

2022-2023

ANNUAL REPORT

The Taruheru from the Star of Canada, 14 February 2023

GISBORNE MUSEUM OF ART AND
HISTORY TRUST

TAIRĀWHITI MUSEUM



www.tairawhitimuseum.org.nz

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Early Childhood Education group on a museum tour, 2023

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FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES AND THE MUSEUM DIRECTOR

Underdown, Phyllis (1932 - 2022) *Cornfield* [detail], Tairāwhiti Museum collection [15699]

Tēnā koutou katoa

Tairāwhiti Museum is the leading arts and heritage institution in Tairāwhiti, providing a major tourism, learning and leisure-time destination for local, national and international visitors. Core museum functions include the development and care of the region's collections of art and history and the provision of a varied programme of exhibitions and programmes. A strong and vibrant education programme services the many school children in Tairāwhiti.

The long-tail of Covid-19 has continued to have an impact on the museum this year, along with Cyclone Gabrielle in February 2023. Fortunately, the museum's strong community focus as well as ongoing support from Gisborne District Council and the Ministry for Education continues to mitigate Covid-19 impacts and the museum buildings were not significantly impacted by flooding during the cyclone.

This year a total of 35,825 visitors used the museum (33,024 2021/22). With an 85% approval rating in the 2022/23 Gisborne District Council residents' survey the museum continues to be a highly-rated community facilities in the Tairāwhiti district.

The Enriched Local Curriculum education service, funded by the Ministry of Education, has continued to provide high quality programmes with a well-deserved national reputation for innovation. In 2022/23 7,373 (5,636 in 2021/22) students participated in museum education programmes.

We continue to make significant improvements to the standard of care we provide to our region's collections. The collection continues to develop, with 86 new items added to the collection over the year, all of these gifted by the community or purchased for the museum by the Friends of the Museum.

The museum continues to showcase material from the region's collections, along with exhibitions from further afield. 19 new temporary exhibitions were opened in 2022/23 in addition to long-term displays, heritage buildings and exhibitions. 144 contemporary artists, most from Tairāwhiti, were represented in solo and group exhibitions. 32 events, including school holiday programmes, talks and events were delivered in 2022/23.

The museum was successful in securing a major grant (\$325,000) from Manatū Taonga Ministry for Culture & Heritage through the Cultural Heritage Regeneration Fund for *He Toka Tū: The Standing Rock*. This fund was highly contested and Tairāwhiti Museum was one of the only museums in Aotearoa to secure a dedicated grant. This grant will support a work programme focused on the Taonga Māori collection and this commenced in early 2023 and will carry on throughout the 2023/24 financial year. Two Kaitaunaki Kaitieki Māori were employed on fixed term contracts to help deliver this work programme.

Cyclone Gabrielle and the consequent state of emergency had an impact on the museum this year. Fortunately, the museum collections were unaffected and damage to the museum was limited but visitation, events, education programme delivery were all adversely impacted. Museum staff provided significant community support in the salvage, care and storage of damaged taonga, particularly those at affected marae in the district. With much of the team focusing on this work in the last half of the financial year some parts of our work programme were delayed or had to be postponed.

A key objective for this year was renewing the museum lease and negotiating a new Contract for Services with Gisborne District Council for July 2022 onwards. While this work hasn't yet been completed, the trust has been working toward this with council officers throughout the year and both parties have a continued commitment to ensuring the continued delivery of museum services in the district in line with the 2021-2031 Long Term Plan.

Over the year the museum has continued to work closely with the Nga Taonga a Nga Tama Toa Trust, supporting exhibitions, education programmes and collection access. It has also worked with many other partners including iwi organisations, Lysnar House arts organisations, Te Tairāwhiti Arts Festival, Eastwoodhill Arboretum and Toihoukura, EIT Te Pūkenga.

Museum trustees, staff and volunteers work diligently throughout the year to ensure Tairāwhiti Museum performs to a consistently high standard and the museum continues to receive national recognition for innovation.

We thank all those involved and acknowledge the ongoing support from the Gisborne District Council, benefactors, granting bodies and the wider community throughout the year.

Ngā mihi nui ki a koutou katoa

Michael Muir OBE
Chair

Eloise Wallace
Director

October 2023

TRUSTEES & STAFF

Ngā Kemu education programme at Te Poho o Rāwiri 2023

TRUSTEES

Michael Muir, OBE, Chair
Hineiromia Whaanga, Deputy Chair
Allan de Lautour, Treasurer
Pene Brown
Steve Gibbs
Cynthia Sidney
Paora Tibble
Fleur Gardiner
Graeme Nicoll
Kristine Walsh
Appointment pending

APPOINTING BODY

Friends of the Museum
Rongowhakaata
Gisborne District Council
Te Aitanga-ā-Mahaki
Ngai Tāmanuhiri
Te Aitanga-a-Hauiti
Ngāti Porou
Friends of the Museum
Friends of the Museum
Friends of the Museum
Gisborne District Council

MUSEUM STAFF

Eloise Wallace
Jolene Douglas
Dudley Meadows
Julia Hardie (from Jan 23)
Megan Hansen-Knarhoi (to Dec 22)
Jonty Hall
Taharakau Stewart
Christine Page
Te Manuhuia Paenga
Joanna Barbarich
Ora Taukamo
Fiona Challies
Sue Lloyd
Jill Hudson
Kataraina Hoko (from May 23)
Maia Keane

Director
Curator of Art & Exhibitions
Curator of Photography
Collection Manager
Collection Technician
Exhibition and Maintenance Officer
Kaitieki Māori
Archivist
Education Team Leader
Educator
Educator / Weekend Receptionist
Visitor Services Officer
Weekend Reception Supervisor
Weekend Receptionist
Kaitaunaki Kaitieki Māori
Weekend Receptionist / Kaitaunaki
Kaitieki Māori (from May 23)

DIRECTOR'S REVIEW OF THE YEAR

All in For Arts event at the museum, 2023

This report reviews the Museum's progress for the 2022-23 financial year and evaluates performance against the KPI's set out in the Annual Plan 2022-23. The Museum has met many of its key performance targets for 2022-23; targets not met were primarily due to Covid-19 and Cyclone Gabrielle impacts.

Engaging our communities

35,825 visitors (33,024 in 2021/22)

Target 45,000* not achieved

*unadjusted pre-Covid target, not expected to be reached in 2022/23

Sustaining high visitor satisfaction

85% satisfied (85% in 2021/22)*

Target 90% not achieved

*GDC residents survey results

Supporting significant collections

Targets achieved

Most key priorities for 2022/23 achieved

Celebrating Tairāwhiti arts, culture and history

19 temporary exhibitions opened

32 public programmes delivered

Targets achieved

Maintaining a high quality facility

Most key priorities for 2022/23 achieved

Maintaining positive partnerships

Achieved

Delivering excellence in education

7,373* students took part in museum education programmes in 2022/23 (5,636 in 2021/22)

Targets achieved

*targets adjusted by Ministry of Education due to continuing Covid-19 impacts and Cyclone Gabrielle impacts

Maintaining revenue generation

Earned income \$102,243 (\$62,972 in 21/22)
Grants and donations \$184,476 (\$232,744 in 21/22)

Contract for services funding from Gisborne District Council and Ministry of Education
\$899,380 (\$899,380 in 2021/22)
Targets achieved

FUNDING

Maintaining revenue generation

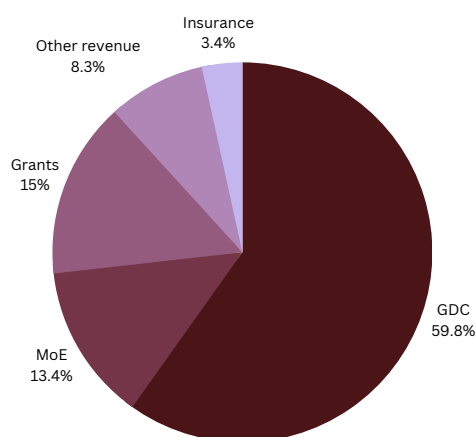
Pick & Mix Allsorts group exhibition, 2022

Tairāwhiti Museum focuses on providing museum services within a sustainable financial model with a particular focus on sustaining levels of earned income and actively seek grants, sponsorship and partnerships to undertake and support special activities.

