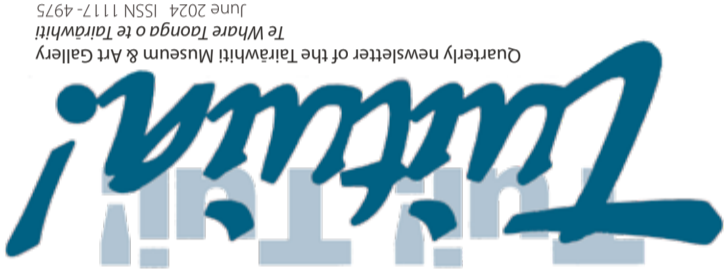




Exhibitions, News & Events



Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
 Te Whare Taonga o te Tairāwhiti
 June 2024 ISSN 1117-4975

SHOP

Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop.
www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee, teas, smoothies, and freshly prepared food. Exhibit Café is open for morning tea and lunch. Enjoy fresh and seasonal counter food or select from the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river and park, or inside all year round in air-conditioned comfort.

Exhibit Cafe also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9.00am to 3.00pm Monday to Friday
 Saturday 10am – 2pm, Sunday closed



For café enquiries, bookings and catering contact:
 Brenda Reid at Tairāwhiti Museum on
 (06) 867 3832 ext 812
 Mob: 027 765 5509
 email: the_reidz@hotmail.co.nz

Mon. - Sat. 10am-4pm
 Sun. 1.30pm-4pm
 Stout Street • Gisborne
 06 8673832



Thank you to our exhibition preview sponsors

Search the museum collection online
www.collection.tairawhitimuseum.org.nz/explore

Review us on TripAdvisor
[Tairāwhiti Museum](https://www.tripadvisor.com/Attraction_Review-g1016147-d11111111-Reviews-Tairawhiti_Museum-Gisborne_Northern_Island.html)

@tairawhitimuseumgisborne
www.facebook.com/tairawhitimuseumgisborne

CONNECT AND SHARE WITH US ONLINE

Please sign up to our e-news, check our website or follow us on our social media pages for the most up-to-date information on museum events.

UPCOMING EVENTS

Any donation you make will be invested, protected and grown each year, with surplus investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit www.sunrisefoundation.org.nz or www.tairawhitimuseum.org.nz.

Tairāwhiti Museum has recently established an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McGeevy, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.

TAIRĀWHITI MUSEUM ENDOWMENT FUND

H B WILLIAMS MEMORIAL LIBRARY

HB Williams Memorial Library is open until 8pm on Tuesday evenings for the convenience of our community.

Even long winter nights and inclement weather are not a deterrent for some of our regular patrons. Particularly on the 3rd Tuesday of the month when the library is a buzz with the excited chatter of the Tairāwhiti Social Crafters: Night Owls.



All are welcome to join in on these unstaffed gatherings. Simply bring along your own DIY craft projects to work on in a casual setting with other like-minded crafters.

Some comments from the Night Owls themselves include;

'It can be hard to craft at home what with the never-ending list of things to either do or distract us – so having Night Owls as a dedicated time and place to craft is awesome!'

'It's extra motivating having a group to sit and craft together with, and there's always awesome tips and advice if you get stuck on anything.'
 'It's warmer here than I expected, and very convenient having the craft books section to browse!'

'I didn't know what to expect so I just bought some creative writing along, next time I'll bring some crafts!'

Quiet and portable crafts could include anything from art, beading, crochet, cross stitch, digital art, embroidery, miniature-painting, paper crafts, weaving, and writing!



Tapunga Nepe
 Wednesday 5th June, 5:30pm
 Tairāwhiti Museum, Gisborne
 Matariki Wānanga (floor-talk) open to the public

Dr Rangī Mātāmua
 June 5th as part of our Toitū Matariki event this year. He will share his profound insights on living by the stars and illuminate the significance of Matariki. Dr Mātāmua's presentation will be delivered to the public at 5:30 pm in the Toi Koru exhibition and main gallery. Additionally, we have some amazing exhibitions coming up in the next few months. We hope you all enjoy – Mānawata a Matariki.

We have had large groups of kaumatua visit the museum, including 160 from the Turanga Health Kaumatua Programme. Despite the cold weather, the sun came out with all its goodness, and the beautiful smiles of the kaumatua made the day shine. The Te Araroa pakeke also visited the museum and taonga, including photographs related to Te Araroa, as part of their Heritage Hiko to the National Museum of New Zealand Te Papa Tongarewa.

On May 10, we opened the Toi Koru exhibition by Sandy Adsett – the Māori master of colour and kōwhiriwhiri. It was a riveting event and more significantly a welcome home for Sandy and his whānau, reconnecting with our Tairāwhiti community, friends, Toihoukura colleagues, and past students. Ana Sclascia, the Director of Pataka Art and Museum, which initiated this great travelling exhibition, also attended and gave a beautiful speech at the opening. A big acknowledgment goes to our very own Jolene Douglas, who curated and brought this exhibition together.

