



Director
Eloise Wallace

We have some fantastic exhibitions up now and opening this Autumn so if you need some time out please come in and enjoy the wonderful work of our local creatives.

I know that many people will remember the devastation brought by Cyclone Bola 35 years ago this month, and the long road to recovery, and certainly Cyclone Gabrielle will be the same. In the museum collection we have a few artefacts that relate to Cyclone Bola - pots made from Bola silt by Ann de Lautour Bates, and a D.R.E.S (Disaster Relief Employment Scheme) cap worn by R. Allan, manager at GDC Te Pua Springs when Bola hit. We will all hold our own memories of Cyclone Gabrielle, but if you do have something which you think might be suitable for the museum collection that speaks to our experiences over the past few weeks please do get in touch with us.

With our facility safe and well many of the team focused on supporting our community with advice and practical assistance in the salvage and care of water and silt damaged treasures. Much of this support was focused on assisting Te Aitanga a Mahaki marae in Te Karaka with flood-damaged taonga. Our hearts go out to everyone faced with this situation, please do get in touch with us if you need some advice as we can put you in touch with specialist conservators and advise what other support might be available to you depending on your specific situation.

As I write this it's been three weeks since Cyclone Gabrielle arrived in Tairāwhiti. I want to acknowledge the ongoing impact across our communities, especially those people who are coping with significant damage to their homes, marae, farms and businesses. While the Taruheru River rose very high the museum thankfully fared very well during the cyclone and there was no significant damage to our facility or the artefacts we care for here. We were able to reopen on the 20th February and resume delivery of our education and exhibition programme. The Star of Canada was closed as a precaution for a few additional days, but we were soon able to reopen the ship after confirmation that the structure was sound.

FROM THE DIRECTOR

As technology began to slowly return to our district the team were there again to support and assist those who came in droves to use the Starlink satellite service at the Lawson Field theatre and the Library.

Each person had their own story to tell and reason for being there. But the one constant was a need to reconnect with the outside world and primarily loved ones and family.



Children and Young Adult Librarian Katarina Collier

In coming years we will no doubt reminisce about this infamous chapter of our history.

But foremost among those memories I am certain, will be the faces of those who were with us, and those that we helped and were helped by.

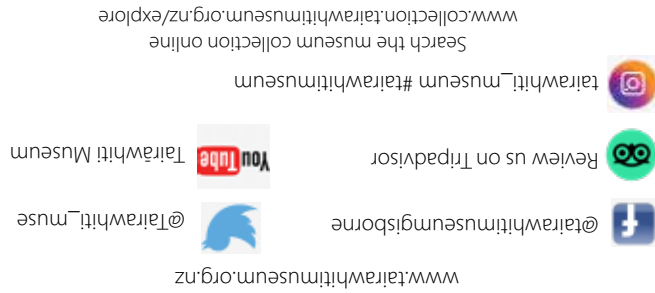
Awhi mai awhi atu tātou tātou e. Give and receive help we are one together.

Prepared by Library Service Leader - Lois Haddon

Tairāwhiti MUSEUM
Te Whare Taonga o te Tairāwhiti
Stout Street • Gisborne
06 8673832
Mon. - Sat. 10am-4pm
Sun. 1.30pm-4pm



Thank you to our exhibition preview sponsors



CONNECT AND SHARE WITH US ONLINE

We recommend you sign up to our e-news, check our website or follow us on our social media pages for the most up-to-date information on museum events.

UPCOMING EVENTS

Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit www.sunrisefoundation.org.nz or www.tairawhitimuseum.org.nz.

Tairāwhiti Museum has an endowment fund with The Sunrise Foundation to support collection development and care.

TAIRĀWHITI MUSEUM ENDOWMENT FUND

H B WILLIAMS MEMORIAL LIBRARY

Cyclone Gabrielle's recent devastating rampage truly highlighted how vulnerable we are to the unpredictable power of Mother Nature.