Key success measures	Supports trust objectives	Achieved Y/N
Demonstrating a steady level of income generated through museum activities	H, I	Y
Demonstrating an active and successful grants, sponsorship and partnership funding programme to deliver special projects and exhibitions		Y
Delivering an Annual Report which demonstrates that museum services are being delivered sustainably		Y

A total of **\$184,476** in external grants and donations was received in 2022/23 and represented **15%** of total revenue. (\$232,744 / 19% in 2021/22)

The museum's other sources of revenue* included shop sales, entrance fees, exhibition income, venue hire, photographic sales, cafe lease and interest received generated **\$102,243** and represented **8.3%** of total revenue (\$62,972/ 5.2% in 2021/22)



Gisborne District Council funding to the museum (excluding insurance) through the Agreement for the Provision of Museum Services for 2022-23 was **\$735,000** and represented **59.8%** of total museum revenue. (\$735,000/60% in 2021/22)

Insurance paid by GDC through the Lease Agreement was **\$42,322**.

Ministry of Education funding to the museum through the ELC Contract was **\$164,380** and represented **13.4%** of total revenue (164,380 and 13.4% in 2021/22)

*These revenue sources continue to be impacted by Covid-19 and were also impacted by Cyclone Gabrielle in 2022/23



FUNDING

Acknowledgements

Clay creations from school holiday workshops 2023

We would like to acknowledge the significant support provided this year by the following people and organisations:

- **MANATU TAONGA MINISTRY FOR CULTURE & HERITAGE** for a Covid Regeneration fund grant in support of the project *He Toka Tū: The Standing Rock*.
- **NATIONAL SERVICES TE PAERANGI** for a covid recovery grant in support of an ICT upgrade.
- The **JEAN EVELYN BRIGHT TRUST BEQUEST** for supporting collection acquisitions.
- The **CLARK TRUST AND THE WILLIAMS TRUST** for grants in support of museum activities.
- The **DEANE ENDOWMENT TRUST** for a donation in support of the *Colours Deluxe* exhibition.
- Sponsorship from **SUNSHINE BREWERY** and **SPADE OAK** in support of exhibition previews and museum events.
- The **FRIENDS OF TAIRĀWHITI MUSEUM** for supporting museum events, collection acquisitions and publications.

Artists, curators, authors, researchers and exhibitors who received grants from Creative New Zealand and others in their own name within the financial year for the delivery of museum exhibition projects. Without this support, many projects would not have been possible.

The Tairāwhiti community for their ongoing generous support of the activities of the museum: gifting items to the museum collection to the value of many thousands of dollars; supporting the Friends of the Museum; and volunteering their time and expertise for collections projects, exhibitions and public programmes.

While this support is not always visible in the annual accounts it is vital in ensuring the museum is able to consistently and successfully deliver an extensive programme of museum services within our current budget.

The museum finished the 2022–23 year with an audited deficit of **\$47,244**, and cash surplus of **\$82,409** after adding back depreciation.

The audited accounts for Tairāwhiti Museum for 2022–23 are attached as Part 2 of this Annual Report.

COLLECTIONS

Supporting significant collections

Hilda Robertson (1905 – 1999). *Sunshine on Young Nick's Head Gisborne*, 1972 [detail].
Tairāwhiti Museum collection, acquired 2022 [45945]

Tairāwhiti Museum has continued to develop, care for and make accessible the region's art and heritage collections in 2022/23. Some of this work was impacted by Cyclone Gabrielle and staffing vacancies but we were able to provide continuity of service, supported by our digital initiatives despite these challenges.

Key success measures	Supports trust objectives	Achieved Y/N
Collection is developed according to policies	A, B, C, D, E, F, G, H	Y
Collection research enquiries responded to within 10 working days		Y
Level of collection acquisition via gift, donation and bequest at least 80%		Y
Collections are cared for to national museum standards with no preventable incidents of loss, theft or damage		Y



6 volunteers worked **1215** hours

*volunteering was impacted by Cyclone Gabrielle



8328 collection items available to access on *Collections Online*



86 new acquisitions to the museum collection

*acquisitions were impacted by staff vacancies

Arohea Pewhairangi (intern) cleaning a new acquisition; Clay pipe, found on Waikanae Beach; Tish Scott, *Our Dwelling Place is Almost the Unimaginable*. Tairāwhiti Museum, acquired 2022/23

COLLECTIONS

Collection development

viewing heru series by Michel Tuffery for a teacher PLD programme 2022

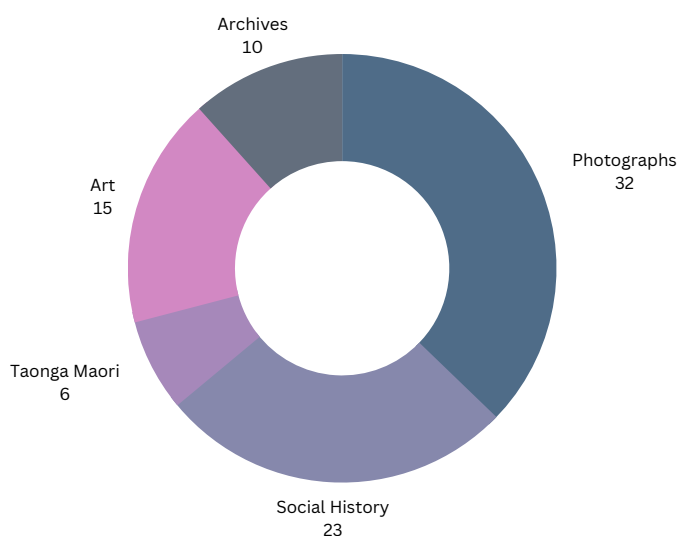
The museum collection continues to develop with a focus on the art and objects that tell the stories of the people and places of Tairāwhiti, past and present. A collection acquisition committee ensures the collection develops in accordance with museum policies.

86 items were added to the collection in 2022/23

Newly acquired artworks include a collection of prints by Doreen Costello, mid/late-20th century works by Hilda Robinson and Lillias Spencer; and contemporary works by Tairāwhiti artists Heremaia Barlow, Michelle Kerr, Leah McCann, Peter Ireland and Judy LeMaistre Smith.