Matariki heralds the new year in the Māori lunar calendar. It is a time to reflect on the past year, celebrate the present, and plan for the year ahead. What better place to celebrate than Te Whare Taonga o Te Tairāwhiti, which provides a warm space in our popular café and offers engaging galleries and exhibitions, especially during this time of Matariki.

FROM THE DIRECTOR



Stuck for ideas?

Then don't forget to check out our great selection of craft books and magazines. From beginners looking to learn something new through to experts looking for a bit of inspiration. We've got something for everyone and we would love to see you here sharing your interests and enthusiasm!

Nau mai haere mai.
 Lois Haddon | Library Service Leader

BOOK YOUR NEXT MEETING HERE

Community rooms
Ruma hapori
 Free wifi available

Matariki Pleiades	Seats 10
Taururu Orion	Seats 5
Puanga Rigel	Seats 2
Takurua Sirius	Seats 2
Atutahi Canopus	Seats 2
Rehua Antares	Seats 2

Mahutonga
 Southern Cross **Seats 40**
 Includes kitchen, toilet, data projector and screen. Fees apply.

Book with our librarians

📍 34 Bright Street
 ☎ 867 6709
 @ info@gpl.govt.nz

EXHIBITIONS AND EVENTS : June 2024 - August 2024

Toi Koru Sandy Adsett retrospective

11 May 2024 – 4 August 2024

Developed and toured by Pātaka Art + Museum

The Māori master of colour and kōwhaiwhai, *Toi Koru* is the first major survey exhibition of paintings by Dr Sandy Adsett. Created over six decades, *Toi Koru* tracks the trajectory of Adsett's painting practice from the 1960s to present day. Adsett is one of the most significant and respected Māori artists of his generation.

Although his mana precedes him with iwi taketake (indigenous peoples) across the world, he is nevertheless our best kept secret, having never sought the spotlight. His work as a Māori artist and educator has always been concerned with lifting the mana and wellbeing of his community.

Born in 1939 on the family farm in Raupunga, a small Kahungunu (Ngāti Pāhauwera) Māori community just north of Wairoa on the East Coast of the North Island. Adsett received his formal art training from the renowned Ngāti Porou master carver Pine Taiapa (1901 - 1972) as part of the Education Department's Art in Schools itinerant teachers training programme of the 1950s and 1960s. Many of the fantastic insights offered by the old master are shared by Adsett in *Toi Koru*, such as 'Pine's twinkle', the secret ingredient needed to make the perfect koru.

In the mid-1990s Adsett went on to become one of the cofounders of Toihokura School of Māori Art and Design in Gisborne. He then moved to Hastings and took up the post of principal tutor at Toimarangi School of Māori Art in Hawkes Bay from 2003 to 2021 when he retired from his teaching role.

More recently, Adsett has been involved in the development of Iwi Toi Kahungunu, which has become one of his legacies and a graduate collective destination for many of his students. Sandy and the graduates of this school continue to maintain artistic energy in the Heretaunga community with various events and exhibitions.



Nga Manu 1985 -Sandy Adsett

Long-term Exhibitions



Watersheds | Ngā Wai Pupū
Encounter famous people, significant events, interesting places and wonderful objects that tell the stories of arrival, survival, struggle and transformation which have shaped Tairāwhiti.

Te Moana Maritime Gallery
Glimpse into 1000 years of maritime myths, legends, stories and development in the Tairāwhiti East Coast region.



The Star of Canada
Explore the two-storied wheel-house and captain's cabin of the Star of Canada, a cargo steamer wrecked on rocks on the Gisborne foreshore on 23 June 1912.



Wyllie Cottage
Visit Wyllie Cottage, the oldest European house still standing in the Gisborne area. Recently restored with new displays.

Up the Coast

Up the coast. That's where I'm from.
Up the coast. That's where I'm going.

Up The Coast is an exhibition that looks at some of the lesser known images in the Tairāwhiti Museum photographic collection. Those that have made it up the coast to live or visit have found a unique part of Aotearoa/New Zealand. The photographs within this exhibition showcase some of that uniqueness.



Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



Photographers, Potters & Artists

17 August 2024 – 6 October 2024
Opening 16 August 2024

Each year this annual exhibition allows the local arts community and affiliated groups the opportunity to participate and display their most recent creations. This show is the pulse of local creatives, who gather in their collectives to support and devise ways of fostering their particular mode of art practice.

This major show plays host to over 50 artists year after year and often the exhibits produced number well over the one hundred mark. Three of the core groups, the artists' society, potters' group and the camera club repeatedly boost sub factions within, and these smaller groups focus on a myriad of disciplines through workshopping and upskilling.

To the rear of the museum, the Lysnar House studios has for many years been the focal point for all group activities, workshops, 'studio' exhibitions and a general cultivation and sharing of skills and knowledge.

