing list of public libraries who have removed overdue fees. Without a doubt this change will go a long way towards removing barriers for our community. In particular those seeking to immerse themselves in the imaginative world of recreational reading, or to take advantage of the vast pathways to knowledge available here at their local library.

"Mehemea ka moemoea ahau, ko ahau anake. Mehemea ka moemoea tatou. Ka taea e tatou."  
"If I dream, I dream alone. If we dream as a collective, we can achieve our dream."

Noho ora mai – Be safe and well.

Lois Haddon - Library Service Leader



# EXHIBITIONS AND EVENTS : September 2022 - November 2022

## Pick and Mix Allsorts

9 July 2022 – 4 September 2022

This is our debut 'Allsorts' group exhibition which will showcase us as a group as well as individual artists.

The 'Allsorts' members consist of Amber Graham, Kiri-Ana Tough, Maiko Lewis-Whaanga and Sue-Ann Blandford. 'Allsorts' is a collective of diverse individuals brought together by a shared passion for art.

We all met on a local art course and had a great deal of fun creating together. After completing our art studies, we became isolated again. We soon realised that it was the encouragement, conversations and safe space we had provided each other on our course that had motivated us to create. Thus 'Allsorts' was formed to make our own space to come together to support, share, inspire and create again.

Our styles and inspirations are as different as our cultural backgrounds. You can take your pick of the mix available on show. For this exhibition we are drawing from our varied cultures, skills, talents and visions we aim to take you on a creative journey. It will be a tasty little treat for your eyes.



Kia Mau Ki Tō Ūkaipō / Don't Forget Your Roots

## The Mudge Murals

12 November 2022 – 29 January 2023  
Opening 11 November 2022 5:30pm

"The holy grail is to spend less time making the picture than it takes people to look at it," England-based street artist Banksy once said.

Since murals are mostly looked at in passing, fellow street artist (among his other hats) Graeme Mudge would have been amused by the irony in Banksy's observation. The opening on November 11 of an exhibition of a selection of Graeme's preliminary sketches, watercolours and mural design proposals will coincide with the launch of Mark Peters' book, *The Mudge Murals*. The aim of the book is to chronicle the murals, since many are fading now, and to reveal features in the works we see but don't see.

Graeme's murals largely depict scenes from this region during the post-European-settler era, and from more contemporary settings. His early experience as an anatomical artist at Christchurch's Burwood Hospital undoubtedly helped in his ability to capture in quick pencil work, or a few strokes of paint, the personalities who populate his work. That vividness can be clearly seen in his preparatory works. The pencil, watercolour and pen sketches show the artist's development of ideas, his energetic drawing skills and, of course, Mudgean humour.



Detail - 1 Eastland Triathlon & Multi Sport Club – gridded watercolour

## Gisborne Artists, Potters and Photographers annual exhibition

6 August 2022 – 25 September 2022

This year's combined exhibition of the Gisborne Artists, Potters and Photographers includes a tribute in honour of ceramic artist, Peggy Ericson. 'Shining Light Tribute' is a display of lamps inspired by Peggy's work – 'earth and fire' and 'the natural world elements' which was reflected throughout her pieces. Peggy referred to herself as a "dysfunctional potter" whose non-symmetrical, hand-built pieces had her finger marks all over them. No two pieces are the same.

A resurgence in ceramic art interest has revived Gisborne Pottery Group's membership significantly, with new members joining this exhibition. Being a recipient of the Gisborne District Creative Communities NZ Funding Scheme, has enabled us to provide a wide range of ceramic workshops throughout this year bringing national tutors to our region.

The exhibition will showcase a diverse range of artworks, ceramics and photography. We invite you to join us celebrate the skill and talent of our artistic community.

Lysnar House Studios is the hub for artists and affiliated groups. Find us on facebook: Gisborne Artists Society, Gisborne Pottery Group, Gisborne Camera Club.



Peggy Ericson

## Whai au

19 November 2022 – 22 January 2023  
Opening 18 November 2022 5:30pm

An exhibition of new works by students and staff from Toi Houkura School of Māori Visual Art and Design.

Toi Houkura is thrilled to return to Tairāwhiti Museum to present a new collaboration of works showcasing the creative excellence of emerging Māori artists.

This year, Toi Houkura has focused attention and invested its energy into sharing and practicing the importance of cultivating and nurturing *maiora* - the holistic well being of a person. The analogy of a whare and its structural components have been employed to best explain the importance of *maiora* for Māori in their creative practice.

*Whai au* acknowledges and celebrates the creative brilliance of our students by sharing some of the thoughts and narratives that have been brought to life through visual language. As a collective we have worked together to construct a figurative whare that houses new knowledge we have attained, experiences we have shared, and relationships we have made this year. The purpose of this collection of work is to offer hope and healing to the viewer.

*Tau a runga, tau a raro, tau mai te mauri Haumi e! Hui e! Taiki e!*



Hineteiwaiva - Taylor Robson Delamare

## Beginnings The origins and progress of a painter Peter Ireland

27 August 2022 – 13 November 2022

Most artist exhibitions in galleries and museums tend to be either solo shows or group shows on a particular theme, all of them consisting of works assumed to be of a certain standard for public exhibition. This exhibition consists of 31 paintings dating from 1956 when the artist Peter Ireland was 9 until the later 1990s when he was middle-aged, plus a mass of documentary material in vitrines, all charting his very zig-zagging course as a self-taught painter.

These images and items thread together a very individual journey, whose forward movement has been generated by both unforeseen circumstances in his life and the influence on his commitment by a number of disparate people he chanced upon along the way.

There is no one template for becoming an artist. There may be some promising avenues such as attendance at an art school, but ultimately each committed artist forges his or her work through the circumstances and mentors stumbled on largely by chance, but perhaps with a determination to make sense of it all.



