



Tutuina!

Quarterly newsletter of the Tairāwhiti Museum & Art Gallery
 Te Whare Taonga o te Tairāwhiti
 September 2024 ISSN 1117-5890

Exhibitions, News & Events

SHOP

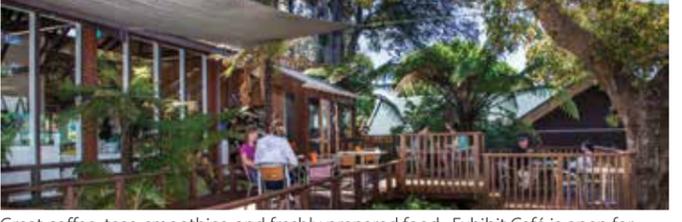
Our shop holds a fabulous range of product to choose from and we continue to add new items. Whether you are looking for a gift, wanting to send something overseas or buy a treat for yourself, there is something for everyone.

We believe there are some wonderful choices for all occasions, so do come and have a look. As always, the museum continues to support local artists including Seymour May, Julia Gould and Michael Stammers. All purchases at the museum shop provide funding for the museum so not only can you buy a fabulous present, but also support the museum at the same time. Friends of the Museum receive a 10% discount on all purchases (excluding sales).



You can now purchase museum publications from our new online shop. www.tairawhitimuseum.org.nz

EXHIBIT CAFE



Great coffee, teas, smoothies, and freshly prepared food. Exhibit Café is open for morning tea and lunch. Enjoy fresh and seasonal counter food or select from the blackboard menu. Gluten free and vegetarian options also available on request. Enjoy the sun on the deck with views of the river and park, or inside all year round in air-conditioned comfort.

Exhibit Cafe also offers catering services.

10% discount for Friends of the Museum

Opening hours: 9.00am to 3.00pm Monday to Friday
 Saturday 10am – 2pm, Sunday closed



For café enquiries, bookings and catering contact:
 Brenda Reid at Tairāwhiti Museum on (06) 867 3832 ext 812
 Mob: 027 765 5509
 email: the_reidz@hotmail.co.nz

Te Whare Taonga o te Tairāwhiti
MUSEUM
 Stout Street • Gisborne
 06 8673832
 Mon. - Sat. 10am-4pm
 Sun. 1.30pm-4pm



Thank you to our exhibition preview sponsors

Search the museum collection online
www.collection.tairawhitimuseum.org.nz/explore
 @tairawhitimuseum #tairawhitimuseum
 Review us on TripAdvisor
 @tairawhitimuseumgisborne
www.tairawhitimuseum.org.nz

CONNECT AND SHARE WITH US ONLINE

Please sign up to our e-news, check our website or follow us on our social media pages for the most up-to-date information on museum events.

UPCOMING EVENTS

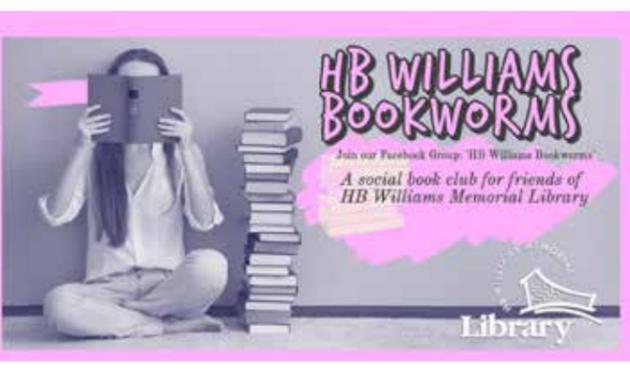
Tairāwhiti Museum has recently established an endowment fund with The Sunrise Foundation to support collection development and care. We are grateful to Michael and Ann Muir for making a donation to establish the fund; and to Les McGreevy, who when he passed away in 2019 left a generous bequest to the museum which has now also been transferred to the fund.
 Any donation you make will be invested, protected and grown each year, with surpluses investment income granted back to the museum annually. If you would like more information call Glenda at the Sunrise Foundation 06 867 7939 or visit www.sunrisefoundation.org.nz or www.tairawhitimuseum.org.nz

H B WILLIAMS MEMORIAL LIBRARY

Bookworms of Tairāwhiti Unite!