Keeping abreast of the trends and for regular updates to find out what the groups are up too, check out their home pages on Facebook. For specialised workshops held throughout the year all members are welcome to enrol, regular notifications of upcoming events are sent out so make sure you are on their mailing list.



RECENT ACQUISITIONS

Allan Barclay Barns-Graham. 1906-2006

Last year this pastel by Allan Barns-Graham was discovered in a second-hand store in Warkworth. The 'spotter' originally from Gisborne was immediately drawn to landscape and on closer inspection ascertained the name of the artist. Taped to the back of the work in a large envelope were newspaper clippings. The landform is thought to be of Hangaroa where in 1896 the Barns-Graham family was one the first families who settled and farmed in that area.

Allan Barns Graham was born in Gisborne in 1906, he studied at Canterbury School of Fine Arts, Elam School of Art, and continued his studies aboard at the Glasgow School of Art, and the Slade School of Art, London University. In the late 1930s, he worked as portrait painter in Auckland. During World War II he was appointed as an official war artist and served in the Pacific. He taught art at Gisborne Girls High School from 1950 until his retirement and was instrumental in the establishment of this museum.



Untitled (*Hangaroa*)
Donor Stephanie Mellars

Hand Coloured: Photography's parallel universe

24 August 2024 – 24 November 2024
Opening 23 August 2024

This exhibition about the history and range of hand-coloured photography is a selected blend of the Museum's collection and that of a private collection begun in Gisborne in 1993 and now numbering 220 examples.

It traces the development of this rich and varied tradition from the 1850s until 2012, the colouring an attempt to bring imagery to life before the development of commercial colour film in the middle of the 20th century. Mostly, the subject matter has been either portraiture or landscapes.

The earliest photographs could only be subtly tinted, but in the latter part of the 19th century photographic portraits were often either partially or completely painted over. During the course of the 20th century expertise in colouring reached the condition of fine art across the whole spectrum of portrait and landscape subjects.

A comprehensive catalogue will be available.



Winifred Lysnar - R C Velicogna

Drawing Life Norman Maclean

30 August 2024 – 17 November 2024

Spanning 15 years or more, Norman Maclean participated in and organised 'Life Drawing from the Nude Model' sessions in Lysnar House Studios on behalf of the Gisborne Artists' Society. Many of the models were international travellers who answered his promotional flyer placed in backpacker accommodation in the city.

Life drawing is about engaging in a process, not just about the final result, and is dedicated to observing the complexities of the human body as models pose for extended periods, allowing artists to study proportions, anatomy and expression. Maclean's drawings in the exhibition *Drawing Life* reflect this complex and dynamic exploration using a variety of art materials. *"I've always worked in an eclectic manner, experimenting with a wider variety of materials, methods and imagery."* Norman Maclean.

A painter, printmaker, educator, author and director of plays, he was awarded a Gisborne District Council Civic Award in 2016 in recognition of his long reaching voluntary contribution to the Arts Community in Gisborne. Norman Maclean died in December 2023.

Drawing Life, with permission from the Maclean family, is curated by fellow Gisborne Artists' Society Life Member and printmaker, Jean Johnston, after she had come across many life drawings in Maclean's studio, earlier this year.



KAUMĀTUA VISITS

Tūranga Health Kaumātua Programme

Tairāwhiti Museum and C Company House were honoured to host the recent Tūranga Health Kaumātua Programme. Our whare was filled with smiles, joy, laughter, and songs, thanks to the presence of many Tairāwhiti kaumātua. The Tairāwhiti Museum team provided insights into their respective roles and responsibilities, guided tours through the exhibitions, and shared experiences with taonga, viewing items and photographs from the collection.



Te Araroa Kaumātua – Heritage Hikoi

We were delighted to welcome the Te Araroa kaumātua as they embarked on their heritage hikoi journey, with their first stop at the Tairāwhiti Museum. This visit provided a meaningful opportunity for them to reconnect with their taonga and gain insights into the day-to-day operations of the museum. Throughout their visit, our dedicated team shared kōrero and displayed relevant taonga and photographs related to Te Araroa, offering insights into our whare taonga and how we can make our taonga more accessible for our whānau.



He Taonga Tūturu nō Matakaoa

August 2024

Since 2020, Tairāwhiti Museum has embarked on a journey of retrieving and conserving a digging-implement from the wetlands of Matakaoa.

With the support and knowledge from the haukāenga (home-people) of Matakaoa, and in collaboration with Erina McCann (Ngāti Ruapani, Rongowhakaata, Ngāi Tāmanuhiri) and support from Manatū Taonga – Ministry for Culture and Heritage, we are pleased that the digging-implement is now approaching its final stage of conservation. During this drying process, an opportunity to view this taonga will be made available to the public.

The exhibition is scheduled to open in our Concourse Gallery, late August 2024.



Retrieval of digging-implement, 2020



Condition reporting with conservator Erina McCann, (right) 2023