22 social history, 32 photographic and 10 archival items and collections relating to families, businesses, clubs and societies from the Tairāwhiti region were acquired this year. Highlights include the Second World War papers and photographs for John Houghton (1916 – 1972) (2nd NZEF NZ infantry) and Hugh Anderson (1915 – 1997) (served RNZAF); Gisborne Post Polio Support group papers; Post Office & Exchange photographs from the early 1900s; photograph series relating to the tukutuku weaving for Ruatēpukēpukē II; historic textiles made by Hannah Courtney (1861 – 1939); an intact clay pipe found on Waikanae Beach.

Collection acquisitions 2022/23



COLLECTIONS

Collection care

Bridy Rihari-Lundon. *Te One-Kura* [detail]. Tairāwhiti Museum collection, acquired 2022 [46189]

In addition to these collection acquisitions the museum continued to support the care of taonga tūturu, in-line with the museums obligations under the Protected Objects Act; taonga Māori on long term loan; support access to taonga at the museum and across the district and support a number of taonga conservation and repatriation initiatives in partnership with whānau, hapū and iwi. This programme of work was particularly intensive this year as a result of Cyclone Gabrielle impacts and the additional capacity within the team thanks to the He Toka Tū grant from Manatu Taonga.

In addition to exhibitions, items from the collection are regularly made available for education and public programmes; for whānau visits, researchers, artists and through behind-the-scenes tours.

The Museum does not have a budget for the purchase of items for the collection, its development is reliant on gifts (which made up 100% of acquisitions in 2022/23). Our special thanks to the 28 individuals, families and organisations that gifted items to the museum collection in 2022/23.

Collection projects 2022/23

Progress was made with most collection care priority projects for 2022/23 although development and delivery timelines were impacted due to staff vacancies, Cyclone Gabrielle work, external funding requirements and unavailability of external contractors.

Project

Progress

Completion of kākahu
(cloak) rehousing project

This project received confirmation of the required external funding at the end of 2022, with staff appointed in May 2023. While the project was delayed due to Cyclone Gabrielle, it continued during the year and will launch a public component (exhibition and wananga) from 1 October 2023.

Commencement of Sled
House conservation project

Not yet commenced due to lack of specialist contractor availability (heritage architect).

EDUCATION

Delivering excellence in education

Matariki Education programme underway in *Colours Deluxe* exhibition, 2023

While Covid-19 had a more limited impact on the delivery of museum education programmes this year, Cyclone Gabrielle caused some disruption in the first part of 2023. Despite these factors the museum has been able to offer engaging programmes to schools and students across the district and attendance is trending upward toward pre-Covid levels.

Key success measures	Supports trust objectives	Achieved Y/N
8,600 student visits (primary and secondary students enrolled in state or integrated schools) take part in programmes 7,373 students participated in programmes in 2022/23	C,E,F,G,H,I,J	Y* *targets adjusted due to Covid-19
Meet Ministry of Education targets regarding provision as per service contract: <ul style="list-style-type: none"> • programme promotion to all schools in district • regional outreach • teacher feedback and assessed quality assurance 		Y

The museum education programme offers a museum, place-based education programme for ECE, primary and secondary schools and is funded through a contract with the Ministry of Education (MOE) under the Enriched Local Curriculum (ELC) initiative.

Learning experiences are linked to schools' local curriculum, provide opportunities that are authentic hands-on, interactive and are not easily replicated in a classroom setting. Programmes also align with the Aotearoa New Zealand Histories Curriculum and local history and pūrākau are utilised as the learning context throughout our programmes. The museum caters for all kura as programmes are delivered in English and Te Reo Māori.

Museum staff have embraced extending our programmes to ECE providers this year and welcomed groups from 18 different early childhood organisations in the district.

7,373 students
took part in
programmes



73 schools & ECE centres
participated
in programmes

EDUCATION

Delivering excellence in education

Students in the museum stardome, 2023

Programme Highlights

Matariki has again been a popular choice for our kura and ECE this year. The star dome is a highlight for many of our ākonga along with exploring our collection of handling tools. Highlights included using the *Colours Deluxe* exhibition in our programme to show ākonga how our native tipu of Aotearoa are closely linked to Matariki and delivering the programme at local kura and Marae. Due to high interest from the community, we also held Matariki workshops at Te Wānanga o Aotearoa and workshops for Te Rūnanga o Turanganui a Kiwa and Rongowhakaata Kaumātua.

Our Outreach programmes continue to be a popular choice among our kura especially with the rising costs of transport. Voyagers is an exciting programme where ākonga explore waka hourua related taonga from the museum's collections, spend time in our planetarium learning how to find the constellations that navigators used to guide their ocean journeys, and learn the stories of our local tīpuna and how they navigated to Aotearoa.

We were also pleased to travel to Wairoa and offer this programme to the local kura and ECE which was well received by the tamariki, whānau and kaiako. In response to Cyclone Gabrielle, we also held free drop-in sessions at the museum for schools and ECE that were closed due to the cyclone. We have also had many kura participating in the Monuments Tour where ākonga learn about the history of Tūranga including important people of Tairāwhiti who left a lasting legacy in the community.

Students also had the opportunity to connect with local artists including Erena Koopu, Heremaia Barlow, Peter Ireland and Maia Keane, who kindly offered gallery tours and talks to our kura and ECE. We received wonderful feedback from participating groups who were grateful for the opportunity to hear from these artists about their journey in the art world.



We also continued to offer programmes in collaboration with **Eastwoodhill Arboretum**. Students love visiting this special place and enjoy learning about the nation's largest collection of exotic trees.



We have continued to deliver programmes with our valued partner Nga Taonga a Nga Tama Toa Trust. Schools have visited **Company Memorial House** to learn about the history of the 28th Māori Battalion and the topic of war.

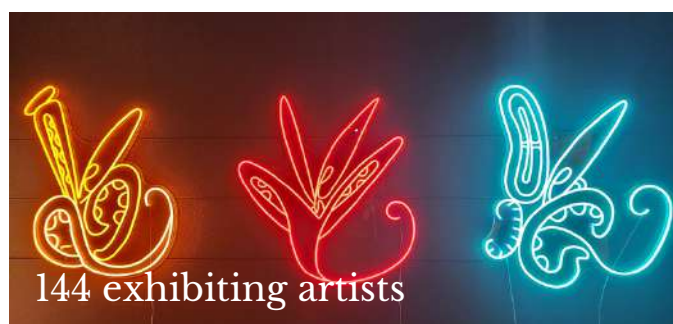
EXHIBITIONS

Celebrating Tairāwhiti arts, culture and history

Whai Au exhibition promotion poster detail

Each year the museum provides a programme of temporary exhibitions by local artists, touring and museum collection-based exhibitions. The museum also maintains long-term exhibitions and facilitates outgoing loans to other museums and galleries.