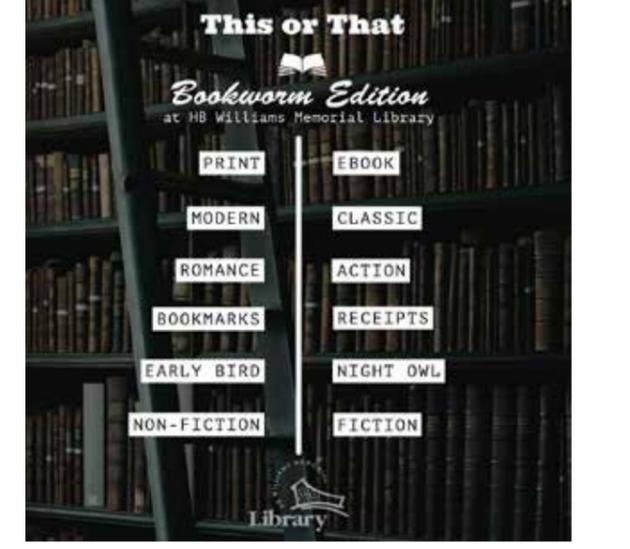
With great anticipation we introduce 'HB Williams Bookworms': A brand-new online book club for followers of HB Williams Memorial Library.

Enthusiastically designed to allow you to share your favourite:
 Reads
 Recommendations,
 Reviews
 and everything bookish in between...



The 'HB Williams Bookworms' Facebook Group will be dedicated to encouraging community connection and engagement with the vast, varied, and voracious local readers of Te Tairāwhiti Gisborne – including some of our passionate library staff.

If like Kelly you would appreciate the chance to review or endorse a recent read – then we would love to hear from you.



We have an urgent request for our FOM subscribers. Could you please contact our Museum receptionist Fiona, fonachallies@tairawhitimuseum.org.nz and request a change from postal to an email newsletter. The rising postage costs are significantly impacting our finances, which support the production of newsletters, local art acquisitions, and contributions to events and shows.
 If you enjoy having a paper copy of our newsletter, you can pick one up at the Museum reception, H B Williams Library, or the I Centre. Please encourage others to join as members—individuals (\$30), families (\$40), or businesses/organisations (\$100).
 Clare Robinson,
 Chairperson
 Friends of the Museum Committee

FRIENDS OF THE MUSEUM

Thank you all who subscribe as your donation assists our wonderful Tairāwhiti Museum. Friends of the Museum (FOM) subscriptions sit steadily at around 350 members.

Accompanying the *Hand-Coloured* exhibition is a comprehensive and attractive catalogue available for purchase. At \$40, these won't last long. A big thank you to He toi whakairo, he mana tangata
 Tūpunga Nepe
 Our Education Programme continues to draw considerable attention, transforming our museum into a vibrant space filled with joy, mystery, excitement, participation, and connection. It becomes a living space that is intergenerational and remains relevant to our kids and wider communities. While the care of taonga, artifacts, artworks, photographs, and archival materials is imperative to our role as a whare taonga, equally important is our effort to reconnect these treasures with our communities, empowering social well-being and cultural identity.

As we celebrated Mataiaki this winter, we also mourned the passing of many dear to us, including the cherished Tairāwhiti Museum Life Member, Gwenda Crawshaw. Her devotion to the museum extended over many years, long before the current building stood. Gwenda served as a board member, later as Director, and continued her contributions as a devoted volunteer. We honour her memory and extend our deepest respect to her whānau and all those who have recently lost loved ones.
 Tātai tangata ki te rangi, mau tonu, mau tonu.
 Tātai whetū ki te whenua, ngaro noa, ngaro noa.
 Accompanying the *Hand-Coloured* exhibition is a comprehensive and attractive catalogue available for purchase. At \$40, these won't last long. A big thank you to Friends of the Museum (FOM) whose contribution aided in bring the publication to fruition.
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FROM THE DIRECTOR

HB WILLIAMS BOOKWORMS QUICK REVIEW

Title: *The Bona People*
 Author: Keri Hulme
 Genre: NZ Fiction
 Your Name: Kelly Blackwell Library

Ratings:
 Overall: ★★★★★
 Tears: 5/5
 Spiciness: 5/5

Thoughts (no spoilers!):
 Reading this book was haunting and heavy - like having a loved one read their personal diary to me directly and with no filter.
 I appreciated the LGBTQ+ non-binary and ace themes, especially for the time it was written!

Favourite Quotes:
 Lone gull, sentinel, king gull, watch gull, nightblack wings, head white as snow was and cold barbarian eye: gull the solidarity, all else must and whatness as a spume spin to light

METHOD OF READ
 Tick your pick:

So whether you're a parent looking for popular bedtime pukapuka that won't put YOU to sleep. A book slinging bibliophile oft between the HB Williams Memorial Library bookshelves, or an accomplished Library App and Audiobook admirer – make sure to join the club!
 Find our Facebook Group under: 'HB Williams Bookworms'.

Nau mai haere mai.
 Lois Haddon | Library Service Leader

EXHIBITIONS AND EVENTS : September 2024 - November 2024

Hand Coloured: Photography's parallel universe

24 August 2024 – 24 November 2024
Opening 5:30pm, 23 August 2024

This exhibition about the history and range of hand-coloured photography is a selected blend of the Museum's collection and that of a private collection begun in Gisborne in 1993 and now numbering 220 examples.

