



Tutuina!

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
 Te Whare Taonga o te Tairāwhiti
 December 2023 ISSN 1117-5890

Exhibitions, News & Events

Neil Willard - Willard Studio

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop.
www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee, teas, smoothies, and freshly prepared food. Exhibit Café is open for morning tea and lunch. Enjoy fresh and seasonal counter food or select from the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river and park, or inside all year round in air-conditioned comfort.

Exhibit Café also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9.00am to 3.00pm Monday to Friday
 Saturday 10am – 2pm, Sunday closed

For café enquiries, bookings and catering contact:
 Brenda Reid at Tairāwhiti Museum on (06) 867 3832 ext 812
 Mob: 027 765 5509
 email: the_reidz@hotmail.co.nz

Mon. - Sat. 10am-4pm
 Sun. 1.30pm-4pm
 Stout Street • Gisborne
 06 8673832



Thank you to our exhibition preview sponsors

Search the museum collection online
www.collection.tairawhitimuseum.org.nz/explore

Review us on TripAdvisor
www.tripadvisor.com.au/Attraction_Review-g1017417-d1017417-Reviews-Tairawhiti_Museum-Gisborne.html

Tairāwhiti Museum #tairawhitimuseum
www.instagram.com/tairawhitimuseum

Tairāwhiti Museum
www.facebook.com/tairawhitimuseum

Tairāwhiti Museum
www.youtube.com/channel/UC...

www.tairawhitimuseum.org.nz

CONNECT AND SHARE WITH US ONLINE

Please sign up to our e-news, check our website or follow us on our social media pages for the most up-to-date information on museum events.

UPCOMING EVENTS

Tairāwhiti Museum has recently established an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McGreevy, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.

Any donation you make will be invested, protected and grown each year, with surpluses investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit www.sunrisefoundation.org.nz or www.tairawhitimuseum.org.nz.

TAIRĀWHITI MUSEUM ENDOWMENT FUND

H B WILLIAMS MEMORIAL LIBRARY

The past three months were a hive of activity here at the library.

From the excited chatter of children coming through the doors to partake in holiday programme activities. To the influx of local voters keen to take advantage of the option to make an early vote in the national election.

Post Covid and Cyclone Gabrielle as a service we have strived to support more diverse activities in the library as our community continues to recover.

Whether it was sushi making as part of Japan Day celebrations or LEGO Master Jonathan Sampson's fantastic LEGO Workshops and Artist-In-Residence programme, there was much for everyone to enjoy.

JONATHAN SAMSON

LEGO MASTER
 ARTIST-IN-RESIDENCE

Come and see Jono live as he creates a Lego model of the library. All welcome to come visit.

12 October - 4 November
 Tuesday 1.30pm-4.30pm
 Thursday 2.30pm-4.30pm
 Saturday 10.30am-12.30pm



Four of the new life members are pictured with museum director Eloise Wallace (third left). They are, from left, Michael Muir, Nan Trueman, Romi Whaanga and Steve Gibbs. Absent, Peter Kite. Picture by Paul Rickard, Gisborne Herald.

See you at the museum soon

Eloise Wallace

This will be my last Director's column, as I will be leaving the museum at the end of the year to take up a new role as Director of Te Unua Museum of Southland. Recruitment for a new Director has commenced and I really look forward to seeing where a new leader will take this wonderful institution next. I'd like to extend my warmest thanks and acknowledgments to the museum board and staff, and the many people across the community I've had the privilege to work with over my tenure here – it's been an enormous privilege to lead this museum.

Without a doubt we're all looking forward to the summer months here in Tairāwhiti and welcoming friends, family and tourists to our beautiful region.

We have something for everyone in the summer exhibition programme, from showcasing the museum's collection to sharing some of the best of the region's contemporary art and artists.

FROM THE DIRECTOR

The museum always makes an effort to showcase its historically significant photographic collections, and a highlight for the summer programme is The Kākahu Rerehua. The Uplifting Wind showcases the kākahu (Māori garments) in the museum collection. It's an opportunity to get up close to these remarkable garments and learn about not only the materials, and the making of Māori cloaks, but some of their stories and connections, past and present.

One group who drew a lot of positive attention was our local Women's Institute who were based in the library for several days. Over that period they chatted with many families and individuals as well as promoted their organisation and the great work that they continue to do for the community.



Intertwined with this activity was the appreciated patronage of those enjoying the range of materials available in the library collections.

So if we haven't visited the library in a while please come in we'd love to see you!

Nau mai haere mai.

Lois Haddon – Library Service Leader

Community rooms
 Ruma hapori

Free wifi available

BOOK YOUR NEXT MEETING HERE

Matariki Pleiades	Seats 10
Taururu Orion	Seats 5
Puanga Rigel	Seats 2
Takurua Sirius	Seats 2
Alutahi Canopus	Seats 2
Rehua Antares	Seats 2
Mahutonga	
Southern Cross	Seats 40
Includes kitchen, toilet, data projector and screen. Fees apply.	