Key success measures	Supports trust objectives	Achieved Y/N
Deliver a diverse programme of temporary exhibitions annually	A,C,D,E,I,J	Y
Deliver at least five exhibitions focusing on Tairāwhiti arts and history		Y
Deliver at least five exhibitions utilising museum collections		Y
Deliver at least ten public programmes		Y



clockwise from top left: Star of Canada Captain's Cabin; Ka Waiata Au exhibition; Watersheds exhibition; Colours Deluxe exhibition opening



Art exhibitions

The museum seeks to provide a balanced programme of art exhibitions in the course of a year, covering historical and contemporary art, a range of artistic mediums, local and national/international artists, emerging and established artists, artists representing a cross-section of the Tairāwhiti community, a balance of solo and group exhibitions, and exhibitions which recognise ongoing relationships with art societies, clubs and arts education providers. Many of the works in these exhibitions are offered for sale, supporting local artists and the museum. Some exhibitions are curated by museum staff, others are led by the artists themselves.

Works by 144 local and national artists were represented in this year's programme and an additional 18 artists represented in works displayed from the museum's fine arts collection. Five exhibitions were group shows and 10 were solo shows. All but two of the shows were by local artists. Eight temporary art exhibitions had a Toi Māori or Pasifika focus.

Collection exhibitions

The museum creates exhibitions to showcase Tairāwhiti art and heritage collections, either in standalone temporary exhibitions or within other exhibitions. The museum often works with other organisations and individuals with specific research interests and knowledge to undertake these projects. Collection exhibitions are resource intensive and are often developed over 2 – 5 year time frames. The major collection-based temporary exhibitions opened in 2022–23 were *Colours Deluxe: The Art Album of New Zealand Flora and Tūmanako*.

Long-term exhibitions

The museum has four ongoing exhibitions and display areas: *Watersheds*, *Te Moana*, *Star of Canada* and *Wyllie Cottage*. Staff maintain and develop these exhibitions over the course of the year, this can include changing objects on display. The museum also has two spaces which display exhibitions based on the museum's photography collection on medium-term (1 year+) cycles. The exhibitions in these spaces for 2022/23 were *Places and Faces* and *Posing Not Posing*.

Touring exhibitions

The museum occasionally hosts touring exhibitions developed by other museums and organisations. In 2022/23 the museum exhibited the *Tatau: Samoan Tattooing and Photography* exhibition developed by Te Papa Tongarewa. Hireage and transport costs can be prohibitive, but the museum aims to hold at least one touring exhibition per annum.

Outgoing loans

The museum lent a number of taonga relating to the Williams family to Te Kōngahu, Museum of Waitangi for a special exhibition. Two works by Sandy Adsett are on loan to Pataka Art and Gallery for the Retrospective exhibition *Toi Koru* and the exhibition's national tour.

A detailed botanical illustration featuring various New Zealand flora, including red berries, white lilies, and green ferns.

EXHIBITIONS

2021/22 Exhibition highlights

Detail from the Art Album of New Zealand Flora by Sarah and Edward Featon

Pacific Couture – Le Tatau 2006 Rebirth

A sculpture by international artist Linda Lepou of haute couture fame and New Zealand's inaugural queer arts laureate 2022.

Tatau: Samoan Tattooing and Photography. Tatau: Tatau Sāmoa ma ata pu'e

On tour from Te Papa – an exhibition by four prominent photographers capturing the dynamic practice of contemporary Samoan tatau over the last 40 years: Mark Adams, John Agcaoili, Greg Semu and Angela Tiatia.

Out of the Illusion, Into the Unified Field

A retrospective and a new body of work by Wairoa – based surrealist artist Tish Scott. This exhibition displayed 66 multimedia paintings and sculptures a marathon of workmanship offering the artist's version of a multi-dimensional view of her 'world'.

Colours Deluxe: The Art Album of New Zealand Flora by Sarah and Edward Featon

A celebratory tribute to the accomplishments and legacy of the Featons of Gisborne in creating New Zealand's first full-colour art album. The exhibition displayed treasures from the Featon family, the museum collection, and other national institutions. A new illustrated history of the Featons, written by Jean Johnston, was also published by the museum to accompany the exhibition.

The Deal

Hand Sewn and Tink Lockett collaborated in a fashion exposé featuring a selection of dramatic and exclusive haute couture garments by Dave Roil and images by fashion photographer Tink Lockett.

Tūmanako

14 works by 14 artists from the museum fine arts collection, curated by curatorial intern Maia Keane; the theme reflecting the restoration of 'hope'.

The Mudge Murals

An exhibition of Graeme Mudge's working drawings for his Gisborne city murals staged to coincide with the launch of Mark Peters' book of the same name.

EXHIBITIONS

Changing exhibition programme 2022/23

Peter Ireland. Yellow self portrait 1973 (2017 "selfie" reprise) Acquired 2022.
Tairāwhiti Museum Collection [45950]

Date	Exhibition title	Subject
Ongoing	Places and Faces <i>Tairāwhiti Museum curated</i>	Photography exhibition – Fred Foster photographs from the museum collection Collection
Ongoing	Posing not Posing <i>Tairāwhiti Museum curated</i>	Photography exhibition – portraits from the museum collection Collection
9 July – 4 Sept 2022	Pick & Mix Allsorts	group exhibition, four artists, mixed media Local contemporary art
6 Aug – 25 Sept 2022	Gisborne Artists, Potters and Photographers annual exhibition	group exhibition, 49 artists, mixed media Local contemporary art
27 Aug – 25 Nov 2022	Beginnings: adventures on the way to painting Peter Ireland	solo exhibition, paintings and archival material including some works from the museum collection Local art, Collection
3 Sept – 30 Oct 2022	Tūmanako <i>Tairāwhiti Museum curated</i>	14 works from the museum fine arts collection Local historical art, Collection
9 Sept – 6 Nov 2022	Pacific Couture – Le Tatau 2006 Rebirth Lindah Lepou	solo exhibition, couture sculpture National contemporary art – Pasifika focus (Samoa)
30 Sept – 11 Dec 2022	Tatau: Samoan Tattooing and Photography Te Papa touring exhibition	group exhibition, four artists, photography National touring exhibition – Pasifika focus (Samoa)
12 Nov 2022 – 29 Jan 2023	The Mudge Murals Curator: Mark Peters	drawings by G Mudge Local historical art, Collection
19 Nov 2022 – 29 Jan 2023	Whai au Toihoukura Students and Staff annual exhibition	group exhibition, 23 artists, mixed media Local contemporary art – toi Māori focus
26 Nov 2022 – 25 June 2023	Colours Deluxe: The Art Album of New Zealand Flora by Sarah and Edward Featon of Gisborne Researcher: Jean Johnston <i>Tairāwhiti Museum curated</i>	art and archives from private collection, museum collection and other museums Local Historical art, Collection

EXHIBITIONS

Changing exhibition programme 2022/23 cont.