As our technical connections to the outside world fell away one by one, it was our ability to remain connected to each other that got us through. A reassuring voice on the radio, neighbours popping over to check on each other or the heroic assistance of complete strangers in your hour of need.

Humanity had been stripped back to its core as had our delusions that we are somehow in control of this planet we share.

Although the library could not open the day after the cyclone, those library staff who were able, were immediately deployed to assist with the Civil Defense response. With their local knowledge and connections to the community they did what they could to provide reassurance and comfort. For those that they were able to help as well as for each other.



Reference Librarian Zandria Taare

As the days stretched on and the power remained off, board games, packs of cards and transistor radios reemerged from the depths of cupboards. Providing much needed distraction and laughter for families gathered around the dining table. Books also provided much needed solace for many and for some an enforced opportunity to work through the 'one day' pile on their bedside tables.

In the meantime, the library team continued to assist with the recovery effort in any way they could.



Tairāwhiti MUSEUM
Te Whare Taonga o te Tairāwhiti
www.tairawhitimuseum.org.nz

Te Wakahua - David Roll
Drawing room - Dransfeld Historic Estate
Photography - Dan Horne



Exhibitions, News & Events

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
Te Whare Taonga o te Tairāwhiti
March 2023 ISSN 1117-5890



SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop.
www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee and food, prepared daily. **Exhibit Cafe** is open for morning tea and lunch. Fresh and seasonal counter food or the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river & park, or inside all year round in air-conditioned comfort.

Eugenie and her staff bake on the premises using predominantly local produce. **Exhibit Cafe** also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9.00am to 2.00pm Monday to Friday
Closed weekends during winter.



Enquiries contact: Eugenie Dervin at
Tairāwhiti Museum on (06) 867 3832.
Mob: 021 222 7012.
www.tairawhitimuseum.org.nz
Facebook @ExhibitCafe

EXHIBITIONS AND EVENTS : March 2023 - May 2023

COLOURS DELUXE: *The Art Album of New Zealand Flora* by Sarah and Edward Featon of Gisborne

26 November 2022 – 25 June 2023

COLOURS DELUXE celebrates the achievement of Sarah and Edward Featon of Gisborne, who in the 1880s undertook an ambitious project to describe and paint New Zealand's flowering plants. Their work resulted in the publication of *The Art Album of New Zealand Flora* in 1889. This book was the first full colour art album printed and published in New Zealand.

The Featons arrived in Gisborne in 1875 and the couple worked from their modest home during their leisure time, with Sarah painting the watercolours and surveyor Edward writing the text for the book. They corresponded with eminent botanists of the time and procured over 300 botanical specimens from around New Zealand to work from.

In 1919, the Dominion Museum purchased the Featons' collection of 134 watercolours, 20 of these watercolours, alongside other paintings, artefacts and archival material from the collections of the Alexander Turnbull Library, Auckland Museum, MTG Hawke's Bay and Tairāwhiti Museum, together with objects generously lent for the exhibition by the descendants of the Featons, will be displayed together for the first time.

A new illustrated history of their endeavours written by Jean Johnston accompanies the exhibition.

Supported by The Deane Endowment Trust



The Art Album of New Zealand Flora

The Deal

22 April 2023 – 18 June 2023
Opening 6:30pm, 21 April 2023

Using upcycling methodology and sewing only by hand, David Roil established a subculture in 2004 becoming involved with the London Pacific Fashion Week. Over the years his men's and women's range have been shown at the Melbourne Fashion Festival in the Melbourne Museum for the Global Indigenous Runway.

Growing up in Wellington in the 70s he was one of a family of six children. A homicide investigation into the death of his parent during the summer of 1972 made a significant and impactful influence on his life, work, and career. In 2005 the case was featured as a 'cold case', on the TV series 'Sensing Murder'. Roil sees his work as a 'Vehicle' to promote his Anti-Fashion – his fashion line speaks to the aftereffects and his survival of this historic event.