Book with our librarians

34 Bright Street
 867 6709
info@gpl.govt.nz

EXHIBITIONS AND EVENTS : December 2023 - January 2024

Rima Tekau
Melanie Tahata

23 September 2023 – 10 December 2023

Rima Tekau is a sharing and expression of Whānaungatanga, of Toi Māori and most importantly, Aroha.

Sharing this milestone in her creative life-path, multi-disciplinary artist Melanie Tahata has curated a solo exhibition of whānau archives alongside a selection of older and recent works.

Tākina ko au, tākina ko koe
Te Kura Māhukihuki

Born and raised in Puhī Kaiti, Tūranganui-a-Kiwa (Kaiti, Gisborne), Melanie Tahata is a sculptor, graphic designer, filmmaker, writer, producer, educationalist but most importantly, a mother.

In 1997 she completed her Bachelor of Fine Arts at Elam thereafter moving around the North Island, producing gothic, punk and heavy metal gigs. In 2005 she returned to her hometown to raise her son where she has become committed and proactive in community and iwi projects.

She is currently a member of the Board of Trustees for Te Kura Roa Rua o Waikirikiri and has a Master of Professional Creative Practice with Distinction which she received in 2019.

During the past year Mel has been immersing herself in the traditional art of printmaking within the Gisborne Printmaker's Group.



Wa Ngeru

Fab Drag

10 February 2024 – 14 April 2024
Opens 5:30pm 9 February 2024

Wikipedia describes Drag as a performance of exaggerated femininity, masculinity, or other forms of gender expression, usually for entertainment purposes. Drag usually involves cross-dressing.

To celebrate Pride in Gisborne the museum is exhibiting the show gowns of one of New Zealand's Iconic Drag Entertainer, The Divine Joanne Neilson. This year sees Joanne celebrate 43 years performing, come and see some of her favourite costumes.

"Drag is different for everyone and has been around for centuries. I came up with NZ drag icons, their drag was to look as feminine as possible and to be an amazing entertainer. Today drag can be a performer on stage with a beard, hairy chest and massive false eyelashes. Both have their place."

-The Divine Joanne Neilson



Purapura Whetu
Michelle Hinekura Kerr

30 September 2023 – 4 February 2024

"This exhibition is made up of woven sculptures that recall the ancestral stories of the whānau marama, the celestial family of light.

Each piece is made from native fibre whilst using indigenous techniques and designs."

Multimedia artist Michelle Hinekura Kerr grew up in Uawa/Tolaga Bay and came from a family background of proficient kai raranga/weavers.

For this exhibition Kerr will focus on her weaving and sculptural skills.

It should be noted that many of her fibre art pieces are suitable to be worn, and she will often stretch the boundaries of tradition raranga to create a contemporary style recognised as her own.

In lieu of an opening the artist will offer a series of 'bangle' workshops on Saturday 30th September.

Numbers will be limited, enquiries to museum reception.



The Deep End Richard Rogers

17 February 2024 – 21 April 2024
Opens 5:30pm 16 February 2024

Now a retired art teacher, I have been involved with numerous groups and exhibitions over the years, most notably as a foundation member of *The Flying Moas* cooperative.

A contemporary of John Walsh and the late Daryl File, I frequently exhibited with them, alongside fellow artist Kent Baddeley, most significantly in *A Flowering Out East; Fruits of a Splendid Isolation* in 2019.

The Sculptured Wall in 2020 has been my most significant sculpture show to date though I have partaken in numerous group and solo shows over the years, most recently at Verve Café with the Makorori Artists group.

The plastic quality of paint has been the driver to my work and it's only now that I feel I am starting to get close to achieving a balance of all the factors that go towards making a harmonious painting.



The Deep End

The Millard Studio

11 November 2023 – 28 January 2024
Floortalk 2pm 10 December 2023

Edward Arthur Millard established and operated a photographic studio in Gisborne from 1915 until his untimely death in 1933. Evidence of his fine camera skills are found amongst a few surviving prints in the museum's collection.

Glass plates, negatives, hand-coloured prints, long thought destroyed, were found and donated to the museum. Working through this material, a story unfolded of the life and trials of the talented Millard family.

It became evident that many wonderful images were made after the death of Edward, his wife Nellie, five daughters and one son, all took up the studio work under the name of the Millard Studio.

The Millard Studio exhibition displays many fine portraits taken in the early 1900s, costumes of the time, significant locals and groups are reprinted in large format to show their glamour and detail.



Miss Nell Millard

He Kākahu Rerehua The Uplifting Wind

He Kākahu Rerehua is an exhibition; collection care project and wānanga to celebrate the exquisite kākahu cared for by Tairāwhiti Museum.

When approaching the gallery, you will see a kaitieki printed on the entrance door, this is a pūrerehua (butterfly), its wings representing the kaupapa for this exhibition the opportunity for all the kākahu in the museum to unfurl their wings.

The gallery showcases a selection of kākahu and reveals the transformation from raw materials to taonga tuku iho (treasures). The gallery is also a working space as the museum team who will examine, photograph, facilitate visits with whānau, and hold wānanga with weavers and experts.