Visitor in the exhibition *Lightscares* by Zoe Alford

17 Dec 2022 – 17 Feb 2023	Out of the Illusion Into the Unified Field Tish Scott	solo exhibition, paintings and mixed media <i>Local contemporary art</i>
28 Jan - 26 March 2023	A Real Therapy Graeme Nicoll	solo exhibition, paintings <i>Local contemporary art</i>
4 Feb - 19 March 2023	Pride Month exhibition Circle the Square Ryan Ledger curator: Chris Shotton	solo exhibition, paintings <i>Local contemporary art</i>
18 Feb - 26 April 2023	Ka Waiata Au Erena Koopu	solo exhibition, paintings and ceramics <i>Local contemporary art - toi Māori focus</i>
25 Mar - 21 May 2023	My Tairawhiti – a journey with my camera Maria Gobbie	solo exhibition, photography <i>Local contemporary art</i>
1 April - 5 June 2023	Lightscares Zoe Alford	solo exhibition, pastels <i>Local contemporary art</i>
22 April - 18 June 2023	The Deal Tink Lockett and Dave Roil	group exhibition, two artists, fashion and photography <i>Local contemporary art</i>
27 May - 9 July 2023	Ataata Heremaia Barlow	solo exhibition, sculpture <i>Local contemporary art - toi Māori focus</i>
10 June - 30 July 2023	Ka tū te Rūnanga John Moetara	solo exhibition, mixed media <i>Local contemporary art - toi Māori focus</i>
24 June - 20 August 2023	Gisborne Artists, Potters and Photographers annual exhibition	Annual group show, 51 artists, mixed media <i>Local contemporary art</i>
ongoing	reception foyer displays: Steve Gibbs, Hokioi; Phyllis Underdown Cornfield; John Walsh Bright Day Mrs Stretch; Graeme Mudge Two Forces; Ans Westra Parakino Pa; Heremaia Barlow Ataata	<i>National & local historic art, Collection</i>

PUBLIC PROGRAMMES & PUBLICATIONS

Celebrating Tairāwhiti arts, culture and history

Cyclone Gabrielle hand-written notes given to Bevan at More FM, acquired 2023

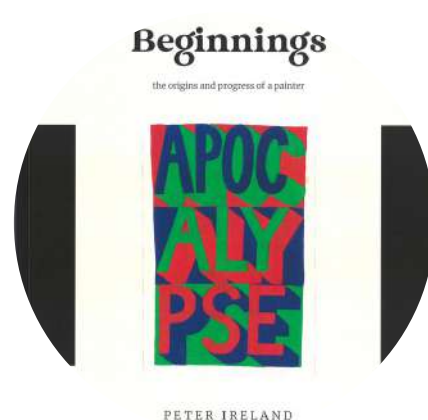
Each year the museum provides a programme of events and activities for the community to engage with the arts, culture and heritage of Tairāwhiti. Most of these programmes are free or low cost and delivered in collaboration with other organisations or community groups. The Friends of the Museum provide vital support to many of these activities.

The events programme was disrupted by Cyclone Gabrielle and ongoing Covid-19 impacts however, highlights for the 2022/23 year included:

- Friends of the Museum Staff Talk series
- Art and science floor talks
- School holiday art workshops
- Book event for Monty Soutar's novel *Kawai*
- Book launch for *The Mudge Murals*
- *All in for the Arts* Creative New Zealand Arts Foundation event

Museum publishing:

- *Colours Deluxe: The Art Album of Sarah and Edward Featon* written by Jean Johnston and published by Tairāwhiti Museum
- *Beginnings: the origins and progress of a painter* written by Peter Ireland and published by Tairāwhiti Museum



from left: Eloise Wallace and Jean Johnston holding a volume of *The Art Album*; Maia Keane speaking at the *All in for the Arts* event; cover of *Beginnings* by Peter Ireland, published by the museum

FACILITIES

Maintaining a high quality facility

Progress was made with most facilities maintenance priority projects for 2022/23 although development and delivery timelines were impacted due to Covid-19, weather events including Cyclone Gabrielle, staffing vacancies and contractor availability. While the museum was not significantly impacted by flooding, significant time was spent on repairs, clean up and mitigation.

Key success measures	Supports trust objectives	Achieved Y/N
Meet obligations of lease agreement with Gisborne District Council	A,G	Y
Progress towards meeting museum facilities standards		Y

Facilities projects 2022/23

Project	Progress
Continue remediations across the facility following 2022 Building Condition Assessment and Cyclone Gabrielle – including property, roof, HVAC, fire, plumbing and drainage	remediations continue as per report recommendations
Commence development of an Asset Management Plan to sit alongside the museum lease with GDC	commenced
Major ICT upgrade – cloud based work place and storage and PoS upgrade completed	fully funded, completed and implemented



GISBORNE DISTRICT COUNCIL: Building and grounds maintenance as per lease agreement; sustaining positive communications; supporting council activities; collaborating with library and archives; reporting as per Agreement for Delivery of Museum Services.

MINISTRY OF EDUCATION: Continued relationships as per ELC agreement.

FRIENDS OF TAIRĀWHITI MUSEUM: The Friends continue to be an active membership organisation that supports and enhances the activities of the museum. The committee meet regularly, with the Director and Curator of Art in attendance.

IWI ORGANISATIONS: Five Tairāwhiti iwi appoint a trustee to the museum board. Museum staff and iwi-employees also maintain active relationships related to exhibitions, programmes and collections.

TAIRĀWHITI RAINBOW COLLECTIVE: the museum worked in partnership with TRC to undertake the development and delivery of the 2023 Pride Tairāwhiti exhibition.

EXHIBIT CAFE: The museum manages a license for the operation of Exhibit Cafe.

EASTERN INSTITUTE TECHNOLOGY: Exhibitions - Toi Houkura annual exhibitions; student visits to the museum for a variety of programmes

NGA TAONGA A NGA TAMA TOA TRUST: Staff work on exhibitions and displays, care for and provide access to collections, deliver education programmes, support promotion and visitor services. An updated MoU has been progressed.

LYSNAR HOUSE ARTS GROUPS: The museum continues to support the Gisborne Artists' Society; Gisborne Pottery Group; Gisborne Camera Club through the Lease of Lysnar House with Gisborne District Council. The museum and these community arts groups collaborate on a variety of activities including an annual exhibition.

OTHER PARTNERSHIPS: The museum also worked with the following organisations in 2021/22: East Coast Museum of Transport and Technology; Wairoa Museum; The Gisborne Herald; Historic Places Tairāwhiti; Eastwoodhill Arboretum; Tairāwhiti Arts Festival; Te Runanga o Tūrangānui-a-Kiwa; Tūranga FM; Manatū Taonga; Trust Tairāwhiti

Performance Report

Gisborne Museum of Art and History Trust - trading as Tairawhiti
Museum

For the year ended 30 June 2023

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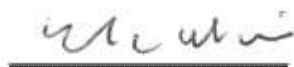
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Approval of Financial Report

Gisborne Museum of Art and History Trust - trading as Tairawhiti Museum For the year ended 30 June 2023

The Trustees are pleased to present the approved financial report including the historical financial statements of Gisborne Museum of Art and History Trust - trading as Tairawhiti Museum for year ended 30 June 2023.

APPROVED



Michael Muir

Chairman

Date 18.10.2023



Allan de Lautour

Trustee

Date 18.10.2023

Entity Information

Gisborne Museum of Art and History Trust - trading as Tairāwhiti Museum For the year ended 30 June 2023

Legal Name of Entity

Gisborne Museum of Art and History Trust

Other Name of Entity

Tairāwhiti Museum

Entity Type and Legal Basis

Charitable Trust

Registration Number

CC 30686

Entity's Purpose or Mission

Gisborne Museum of Art and History Trust's mission is to operate Tairāwhiti Museum as a gateway/waharoa and resource for the art, culture and heritage of our communities.

