



Anaura Bay - Stephen Jones Collection, Tairāwhiti Museum
Featured in *Up The Coast*

www.tairawhitimuseum.org.nz

Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
June 2023 ISSN 1117-5890



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop.
www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9:00am to 2:00pm Monday to Friday
Closed weekends during winter.



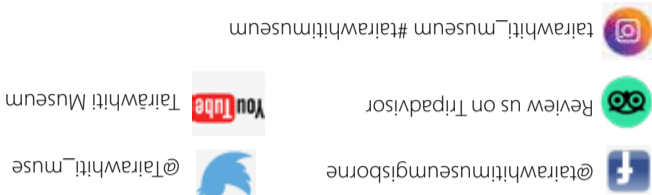
Enquiries contact: Eugenie Dervin at Tairāwhiti Museum on (06) 867 3832. Mob: 021 222 7012. www.tairawhitimuseum.org.nz Facebook @ExhibitCafe

Mon. - Sat. 10am-4pm
Sun. 1.30pm-4pm
Stout Street • Gisborne
06 8673832
Tairāwhiti MUSEUM
Te Whare Taonga o te Tairāwhiti



Thank you to our exhibition preview sponsors

Search the museum collection online
www.collection.tairawhitimuseum.org.nz/explore



www.tairawhitimuseum.org.nz

CONNECT AND SHARE WITH US ONLINE

We recommend you sign up to our e-news, check our website or follow us on our social media pages for the most up-to-date information on museum events.

UPCOMING EVENTS

Tairāwhiti Museum has an endowment fund with The Sunrise Foundation to support collection development and care. Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit www.sunrisefoundation.org.nz or www.tairawhitimuseum.org.nz.

TAIRĀWHITI MUSEUM ENDOWMENT FUND

H B WILLIAMS MEMORIAL LIBRARY

Call For Art

There is a buzz of anticipation at HB Williams Memorial Library about Matariki 2023 and all of the wonderful activities that will be going on in our community to celebrate and reflect.

In addition we are planning a range of events - and we need your help. Curation has begun for Toi Matariki | Exhibition 2023 - a collection of creative reflections from our community.

This year's theme is Kua haehae ngā hihi o Matariki | The rays of Matariki are spread. People recite this whakatauki when Matariki can be seen bright in the night sky.

The rays of its stars are thought to carry messages for the people.



Matariki is a time to share stories, reflect on the past and plan for the future. Please think creatively, any artistic medium is acceptable, within reason.

Ideas for creations:

- Art works on Paper or Card
- Photography (Digital or Print)
- A Poem or Song
- Something theatrical or a TV episode perhaps
- Music
- A Story
- An Installation
- Dance

Space is limited, so we would love to hear what you are planning to allow us to allocate the appropriate space for your creations.

The exhibition will open on Monday July 3rd in conjunction with Matariki opening events and will continue through the period of Matariki Celebrations and the month of July to give whānau and friends a good opportunity to see the wondrous Matariki inspired creations. Monday July 03 – Monday 31 July 2023.

Kahu huruhuru (feather cloak with kiwi and kereru feathers), Christop-Eade-Kemp collection, [7048]



The Kākahu Rerehua will formally launch later this year, please follow our social media and sign up to our e-news for the latest information.

This project is supported by the Manatū Taonga Cultural Sector Regeneration Fund Tāhau Whakamarohi i te Rāngai Ahurea Taonga Ministry for Culture & Heritage Te

Ko te tiao ko Au, ko Au te tiao: I am nature and nature is me

This mahi will take place in the Jack Richards Gallery, along with an exhibition and public programme. Ultimately, we want visitors to the exhibition to draw connections between the environment and the magnificent taonga kākahu; to understand the materials in their natural form and the processes they undergo to transform into these garments, and that the knowledge and creativity and history of these taonga, and that we ourselves, are inextricably linked to nature.

and learn from these amazing garments.

for each taonga, and most importantly, strengthen opportunities for whānau, hapū care for the kākahu we hold, but we will also undertake research and photography

amazing, astonishing garments;

for butterfly is Pūrehua, from that came Rerehua and 'He Kākahu Rerehua – The give air to the collection through this project so that the kākahu can be viewed in with the kākahu (Māori garments) we care for here at the museum. We want to I then realized that the action of that butterfly describes what we are trying to do

around me.

One beautiful day my wife and I were at a park watching our mokopuna, when a beautifully coloured butterfly came flying up to me, then flew up down and

He Kākahu Rerehua

Tairāwhiti Museum.