It traces the development of this rich and varied tradition from the 1850s until 2012, the colouring an attempt to bring imagery to life before the development of commercial colour film in the middle of the 20th century. Mostly, the subject matter has been either portraiture or landscapes.

The earliest photographs could only be subtly tinted, but in the latter part of the 19th century photographic portraits were often either partially or completely painted over. During the course of the 20th century expertise in colouring reached the condition of fine art across the whole spectrum of portrait and landscape subjects.

A comprehensive catalogue will be available.

HAND-COLOURED: Photography's Parallel universe



Winifred Lysnar - R C Velicogna

Te Whare Pora: a sacred space Maungarongo Te Kawa

29 Novemebr 2024 – 23 February 2025
Opening 5:30pm, 29 November 2024

Te Whare Pora: a sacred space presents works by artist Maungarongo (Ron) Te Kawa of Ngāti Porou from the past three years, alongside three new quilts reflecting the core pou (pillars) of his practice: Te Whare Pora, the sacred zone of making; Hineteiwaiwa, the guiding atua (deity) for creativity; and Waipunarangi, the source of ancestral guidance and inspiration.

Over two decades, Te Kawa's distinctive quilting style has explored mātauranga Māori (knowledge) and his whakapapa (genealogy) through bold colour and a tactile application of materials. Breaking the rules of traditional quilt construction, many types of fabric are masterfully stitched together to illustrate scenes from his imagination, his history, and the stories of the people influential to his life.

He offers these works in celebration of Indigenous ways of being, seeing and doing.

This exhibition is curated by Zoe Black (Ngāpuhi, Ngāti Hine, Pākehā) with exhibition design by Turumeke Harrington (Kāi Tahu, Rangitāne, Ngāti Toa Rangatira).

Te Whare Pora: a sacred space is supported by Norwegian Crafts and Creative New Zealand and was developed by Objectspace.



Pātea Māori Club 2020. (detail)
Photograph by John Collie

Photographers, Potters & Artists

17 August 2024 – 6 October 2024
Opening 5:30pm, 16 August 2024

Each year this annual exhibition allows the local arts community and affiliated groups the opportunity to participate and display their most recent creations. This show is the pulse of local creatives, who gather in their collectives to support and devise ways of fostering their particular mode of art practice.

This major show plays host to over 50 artists year after year and often the exhibits produced number well over the one hundred mark. Three of the core groups, the artists' society, potters' group and the camera club repeatedly boost sub factions within, and these smaller groups focus on a myriad of disciplines through workshoping and upskilling.

To the rear of the museum, the Lysnar House studios has for many years been the focal point for all group activities, workshops, 'studio' exhibitions and a general cultivation and sharing of skills and knowledge.

Keeping abreast of the trends and for regular updates to find out what the groups are up too, check out their home pages on Facebook. For specialised workshops held throughout the year all members are welcome to enrol, regular notifications of upcoming events are sent out so make sure you are on their mailing list.



Up the Coast

Up the coast. That's where I'm from.
Up the coast. That's where I'm going.

Up The Coast is an exhibition that looks at some of the lesser known images in the Tairāwhiti Museum photographic collection. Those that have made it up the coast to live or visit have found a unique part of Aotearoa/New Zealand. The photographs within this exhibition showcase some of that uniqueness.



Places and Faces

Fred Foster found a way to make a dollar. Well pre-decimal pounds actually. His plan was to learn how to use a camera and make photographs. That accomplished he took his camera and his sale like charms to his neighbourhood. Knocking on the doors of homes, many newly built, he would talk the lady of the house into have her and her family photographed in front of their home.

This exhibition displays the results of those whom posed for Foster in the early 1900s.



Drawing Life Norman Maclean

30 August 2024 – 17 November 2024

Spanning 15 years or more, Norman Maclean participated in and organised 'Life Drawing from the Nude Model' sessions in Lysnar House Studios on behalf of the Gisborne Artists' Society. Many of the models were international travellers who answered his promotional flyer placed in backpacker accommodation in the city.

Life drawing is about engaging in a process, not just about the final result, and is dedicated to observing the complexities of the human body as models pose for extended periods, allowing artists to study proportions, anatomy and expression. Maclean's drawings in the exhibition *Drawing Life* reflect this complex and dynamic exploration using a variety of art materials. *"I've always worked in an eclectic manner, experimenting with a wider variety of materials, methods and imagery."* Norman Maclean.

A painter, printmaker, educator, author and director of plays, he was awarded a Gisborne District Council Civic Award in 2016 in recognition of his long reaching voluntary contribution to the Arts Community in Gisborne. Norman Maclean died in December 2023.