Our aims are:

1. To foster the recognition and interpretation of Tairāwhiti's heritage landscape and develop the Museum as a key point from which this landscape is interpreted;
2. To educate individual children and adults and the broader community to appreciate, enjoy, and learn more about the Tairāwhiti region and its history, art and culture;
3. To refine our approach to collections to enable sustainable storage, care and respect for, and access to, collection items;
4. To build our collection of locally significant art and strengthen the public awareness of our art gallery role;
5. To strengthen our business infrastructure and capability and relationships within the communities of the region.

Entity Structure

The Board consists of not fewer than six members and not more than twelve members of whom

a) Five may be appointed one each from the following iwi

- Te Aitanga-a-Mahaki
- Ngai Tamanuhiri
- Rongowhakaata
- Te Aitanga-a-Hauiti
- Ngati Porou

b) Four may be appointed by Gisborne Museum and Arts Centre

c) Two may be appointed by the Gisborne District Council

Every board member is appointed for a term of three years

The Chairperson and Deputy Chairperson are elected annually

Main Sources of Entity's Cash and Resources

Gisborne District Council; Ministry of Education; museum generated income including: admissions, retail operation, lease income, grants and donations.

Main Methods Used by Entity to Raise Funds

Retail operation, admissions charging, venue hire, private donations, photographic sales, exhibition, contracts for services, grants, donations and sponsorship in cash and in kind.

Entity's Reliance on Volunteers and Donated Goods or Services

The trust has a number of active volunteers who work in a variety of activities across the organisation. The museum also has a number of one-off and ongoing sponsorship in cash and in kind arrangements. The growth of the museum's collection is primarily reliant on gifts and bequests.

Physical Address

10 Stout Street
Gisborne
New Zealand 4010

Postal Address

P O Box 716
Gisborne
New Zealand 4040

Statement of Service Performance

Gisborne Museum of Art and History Trust - trading as Tairāwhiti Museum For the year ended 30 June 2023

Description of Entity's Outcomes

Tairāwhiti Museum is the leading arts and heritage institution in Tairāwhiti, providing a major tourism and leisure-time destination for local, national and international visitors. Core museum functions include the development and care of art, taonga Māori, general history, photography and archival collections, and the provision of a varied programme of art and heritage exhibitions drawing on the museum's collection and bringing cultural treasures from other parts of Aotearoa New Zealand and overseas.

Description and Quantification of the Entity's Outputs

A total of 35,825 (2022: 33,024) visitors used the museum in 2022/23. Of those 7,373 (2022: 5,636) were students attending museum education programmes.

Please note that the impact of Covid-19 and Cyclone Gabrielle had an impact on attendance and participation numbers in the 2022/23 and 21/22 financial years.

Additional Information

The Enriched Local Curriculum (ELC) education service, funded by the Ministry of Education, has continued to provide high quality programmes with a well-deserved national reputation for innovation to the many schools and children in Tairāwhiti. The museum continues to showcase material from within the collection and from around the country and opened 19 (2022: 17) temporary art and social history exhibitions in 2022/23. The museum also delivered 32 (2022: 40) events including school holiday programmes, exhibition openings and talks.

Statement of Financial Performance

Gisborne Museum of Art and History Trust - trading as Tairawhiti Museum For the year ended 30 June 2023

	NOTES	2023	2022
Revenue			
Donations, fundraising and other similar revenue	1	226,798	260,126
Revenue from providing goods or services	1	995,510	962,097
Interest, dividends and other investment revenue	1	6,113	255
Total Revenue		1,228,421	1,222,478
Expenses			
Volunteer and employee related costs	2	790,023	768,879
Costs related to providing goods or service	2	341,634	455,021
Other expenses	2	144,008	122,809
Total Expenses		1,275,665	1,346,709
Surplus/(Deficit) for the Year		(47,244)	(124,231)

This statement should be read in conjunction with the Notes to the Performance Report.

Statement of Financial Position

Gisborne Museum of Art and History Trust - trading as Tairawhiti Museum As at 30 June 2023

	NOTES	30 JUN 2023	30 JUN 2022
Assets			
Current Assets			
Bank accounts and cash	3	264,945	162,681
Debtors and prepayments	3	27,455	40,771
Inventory	3	13,963	23,071
Other Current Assets	3	81,664	78,150
Total Current Assets		388,028	304,672
Non-Current Assets			
Property, Plant and Equipment	5	3,288,052	3,323,037
Other non-current assets	3	35,248	35,248
Total Non-Current Assets		3,323,300	3,358,285
Total Assets		3,711,328	3,662,957
Liabilities			
Current Liabilities			
Creditors and accrued expenses	4	33,546	52,739
Employee costs payable	4	90,574	76,371
GST	4	30,089	21,712
Unused Donations and Grants with Conditions	4	111,139	18,911
Total Current Liabilities		265,348	169,733
Total Liabilities		265,348	169,733
Total Assets less Total Liabilities (Net Assets)		3,445,980	3,493,224
Accumulated Funds			
Accumulated surpluses or (deficits)	7	1,478,754	1,525,998
Reserves	7	1,967,226	1,967,226
Total Accumulated Funds		3,445,980	3,493,224

This statement should be read in conjunction with the Notes to the Performance Report.

Statement of Cash Flows

Gisborne Museum of Art and History Trust - trading as Tairawhiti Museum For the year ended 30 June 2023

	2023	2022
Cash Flows from Operating Activities		
Donations, fundraising and other similar receipts	275,619	(54,378)
Receipts from providing goods or services	1,007,945	951,572
Interest, dividends and other investment receipts	6,113	255
GST	7,044	(10,974)
Payments to suppliers and employees	(1,093,338)	(1,057,492)
Total Cash Flows from Operating Activities	203,383	(171,017)
Cash Flows from Investing and Financing Activities		
Receipts from sale of investments	(3,514)	-
Payments to acquire property, plant and equipment	(97,605)	(48,843)
Total Cash Flows from Investing and Financing Activities	(101,119)	(48,843)
Net Increase/(Decrease) in Cash	102,264	(219,860)
Cash Balances		
Cash and cash equivalents at beginning of period	162,681	382,541
Cash and cash equivalents at end of period	264,945	162,681
Net change in cash for period	102,264	(219,860)

This statement should be read in conjunction with the Notes to the Performance Report.

Statement of Accounting Policies

Gisborne Museum of Art and History Trust - trading as Tairawhiti Museum For the year ended 30 June 2023

Basis of Preparation

The entity has elected to apply PBE SFR-A (NFP) Public Benefit Entity Simple Format Reporting - Accrual (Not-For-Profit) on the basis that it does not have public accountability and has total annual expenses equal to or less than \$2,000,000. All transactions in the Performance Report are reported using the accrual basis of accounting. The Performance Report is prepared under the assumption that the entity will continue to operate in the foreseeable future.

Goods and Services Tax (GST)

The entity is registered for GST. All amounts are stated exclusive of goods and services tax (GST) except for accounts payable and accounts receivable which are stated inclusive of GST.

Income Tax

Gisborne Museum of Art and History Trust is wholly exempt from New Zealand income tax having fully complied with all statutory conditions for these exemptions.

Donations

Donations are recognised as revenue upon receipt.

Grants

Grants received are recognised as revenue, unless there are unfulfilled conditions attached to the grant. In these cases, the grant is treated as a liability until the conditions are fulfilled.