In this quarter's column Kaitiaki Māori Taharākau Stewart introduces a significant new project 'He Kākahu Rerehua – The amazing, astonishing garments', here at

FROM THE DIRECTOR

Submissions are welcome from all residents of Tairāwhiti. You may participate as:

- An individual
- A whānau, family or friend group
- Class or Syndicate
- School/Kura
- Workplace
- Community Group
- Other

Performance pieces:

- Either recorded and sent in to be put on electronic display in Papatipu/Launch Pad.
- Or at a time organised with library staff to present to the public.

Please submit your proposal by Friday the 16th of June.

Once your proposal has been approved by our team, we will need to receive your mahi by no later than Friday the 23rd of June.

Please note: HB Williams Memorial Library will endeavour to take all due care and precautions relating to the safety of your art works. However, the library can only receive and exhibit artwork on condition that neither the library nor the staff shall be liable for any loss or damage of the artwork while on display at the library.

Submit Proposals to: gpl.govt.nz/matariki Enquiries to: children.youth@gdc.govt.nz

Tukua kia tu takitahi nga whetu o te rangi. Let each star in the sky shine its own light Prepared by Library Service Leader - Lois Haddon

INTRODUCING



We are delighted to welcome Maia Keane (left) and Kataraina Hoko (right) to the team as Kaitiaki Kaitiaki Māori. Maia and Kataraina will work alongside Kaitiaki Māori Taharākau Stewart, with a focus on caring for, sharing, and researching taonga Māori here at the museum and are part of the project team for 'He Kākahu Rerehua' (see Director's Column).

Maia Keane is a contemporary Māori artist, whose work embraces and reacts to her endless journey into her Māoritanga. She was born and raised in West Auckland and has iwi affiliations to Ngai Tāmanuhiri and Rongowhakaata. Maia has worked at Tairāwhiti Museum as a weekend receptionist since 2019 and also assisted as a curatorial intern with Jolene Douglas in 2021-2022.

Ko Kataraina tōku ingoa,
He uri nō Rongowhakaata me Ngāti Porou.
A daughter, sister, aunty, wife and artist.

Invested in a pathway of innovation and inspiration to preserve our traditional arts and taonga while being authentically Māori. Tiaki Taonga, Tiaki Tangata, Tiaki Tikanga, Mana Māori Motuhake. This is my contribution to generational wealth. Ngā Manaakitanga, Kataraina Hoko

EXHIBITIONS AND EVENTS : June 2023 - August 2023

COLOURS DELUXE:
The Art Album of New Zealand Flora by Sarah and Edward Featon of Gisborne

26 November 2022 – 25 June 2023

COLOURS DELUXE celebrates the achievement of Sarah and Edward Featon of Gisborne, who in the 1880s undertook an ambitious project to describe and paint New Zealand's flowering plants. Their work resulted in the publication of *The Art Album of New Zealand Flora* in 1889. This book was the first full colour art album printed and published in New Zealand.

The Featons arrived in Gisborne in 1875 and the couple worked from their modest home during their leisure time, with Sarah painting the watercolours and surveyor Edward writing the text for the book. They corresponded with eminent botanists of the time and procured over 300 botanical specimens from around New Zealand to work from.

In 1919, the Dominion Museum purchased the Featons' collection of 134 watercolours, 20 of these watercolours, alongside other paintings, artefacts and archival material from the collections of the Alexander Turnbull Library, Auckland Museum, MTG Hawke's Bay and Tairāwhiti Museum, together with objects generously lent for the exhibition by the descendants of the Featons, will be displayed together for the first time.

A new illustrated history of their endeavours written by Jean Johnston accompanies the exhibition.

Supported by The Deane Endowment Trust



The Art Album of New Zealand Flora

Dreamers
Louise Walsh & Jolene Douglas

5 August 2023 – 1 October 2023
Opening 5:30pm, 4 August 2023

Walsh's new works follow life's ebb and flow, ups and downs and her insecurities about her work. Each work stems from her first piece, *The Beginning*, its simple lines and colours, creating an overall pattern and base for other works.

"These last few 'Covid years' have been hard for us all. Like many others, I have lost significant people, including my beautiful, artistic full-of-life mother. Painting through this time has been cathartic and fulfilling, not always plain sailing. I responded to each in different ways, using layering to build the surfaces and effects which may have taken days or months. The works are unplanned, sometimes exciting, and other times a tricky puzzle. The journey was a thrill for me."

In my Wilderness We live in Mansions is a series of pastels by Douglas created for the exhibition *Dreamers* – a collection of dreamscapes - mystical, magical, botanical.