Yellow Self-Portrait 1973 (2017 selfie reprise) oil on paper, 2017

## COLOURS DELUXE:

*The Art Album of New Zealand Flora by Sarah and Edward Featon of Gisborne*

26 November 2022 – 25 June 2023  
Opening 25 November 2022 5:30pm

*COLOURS DELUXE* celebrates the achievement of Sarah and Edward Featon of Gisborne, who in the 1880s undertook an ambitious project to describe and paint New Zealand's flowering plants. Their work resulted in the publication of *The Art Album of New Zealand Flora* in 1889. This book was the first full colour art album printed and published in New Zealand.

The Featons arrived in Gisborne in 1875 and the couple worked from their modest home during their leisure time, with Sarah painting the watercolours and surveyor Edward writing the text for the book. They corresponded with eminent botanists of the time and procured over 300 botanical specimens from around New Zealand to work from.

In 1919, the Dominion Museum purchased the Featons' collection of 134 watercolours. 20 of these watercolours, alongside other paintings, artefacts and archival material from the collections of the Alexander Turnbull Library, Auckland Museum, MTG Hawke's Bay and Tairāwhiti Museum, together with objects generously lent for the exhibition by the descendants of the Featons, will be displayed together for the first time.

A new illustrated history of their endeavours written by Jean Johnston accompanies the exhibition.

Supported by The Deane Endowment Trust



The Art Album of New Zealand Flora

## Tūmanako

3 September 2022 – 30 October 2022  
Opening 2 September 5:30pm

Tūmanako (noun) desire, hope, wish, a feeling of expectation and desire for a particular thing to happen.

Hope is optimism. When I'm hopeful for anything, I'm thinking that the sorrow and difficulty of today will soon end. As individuals and communities, many trials of hope lost occur every day. But, it is through loss, defeat and failure, that inner strength and toughness is produced.

Creating and connecting with communities has the power to fish us from the depths of sadness, love is always the answer. But, hope is the key. - Maia Keane

*Tūmanako* is a display of artworks drawn from the Tairāwhiti Museum Fine Art collection and is curated by curatorial intern and recent Toi Houkura graduate, Maia Keane.

This exhibition provides an opportunity to reflect on times of trials and tribulations, and the restoration of hope within individuals and communities, as reflected by artists and artworks from here in te Tairāwhiti.



Kaitiaki Randal Leach

## Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



## Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



## Pacific Couture - Lindah Lepou "Le Tatau" (2006) – Rebirth

9 September 2022 – 6 November 2023

Lindah Lepou is an internationally renowned, Fa'afafine ARTIST, with an interdisciplinary (and collaborative) practice in Fashion, Photography, Film, Music, and/or Performance. Over three decades now, she has built a unique, body-of-work, that illustrates a multidimensional, multicultural, and intergenerational connection between pre- and post-colonial worlds, that travels through her 'Gafa', and relationship with 'AITU' (Spirit/Ancestors).

In 1992, she coined the term, "Pacific COUTURE" to redefine (and demonstrate) her own vision of what "Pacific FASHION" design should be, and has built a solid foundation that utilizes a variety of natural fibres i.e. Flax, Tapa Cloth, Coconut Shell, and Recycled materials, that promotes the preservation of traditional indigenous techniques in contemporary ways, and shares a 'visual language' that helps her communicate, and express a distinctive 'pacific' identity and narrative, belonging to us.

Since then, Lindah has been exhibited alongside the Haute Couture greats like, Christian Dior, Chanel, and Vivienne Westwood, and her works continue to be sort after by museums around the world.



Photography, Mesepe Edwards

## Long-term Exhibitions



**Watersheds | Ngā Wai Pupū**  
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

**Te Moana Maritime Gallery**  
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



## The Star of Canada

Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



## Wyllie Cottage

Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

## Tatau: Sāmoan Tattooing and Photography

### Tatau: Tatau Sāmoa ma ata pu'e

The exhibition is based on the scholarship developed for the Te Papa Press book *TATAU: a history of Samoan tattooing* (2019).

30 September 2022 – 11 December 2022

This exhibition presents the photographic art of four Samoan artists, who have been capturing the dynamic practice of contemporary Sāmoan tatau over the last 40 years.

New Zealand photographer Mark Adams has been following tattooing in Sāmoan families in New Zealand, since the late 1970s, documenting the many and varied contexts for their work.

Greg Semu is a Sāmoan artist who began creating his striking self-portraits in the 1990s. His work documents his ongoing 25-year journey of his own Sāmoan tatau.

John Agcaoil, was commissioned by the Japanese American National Museum to photograph the contemporary work of the present generation of Sāmoan tattooists for the exhibition *TATAU: Marks of Polynesia* (2016).

Angela Tiatia's digital artwork records moving images of the female Malu exploring relationships between the female body as a fetishized object of desire, and her identity as a Sāmoan woman.

Accompanying the work of the four artists is a video featuring interviews of people, sharing their own tattoos, and perspectives on the cultural significance of Tatau.



Angela Tiatia, *Walking the Wall*, 2014, digital video



## Tairāwhiti Museum Endowment Fund

Tairāwhiti Museum has an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McGreevy, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.

Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit [www.sunrisefoundation.org.nz](http://www.sunrisefoundation.org.nz) or [www.tairawhitimuseum.org.nz](http://www.tairawhitimuseum.org.nz).

This year the museum utilised income from the fund to engage Aline Curtis, a specialist book and paper conservator who lives in Gisborne to undertake conservation of the copies of *The Art Album of New Zealand Flora* held in the museum collection. These books will feature in the upcoming exhibition *Colours Deluxe*.



Museum Director Eloise Wallace and Researcher Jean Johnston with copies of the Album.