Bank Accounts and Cash

Bank accounts and cash in the Statement of Cash Flows comprise cash balances and bank balances (including short term deposits) with original maturities of 90 days or less.

Changes in Accounting Policies

There have been no changes in accounting policies. Policies have been applied on a consistent basis with those of the previous reporting period.

Accounts Receivable

Receivables are stated at their estimated realisable value. Bad debts are written off in the year in which they are identified.

Property, Plant and Equipment

(a) Valuation of Assets

(i) Buildings:

The museum building situated on Kelvin Park (excluding C Company House) are owned by the Trust and vested in the Gisborne District Council. The other buildings on the site (Star of Canada, Lysnar House, Wyllie Cottage and The Stables) are owned by the Gisborne District Council. The Trust has a right of occupation under the terms of a 21 year lease. The building complex is valued at actual expenditure less accumulated depreciation to date. Depreciation has been written off using the straight line method, based on their estimated economic life.

(ii) Vehicles, Furniture, Fittings & Equipment:

These are valued at cost price less accumulated depreciation to date. Depreciation has been written off using the straight line and diminishing value method, based on economic life.

(iii) Pictures & Artefacts

Pictures and Artefacts purchased from Trust funds are valued at their cost price without charging any depreciation. The countless items donated or bequeathed to the Trust are not recorded in the accounts.

(b) Depreciation

Depreciation has been charged at the applicable rates as outlined below:

Buildings - 1% of Cost

Furniture & Fittings - 10% Straight Line and 13-50% Diminishing Value

Vehicles - 18% Diminishing Value

Office Equipment - 50% Diminishing Value

Other Fixed Assets - 0%

From 2014 new assets are depreciated from the date of purchase.

Inventories

Inventories are recorded at the lower of cost and net realisable value, using a first in, first out basis, after due consideration for obsolete stock.

Investments

Investments are recorded at cost.

Notes to the Performance Report

Gisborne Museum of Art and History Trust - trading as Tairawhiti Museum For the year ended 30 June 2023

	2023	2022
1. Analysis of Revenue		
Donations, fundraising and other similar revenue		
Grants Specific	183,373	231,925
GDC Insurance	42,322	27,352
Koha/Donations	1,103	849
Total Donations, fundraising and other similar revenue	226,798	260,126
Revenue from providing goods or services		
Entry/Admissions	17,357	16,138
Exhibit Café Rental	7,200	6,600
Exhibition Previews	2,491	791
GDC Monthly Operating	735,000	735,000
MOE Income	164,380	164,380
Photocopying Charges	87	9
Photographic Sales	695	791
Retail	66,548	36,967
Sundry Income	174	289
Venue Hire	1,579	1,130
Total Revenue from providing goods or services	995,510	962,097
Interest, dividends and other investment revenue		
Interest Received	6,113	255
Total Interest, dividends and other investment revenue	6,113	255
	2023	2022

2. Analysis of Expenses

Volunteer and employee related costs		
ACC Levies	1,882	2,155
Professional Development	8,118	417
Salaries & Wages - Education	158,235	152,211
Salaries & Wages - General	609,029	607,691
Salaries & Wages - Collections	10,649	-
Staff Expenses	2,110	6,405
Total Volunteer and employee related costs	790,023	768,879
Costs related to providing goods or services		
Collection	13,087	10,136
Education	7,143	10,189
Exhibitions	46,127	161,851
Finance	2,840	2,696
Insurance	60,670	48,291
Maintenance	35,610	72,614
Operations	123,517	98,131

	2023	2022
Power & Heating	24,313	39,462
Retail	28,327	11,651
Total Costs related to providing goods or services	341,634	455,021

Other expenses

Accountancy Fees	9,000	9,000
Audit Fee	5,322	5,000
Depreciation	129,653	108,683
Interest	34	126
Total Other expenses	144,008	122,809

	2023	2022
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3. Analysis of Assets**Bank accounts and cash**

Petty Cash	114	480
Shop Till Float	200	200
Westpac - Cheque Account	176,619	105,387
Westpac - Project Account	13,412	13,201
Westpac - Savings Account	74,600	43,414
Total Bank accounts and cash	264,945	162,681

Debtors and prepayments

Accounts Receivable	13,800	28,059
Prepayments	13,655	12,711
Total Debtors and prepayments	27,455	40,771

Inventory

Stock on Hand	13,963	23,071
Total Inventory	13,963	23,071

Other current assets

ANZ Bank Term Investment	81,664	78,150
Total Other current assets	81,664	78,150

Other non-current assets

Sunrise Endowment Fund	35,248	35,248
Total Other non-current assets	35,248	35,248

	2023	2022
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4. Analysis of Liabilities**Creditors and accrued expenses**

Accounts Payable	33,546	52,149
Friends of Museum	-	590
Total Creditors and accrued expenses	33,546	52,739

Employee costs payable

Provision for Holiday Pay	38,087	37,804
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	2023	2022
Wages Payable	52,487	38,568
Total Employee costs payable	90,574	76,371
Unused donations and grants with conditions		
GDC	8,000	8,000
Jean Bright Grant	-	99
J N & H B Williams Foundation Trust	22,857	-
Lottery Grant - Taonga Store Redevelopment Project	-	812
Ministry of Culture and Heritage Grant	80,006	-
National Services Te Paerangi Grant	276	10,000
Total Unused donations and grants with conditions	111,139	18,911
	2023	2022

5. Property, Plant and Equipment

Buildings		
Buildings at cost	3,552,676	3,547,452
Accumulated depreciation - buildings	(664,154)	(628,645)
Total Buildings	2,888,522	2,918,807
Motor Vehicles		
Vehicles owned	55,934	55,934
Accumulated depreciation - vehicles owned	(53,403)	(52,847)
Total Motor Vehicles	2,531	3,087
Furniture and Fittings		
Furniture and fittings owned	975,958	917,099
Accumulated depreciation - furniture and fittings owned	(764,540)	(684,181)
Total Furniture and Fittings	211,418	232,918
Office Equipment		
Owned fixed assets	66,243	35,658
Accumulated depreciation - fixed assets owned	(40,342)	(27,114)
Total Office Equipment	25,901	8,545
Other Fixed Assets		
Collections & Displays	128,751	128,751
Stable & Sledhouse	1,324	1,324
Star of Canada	27,448	27,448
Wylie Cottage	2,157	2,157
Total Other Fixed Assets	159,680	159,680
Total Property, Plant and Equipment	3,288,052	3,323,037

2023 2022

6. Accumulated Funds

Accumulated Funds		
Opening Balance	3,493,224	3,617,455
Accumulated surpluses or (deficits)	(47,244)	(124,231)
Total Accumulated Funds	3,445,980	3,493,224
Total Accumulated Funds	3,445,980	3,493,224
	2023	2022

7. Breakdown of Reserves

Reserves		
Donations Specific - Equity	348,482	348,482
Grant Received	38,590	38,590
Grants - Park Extension	1,580,154	1,580,154
Total Reserves	1,967,226	1,967,226

8. Commitments

There are no commitments as at 30 June 2023 (Last year - nil).

9. Contingent Liabilities and Guarantees

Sunrise Endowment Fund: The balance of the Sunrise Endowment Fund at 31 March 2023 was \$45,732 (Last year - \$43,236).