In each work the artist opens a door to the memories that are housed within these mansions, where stories sometimes wild and rambling, occasionally sorrowful, are relayed through personified plant forms. Each plant offers up its own story alluding to its magical qualities that have the power to heal and to nurture. Interwoven within these wilderness stories are the mystical threads of mythology.



Flowers for Phylly (mum) - Louise Walsh

The Deal
David Roil

22 April 2023 – 18 June 2023

Using upcycling methodology and sewing only by hand, David Roil established a subculture in 2004 becoming involved with the London Pacific Fashion Week. Over the years his men's and women's range have been shown at the Melbourne Fashion Festival in the Melbourne Museum for the Global Indigenous Runway.

Growing up in Wellington in the 70s he was one of a family of six children. A homicide investigation into the death of his parent during the summer of 1972 made a significant and impactful influence on his life, work, and career. In 2005 the case was featured as a 'cold case', on the TV series 'Sensing Murder'. Roil sees his work as a 'Vehicle' to promote his Anti-Fashion – his fashion line speaks to the aftereffects and his survival of this historic event.

His works will be complimented by local photographer Tink Lockett, who has produced 14 fine art images for the exhibition, printed on silk, show casing her dynamic and expressive sense of fashion shoots and styling. An evening's fashion exposé will be presented featuring a selection Dave Roil's dramatic and exclusive haute couture garments.



Te Wakaahua - Drawing room - Dransfield Historic Estate - Dan Horne

What they didn't teach us at school
Clayton Gibson

22 July 2023 – 17 September 2023
Opening 5:30pm, 21 July 2023

My oil paintings express my personal articulation of the realities of the human condition. I am profoundly aware of the relationship between human beings and their environment. Utilising this awareness, I have selected and painted pivotal and recognisable events in our history which were not taught to us in school during the 1960s and 70s. Events that by not being taught, influenced our thinking at the time and our concept of our nation's history.

I have used a limited palette and simplified figurative work to create powerful and evocative subject matter. The events and images that I have painted all reflect my understanding of pūrākau read or told to me, my observations, of local landscape and my thoughts about historical events. I have woven the paintings into a complex web of stories that stretch over a wide period of history from the arrival of Captain Cook in 1769 to today.

My paintings combine a tension and personal narrative centred on social issues in Aotearoa history and the socio-political world of the distinctly Aotearoa social and political landscape. In my work I emphasise my vision of an Aotearoa identity.



Names in the Sand - Clayton Gibson

Ataata
Heremaia Barlow

27 May 2023 – 9 July 2023
Opening 5:30pm, 26 May 2023

Ataata (noun) shadow, reflection.

Ataata is a reflection on the origins of whakairo and its journey through history, noting the inevitable changes incurred through the introduction of western tools and materials.

Retelling the pūrākau of Ruatēpupuke, the origin story of whakairo, Heremaia Barlow endeavours to continue this narrative by asking, where to from here? Influenced by Raharuhi Rukupo, Cliff Whiting and Lyonel Grant, Heremaia makes his own journey through mediums pushing his own skill set and boundaries to a new horizon.

Since beginning his whakairo journey, he has employed traditional techniques of shadow-casting with steel chisels on native timber. Quickly realising that native timber is becoming a rare commodity, Heremaia has chosen to use similar techniques, with newer readily available materials such as MDF, acrylic and mild steel to create with.

Heremaia is excited to share this exhibition with you as a journey of his growth in toi Māori, which marks his very first solo exhibition, showcasing his versatility and attention to detail.



Tangaroa and Poutū - Heremaia Barlow

Wearable Art
Susan Holmes

26 August 2023 – 5 November 2023
Opening 5:30pm, 25 August 2023

These are sculptural one-off showpiece garments that tell the story of my life in Textile Art over half a century.

At the age of 30 I had the great good luck to discover how to print designs on fabric. My friend and I were trying out potato prints with heat set dye and I got so excited that I immediately made a printed scarf. Within six weeks I had given up my job as a science teacher and was making and selling scarves and garments for a living. Over the years I must have made thousands of hand dyed, hand printed garments and sold almost all of them.

Now, 50 years later, just about the only garments that I still own are those that I made for that wonderful show NZ World of Wearable Art. And here they are!



Blue Lagoon - Susan Holmes

Ka tū te Rūnanga
John Moetara

10 June 2023 – 30 July 2023

John Moetara
Rongowhakaata, Ngāpuhi

Ka tū te Rūnanga is an artistic expression, a balance of passion and lived learning.