His works will be complimented by local photographer Tink Lockett, who has produced 14 fine art images for the exhibition, printed on silk, show casing her dynamic and expressive sense of fashion shoots and styling. An evening's fashion exposé will be presented featuring a selection Dave Roil's dramatic and exclusive haute couture garments.



Te Wakaahua - Drawing room - Dransfield Historic Estate - Dan Horne

A Real Therapy

28 January 2023 – 26 March 2023

A Real Therapy

Graeme Nicoll has sketched, painted, and carved for as long as he can remember. It's his 'happy' place, hence his exhibition's title.

He smiles when he remembers 5 years of great art learning tuition under Graeme Mudge at GBHS, as he was allowed to do Art while his fellow students had to learn French.

A further 4 years at Auckland University School of Architecture increased his erudition in composition, design, spatial concepts, colour principles and attention to detail. All of which are now evident in his eclectic painting genre.

Good fortune and management had seen him put his talent to use on a near daily basis when he was a practicing registered architect for over 40 years.

This exhibition concentrates mainly on his artwork since retiring in 2018. While his earlier work understandably concentrated on buildings with character, his choice of subject has now expanded to become more varied, while his strong palette colour choices and attention to detail remain as previous. This exhibition has acrylic and oil paintings with some pencil portraits, timber carved pieces including a chess set (his design) and a clay sculpture.

He is sure you will enjoy his creations as much as he has enjoyed creating them.



Morning sun on Taruheru from Grey St

Ataata

27 May 2023 – 9 July 2023
Opening 5:30pm, 26 May 2023

Ataata (noun) shadow, reflection.

Ataata is a reflection on the origins of whakairo and its journey through history, noting the inevitable changes incurred through the introduction of western tools and materials.

Retelling the pūrākau of Ruatēpupuke, the origin story of whakairo, Heremaia Barlow endeavours to continue this narrative by asking, where to from here? Influenced by Rāharuhi Rukupo, Cliff Whiting and Lyonel Grant, Heremaia makes his own journey through mediums pushing his own skill set and boundaries to a new horizon.

Since beginning his whakairo journey, he has employed traditional techniques of shadow-casting with steel chisels on native timber. Quickly realising that native timber is becoming a rare commodity, Heremaia has chosen to use similar techniques, with newer readily available materials such as MDF, acrylic and mild steel to create with.

Heremaia is excited to share this exhibition with you as a journey of his growth in toi Māori, which marks his very first solo exhibition, showcasing his versatility and attention to detail.



Tangaroa and Poutū - Heremaia Barlow

Circle the Square

4 February 2023 – 19 March 2023

'Circle the Square' [sine, symbols & identity] A series of paintings created during Ryan Ledger's recovery process of mental health after burning himself out after completing his media arts degree while also making music videos in the underground RnB and Hip Hop scene in New Zealand, exploring the themes of Identity and his interpretation of what spirituality is while identifying as a gay man.

He achieves this by using symbolism, colour and different mediums to give another dimension to his arts experience with the help of the influences from the sounds of music that he listened to while painting. Ryan's creative process is very fluid, He switches painting styles, like the way he jumps genres in a playlist.

Ryan has now recovered from his injury, He currently Lives and works in Perth with his partner Eddy, working in the civil construction industry.



Mary Lisa

Posing, Not Posing

Photographs are for sharing and people have always wanted to look their best.

By taking a look back through the museum's collection in *Posing, Not Posing*, we not only seek to understand the history of portrait photography but understand how we present and see ourselves.



Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



Ka Waiata Au

18 February 2023 – 26 April 2023

An exhibition by Erena Koopu

This exhibition is an extension of Erena's exploration of waiata in paint. These works are a translation of lyrical excellence, of iwi histories and whakapapa through visual expression.