Follow this project by connecting with the kaitieki team on facebook and Instagram, search Tairāwhiti Kaitieki Māori.

Whakamaua kia ita
Ita, mau tonu

Supported by Manatū Taonga Ministry for Culture & Heritage



Uruhau
Toihoukura - School of Māori Visual Art

8 December 2023 – 11 February 2024

Uruhau is an exhibition of new works by the students of Toihoukura School of Māori Visual Art. This exhibition is a celebration of resilience and achievements. This year, we faced challenges that tested us in many ways, but we came together with a shared commitment to excellence, collaboration, and support.

Through our core values of whānaungatanga, manaakitanga, and tuakana/taina, we have built a stronger, more connected, and innovative whānau and community that is poised for great things in the future.

This exhibition is a chance to reflect on all we have accomplished and to celebrate the ways we have grown and learned together.

Join us as we say farewell to this year with gratitude and optimism for what lies ahead.



He Aha Te Me a Nui o Te Ao?
Erana Palmer

Up the Coast

Up the coast. That's where I'm from.
Up the coast. That's where I'm going.

Up The Coast is an exhibition that looks at some of the lesser known images in the Tairāwhiti Museum photographic collection. Those that have made it up the coast to live or visit have found a unique part of Aotearoa/New Zealand. The photographs within this exhibition showcase some of that uniqueness.



Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



Tāhū
A Legacy of People and Place

16 December 2023 – 10 March 2024
Opens 5:30pm 15 Decemeber 2023

Tāhū (also known as tāhuhu), has layered conceptualisation of indigenous knowledge and practice. Tāhū is described as the first we, in the weaving of a traditional Māori garment, or, as the main ridge-pole of a traditional ancestral house. Both concepts have underlying threads that connect people and place – a metaphor of weaving a direct line of ancestry, through genealogy, design and story.

The artists express their views, appreciation and enlightenment of Tāhū through their distinct practice, learnings and teachings. While contrasting in imagery, symbolism, style and discipline, each work is visually connected through a we of red, referencing ancestral connection to the supreme creator, life, genealogy and legacy.

All of the exhibiting artists are descendants of 'nannies and pāpā' who campaigned with the 28th Māori Battalion during the Second World War. The collective voice of Tāhū also honour legacy of home and voyages beyond, reconnecting journeys of past, paying tribute to those who sacrificed for our today.

Exhibiting artists: Randal Leach, Hiwiroi Hatea, Kaaterina Kerekere, Jack Brooking, Henare Tahuri, Miria Pohatu, Candyce Keelan, Erin Rauna, Hoana Forrester, Tai Kerekere



Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Willie Cottage
Visit Willie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

**Moving Hands
Barry Ball**

3 February 2024 – 21 April 2024
Opens 5:30pm 2 February 2024

A Retrospective of Pottery and Paintings.

Barry Ball was born in Feilding, New Zealand, he was then schooled in South Africa and further trained as a potter at Bergit Potteries in the United Kingdom.

After decades abroad, he returned to NZ, and quickly rose to respected status in the ceramic spheres. His pots were twice merited at the prestigious Fletcher Challenge Awards, a great accolade to have work accepted into this prestigious competition.

After 28 years, Ball transitioned his powerful sense of colour layering using various techniques and spontaneous abstraction to the world of fine art painting. His artworks are intuitive and sensitive. They are preplanned only in the broadest sense. Sometimes they arrive effortlessly, and other times it's a struggle to finally reach completion.

His influence and shared philosophy are similar to Vasily Kandinsky (1866 – 1944), who believed that "art should not be merely representational but should strive to express spirituality and the depth of human emotion through abstraction."

This exhibition is a retrospective encounter and celebration of the decades of a persistent and relentless pursuit of a life of creativity by a dedicated and true artist.



Friends of the Museum

On November 17th five new life memberships were bestowed on members of the community to acknowledge their special contributions to the museum over the years.

The five new Tairāwhiti Museum life members are:

Hineromia Whaanga – Rongowhakaata appointed trustee and deputy chair of the Gisborne Museum Trust, Romia is a strong voice for Māori and Tairāwhiti Museum across the community.

Peter Kite – Peter acted as Honorary Solicitor for the museum trust for over 20 years, supporting and guiding the museum in legal matters in both day-to-day operations, and major museum initiatives.

Nan Trueman – Nan has volunteered at the museum for over a decade, and is credited as the source of over 600 acquisitions in the past thirty years. With a particular interest in local and military history she has made a significant contribution to major archival and research projects.

Steve Gibbs – As Ngai Tāmanuhiri trustee on the board, and as associate professor/principal lecturer at Toihoukura School of Māori art, Steve's significant contribution to the museum, and in education in the arts stretches over three decades.

Michael Muir – Michael has served as Chair of the museum trust board for 10 years, joining the board as a trustee in 2006. Michael has led the organisation through major capital developments and is a strong voice and advocate for the role of Tairāwhiti Museum in the community.

The Friends committee wish to extend their heartfelt thanks to our new life members for their many years of outstanding community service..

Clare Robinson Chairperson FoM