10. Assets Held on Behalf of Others

The Museum holds a portion of the collection through short term loan agreements for both ongoing care, research and exhibition purposes. This includes a large collection of material owned by the Nga Taonga a Nga Tama Toa Trust who own and operate the neighbouring C Company Memorial House.

11. Related Parties

Description of Related Party Relationship Expenses (ex GST)	Description of the Transaction	2023 Value of Transactions	2022 Value of Transactions	2023 Amount Outstanding	2022 Amount Outstanding
Te Rau Print (publications) - A Trustee is a Director and Shareholder of this company	Purchases	10,570	6,208	0	869
The Gisborne Herald (newspaper subscriptions and advertising) - A Trustee is a Director and Shareholder of this company	Purchases	7,415	11,297	134	734

Gisborne Office Products Depot (office materials) - A Trustee is a Director and Shareholder of this company	Purchases	1,952	915	0	140
Chrisp & Davidson Ltd (accountancy services) - A Trustee is a Director and Shareholder of this company	Purchases	9,000	9,000	0	0
Historic Places Tairawhiti (membership subscription) - The Director is an Officer of this Charitable Entity	Purchases	87	87	0	0
Gisborne District Council (insurance, water rates, building WOF, book purchases, exhibition expense) - Two Trustees are appointed by the Council as Council Representatives	Purchases	42,403	28,173	0	0
Graeme Nicoll (exhibition contribution) - This Trustee is an exhibiting artist	Purchases	4,839	0	0	0
National Services Te Paerangi (grant) - A Trustee is an employee of this organisation	Purchases	11,304	0	0	0
Toihoukura Exhibition - (shop commission) - A Trustee is an employee of this organisation	Purchases	391	0	0	0
Museums Aotearoa (membership, leadership summit) - The Director is Co-Chair of this organisation	Purchases	3,064	0	0	0
Total Purchases		91,025	56,318	134	1,743
Revenue (ex GST)					
Gisborne District Council (insurance & operating grants, revenue, received in advance) - Two Trustees are	Sales	758,322	749,847	9,000	9,000

appointed by the Council as Council Representatives					
Gisborne Artists' Society Incorporated (exhibition previews) - A Trustee is an Officer of this Charitable Entity	Sales	80	0	0	0
Friends of Tairawhiti Museum (newsletters & painting sale) - Four Trustees are appointed by Friends of Tairawhiti Museum as Incorporation Representatives	Sales	5,772	7,485	0	0
Historic Places Tairawhiti (venue hire) - The Director is an officer of this charitable entity	Sales	174	425	0	0
Te Tairawhiti Arts Festival Trust (grant funding)	Sales	0	250	0	0
Graeme Nicoll (exhibit and sales commission) - This Trustee is an exhibiting artist	Sales	217	0	0	0
Clark Charitable Trust (grant) - A Trustee is a Trustee of this entity	Sales	10,000	0	0	0
Total Revenue		774,565	758,007	9,000	9,000

12. Events After the Balance Date

There were no events that have occurred after the balance date that would have a material impact on the Performance Report (Last year - nil).

13. Ability to Continue Operating

The entity will continue to operate for the foreseeable future.

Independent Auditor's Report

To the Board of Trustees of Gisborne Museum of Art & History Trust

Trading as Tairawhiti Museum

Opinion

We have audited the performance report of Gisborne Museum of Art & History Trust on pages 4 to 17, which comprises the Entity Information, Statement of Service Performance, Statement of Financial Performance and Statement of Cash Flows for the year ended 30 June 2023, the Statement of Financial Position as at 30 June 2023, and the Statement of Accounting Policies and other explanatory information.

In our opinion:

- a) the reported outcomes and outputs, and quantification of the outputs to the extent practicable, in the statement of service performance are suitable;
- b) the performance report on pages 4 to 17 presents fairly, in all material respects:
 - the entity information for the year ended 30 June 2023;
 - the service performance for the year then ended; and
 - the financial position of Gisborne Museum of Art & History Trust as at 30 June 2023, and its financial performance, and cash flows for the year then ended in accordance with the requirements of the Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) issued in New Zealand by the New Zealand Accounting Standards Board (PBE SFR-A (NFP)).

Basis for Opinion

We conducted our audit of the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with International Standards on Auditing (New Zealand) (ISAs (NZ)), and the audit of the service performance information in accordance with the ISAs and New Zealand Auditing Standard (NZ AS1) "The Audit of Service Performance Information". Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Performance Report section of our report. We are independent of Gisborne Museum of Art & History Trust in accordance with Professional and Ethical Standard 1 'International Code of Ethics for Assurance Practitioners (including International Independence Standards) (New Zealand), and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Other than in our capacity as auditor we have no relationship with, or interests in, the Gisborne Museum of Art & History Trust.

Information other than the performance report and auditor's report thereon

The Board of Trustees are responsible for the other information. The other information comprises Part 1 of the Annual Report; From the Chairman of the Board of Trustees, Board Members, Museum Staff and Director's Review of the Year but does not include the performance report and our auditor's report thereon.

Our opinion on the performance report does not cover the other information and we do not express any form of audit opinion or assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the performance report or our knowledge obtained in the audit or otherwise appears to be materially misstated. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Board of Trustees Responsibility for the Performance Report

The Board of Trustees are responsible on behalf of the entity for:

- (a) service performance criteria that are suitable in order to prepare service performance information in accordance with the Public Benefit Entity Simple Format Reporting – Accrual (Not-For-Profit) standard issued in New Zealand by the New Zealand Accounting Standards Board (PBE SFR-A (NFP));
- (b) the preparation and fair presentation of the performance report which comprises:
 - the entity information;
 - the statement of service performance; and
 - the statement of financial performance, statement of financial position, statement of cash flows, statement of accounting policies and notes to the performance report in accordance with PBE SFR-A (NFP), and
- (c) such internal control as Board of Trustees determine is necessary to enable the preparation of a performance report that is free from material misstatement, whether due to fraud or error.

In preparing the performance report, the Board of Trustees are responsible on behalf of Gisborne Museum of Art & History Trust for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless Board of Trustees either intend to liquidate Gisborne Museum of Art & History Trust or to cease operations, or have no realistic alternative but to do so.

Auditor's Responsibilities for the Audit of the Performance Report

Our objectives are to obtain reasonable assurance about whether the performance report is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (NZ) and NZ AS1 will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the decisions of users taken on the basis of this performance report.

As part of an audit in accordance with ISAs (NZ), we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the performance report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Obtain an understanding of the process applied by the entity to select what and how to report its service performance.
- Evaluate whether the service performance criteria are suitable so as to result in service performance information that is in accordance with the PBE SFR-A (NFP) framework.
- Conclude on the appropriateness of the use of the going concern basis of accounting by Board of Trustees and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the performance report or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the performance report, including the disclosures, and whether the performance report represents the underlying transactions and events in a manner that achieves fair presentation.
- Perform procedures to obtain evidence about and evaluate whether the reported outcomes and outputs, and quantification of the outputs to the extent practicable, are relevant, reliable, comparable and understandable.

We communicate with the Board of Trustees regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Graham & Dobson Ltd

18 October 2023
Graham & Dobson Ltd
Chartered Accountants
Gisborne