This time Erena extends the range of waiata used in paint by including waiata from important phases in her life. Erena uses abstract imagery inspired by the stories in these compositions, also attempting to encapsulate the emotions these songs portray when performed.

The characteristics and imagery used in these works is similar, however, each art piece tells its own unique story.



Erena Koopu

Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Willie Cottage
Visit Willie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

My Tairāwhiti - a journey with my camera

25 March 2023 – 21 May 2023
Opening 5:30pm, 24 March 2023

An exhibition by Maria Gobbie

My exhibition *My Tairāwhiti - a journey with my camera* is a collection of my mahi captured throughout Tairāwhiti during the past five years. I am a self-taught photographer who works by trusting my intuitive self to capture moments of emotion and connection.

I grew up in Auckland, but Tairāwhiti has been my home for the last twenty years. I use the same camera, settings and lens for all my work not matter where I am or what the subject is. My work is influenced by 19th/20th century photographers such as Julia Margaret Cameron, Trude Fleischmann, Paul Strand & Lewis H Hine hence most of my images are black & white / sepia tones. I hope, I trust that each of my photographic moments conveys an essence, an emotion, a beauty, a story...



Patutahi

Julia Hardie

Tēnā kotou katoa: warm greetings to you all.

It's a great pleasure and privilege to be writing this introductory bio as the new Kaiwhakahiato Taonga/Collections Manager for Tairāwhiti Museum.

Being fascinated with history and the physical objects of memory since I was a child, this line of work I believe was inevitable for me, and I have enjoyed working with different heritage collections.

I'm a new resident of Tūranganui-a-kiwa, having lived my entire life in Te Waipounamu. It's such a treat to explore a new realm. Even in the midst and aftermath of an extraordinarily powerful weather event I have been amazed and humbled by the richness and resilience of this land and its people.

I feel incredibly honoured to be involved with the mahi of Te whare taonga and from this position learn the unique, the colourful, the passionate history of Tairāwhiti.



Julia Hardie

Lightscapes

1 April 2023 – 5 June 2023
Opening 5:30pm, 31 March 2023

An exhibition by Zoe Alford

New work from local painter Zoe Alford of lightscapes around te Tairāwhiti including seascapes, beaches, farmland, a vineyard, Eastland Port, and the old Midway Surf-Lifesaving Club.

Zoe is firmly attached to realism in her artwork, but a close look reveals almost abstract patterns: reflections in water, seas of grass, slumped terracettes, the reef. All such patterns are rendered with care to create the overall sensation of a private glimpse at a moment in time when beauty is revealed by the light.

These paintings are always, already, historical. In the last two years, while Zoe has been working on this collection, the Midway SLS club has gone, and so too has the Waimatā tugboat. Waiteata Park now has riparian under-planting, and the face of te Kurī o Pāoa/Young Nick's Head is always changing. Although her intention wasn't to record scenes of te Tairāwhiti for the purpose of documenting them, these works represent another chapter in the tracing of local history.

Zoe's award-winning work is held in national and international collections.



Roger Bell (1946 – 2023)

We acknowledge the sad passing of Roger Bell this February. Roger had a long association with Tairāwhiti Museum, primarily in governance roles, and after his retirement, as a volunteer.

Roger joined the museum committee in the mid-1980s, held the role of Secretary for several years and became President in 1987, a role he held until 1993. He was involved with the relocation of the Star of Canada and the opening of the Lysnar Education Discovery Centre in 1991, followed by the opening of the history and archives centre in 1992. After stepping down as President he went on to serve as a trustee on the Museum Endowment Trust for 25 years, retiring from this role in 2018.

Roger was also acknowledged for his service to museum governance as a life member of the Friends of Tairāwhiti Museum.

Roger's long involvement with the museum, along with his generous ongoing support and advice to museum staff will be fondly remembered and greatly missed. Our sincere condolences to Roger's wife Viv and his children and grand-children.



Roger Bell with the Star of Canada bell.