A mixed media offering influenced by the people, by the place and by the kōrero of Home. An artist offering with the aim to blend indigenous process and practice with modern media and technique.

John Moetara specialises in painting and is active in both Whakairo and Kapa Haka. A local Kaiako at Te Wānanga o Aotearoa, on Whirikoka campus, Moetara teaches the program for Māori and Indigenous Arts.



Cost of Survival (detail) - John Moetara

Up the Coast

1 July 2023 – 30 June 2024
Opening 5:30pm, 30 June 2023

Up the coast. That's where I'm from.
Up the coast. That's where I'm going.

Up The Coast is an exhibition that looks at some of the lesser known images in the Tairāwhiti Museum photographic collection. Those that have made it up the coast to live or visit have found a unique part of Aotearoa/New Zealand. The photographs within this exhibition showcase some of that uniqueness.



Places and Faces

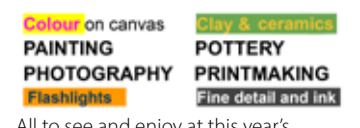
Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



Gisborne Artists' Society, Pottery Group and Camera Club exhibition

24 June 2023 – 20 August 2023
Opening 5:30pm, 23 June 2023



All to see and enjoy at this year's Gisborne artists, potters and photographers exhibition.

The quality and the high degree of talent evident in the artwork and created by Gisborne (mainly) hobby artists are once again on display and for sale.

All show an enthusiasm and dedication to their hobby. The originality and challenges taken on and presented provide the viewer with a large selection of diverse and varied subjects.

Something for everyone.

COME VISIT
DELIGHT YOUR EYES
STIMULATE YOUR MIND
TAKE HOME A PIECE OF ARTWORK
TO CONTINUE THAT ENJOYMENT



Lynsar House Studios - Graeme Nicoll

Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the *Star of Canada*, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage
Visit *Wyllie Cottage*, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

Whakawhetū
Maia Keane

14 July 2023 – 24 September 2023
Opening 5:30pm, 13 July 2023

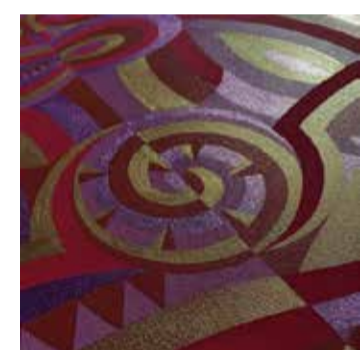
Whakawhetū re-imagines atua Matariki using Toi Māori elements from a fresh and fun perspective.

Follow artist Maia Keane on her discovery into the connections between Te iwa o Matariki and our natural environment. The paintings displayed in this exhibition are documents of learning, combining traditional Māori patterns and vibrant colour combinations to express what each star in the Matariki cluster represents.

Maia is a painter, graphic designer, curator whose work embraces and reacts to her endless journey into her māoritanga. She was born and raised in West Auckland and has iwi affiliations to Ngai Tāmanuhiri and Rongowhakaata.

Drawing inspiration from kōwhaiwhai experts such as John Hovell and Ngataiharuru Taepa, Maia has developed her design style of bold figurative work for over the past 3 years. This show marks the first solo exhibition in her career.

We encourage you to use this exhibition as an opportunity to venture into your own discovery of the traditional use of Matariki, but also, the ways that you choose to embrace and celebrate it today.



Matariki Muva - Maia Keane

Michael Chrisp (1928-2023)



The museum acknowledges the death of Michael Chrisp on 16 April 2023.

Michael has had a long association with Tairāwhiti Museum in governance roles, and our organisation owes much of its success over the years to Michael's leadership, vision and commitment to the museum.

Michael became Chair of the Gisborne Museum of Art and History Trust at a critical time for the museum, overseeing the transfer of the museum from an incorporated society to a charitable trust in 2001. A key part of this constitutional change included the recognition that the institution had had limited Māori representation at governance level, and at this time provision was made for five iwi representatives on the board, creating a genuinely bicultural board that was the first of its kind for a museum in Aotearoa New Zealand.

Michael had a keen interest in the richness and uniqueness of local landscapes and stories in Tairāwhiti, and in reflecting on his years as the Chair of the Museum Trust in 2006, wrote that "every community requires cohesion and a sense of identity to remain healthy."

On Michael's retirement from the board the Chrisp Gallery was named in recognition of his outstanding services to the museum and he was also made a life member of the Friends of the Museum. Since, that time he has continued to support the museum and its staff and he will be much missed by us all. Our sincere condolences to his wife Catherine, children, and grandchildren.