Drawing Life, with permission from the Maclean family, is curated by fellow Gisborne Artists' Society Life Member and printmaker, Jean Johnston, after she had come across many life drawings in Maclean's studio, earlier this year.



Panel Discussion

At the beginning of August, Te Whare Taonga o Te Tairāwhiti hosted an event titled *Re-imagining Museums* to commemorate 40 years since the groundbreaking exhibition *Te Māori* traversed our great ocean—a watershed moment in the renaissance of taonga Māori. While *Te Māori* has left a legacy in museums today, the question posed to our esteemed panel was: Where do we go from here?

The panel discussion coincided with the final week of the *Toi Koru* exhibition by Dr. Sandy Adsett, which was on display at Tairāwhiti Museum. Alongside Sandy Adsett, the panel included a wide range of museum professionals, such as Ana Sciascia, Dr. Arapata Hakiwai, Vicki-Anne Heikell, and Dr. David Butts, who reflected on the past 40 years, shared insights on the current landscape, and inspired us to imagine the future of our museum spaces. Tapuhi Tautau Broughton-Tuapawa and Victor Walker of Te Aitanga a Hauiti opened the discussion with a riveting presentation, titled *Hinematiaro ki te Ao – Hinematiaro to the World*. A recording of the event will be available on you tube Tairāwhiti Museum.



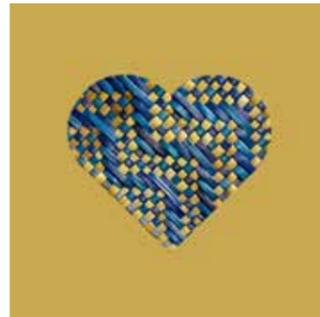
too much you fullas

19 August 2024 – 8 December 2024
Opening 5:30pm, 18 August 2024

Curated by Maia Keane, in this exhibition she acknowledges her hāpori by inviting new and old friends to contribute to a group show; which will take place in our Main Gallery. Forming like the power rangers, this exhibition celebrates the various kūmara vines of creativity in Te Tairāwhiti.

The creative excellence displayed in our Tairāwhiti community is second to none, and through collaboration we tap into more dynamic outcomes. Me mahi tahi tātou mō te orange o te katōa.

Featuring artists from Toihoukura, Te Wānanga o Aotearoa Whirikoka, Hōea! Gallery, Haututu Lab, He Rau Aroha, Ngā Whānau o te Whare Taonga o te Tairāwhiti whānui. These artists reflect the relationships Maia has formed during her time in Tūranganui a Kiwi. Presented as a big and beautiful thank you, wrapped in a muka bow.



Love - Maia Keane

Kaitiaki team visit Matakaoa Station

In early July, the Kaitiaki Māori team travelled to Hicks Bay for the day to visit the whānau and hapū associated with the gardening implements we have been working to conserve since their retrieval in 2020. The day was spent at Hinemaurea Marae, where ideas were presented and exchanged regarding the future of these Matakaoa taonga.

The Kaitiaki Māori team also visited the farm site where the gardening implements were first uncovered and met with the farmers who were present on the day of their discovery. During this visit, discussions were held about the old pā site, learning that the area was once home to well-cultivated gardens. The sky was clear, with the sun beaming down, allowing for a beautiful, seamless day of manaakitanga and whanaungatanga.



Wimples, crosses, and lepers Women of influence - Margaret Hansen

23 Novemebr 2024 – 30 March 2025
Opening 5:30pm, 22 November 2024

It began simply enough. Margaret's aunties looked at her from their old photographs. These aunties, Marie and Alice were Catholic nuns, of different orders, women among the last of their kind.

Margaret looked back and came to wonder about their lives, about who they were within and beyond their veils. She decided to honour the family place of these intelligent, resilient, funny women by painting a portrait of each. But portraiture is not neutral. It's both personal and political. Decisions needed to be made about how to appropriately portray them and their extraordinary lives. Margaret's thinking led to significant research and musing - about family history, about growing up Catholic. She developed relationships with the archivists of each order, spoke with nuns who told treasured stories about them, and researched the orders her aunties had joined.

She rediscovered family secrets, stories and her own childhood memories and questioning about what it meant to grow up Catholic. As she painted, she wrote, stitching their stories together with her own. After ten years of work this exhibition and book celebrate their lives and her questions.



The garden of earthly delights

Wharekāhika visit Tairāwhiti Museum

Later in July, Tairāwhiti Museum had the pleasure of hosting the whānau and hapū associated with the Matakaoa taonga. During the visit to Hicks Bay, the Kaitiaki Māori team learned that additional taonga had been discovered on the whenua there. These taonga included a taurapa (sternpost of a canoe) and raparapa (the projecting carved ends of the maihi of a meeting house).

These taonga were placed in the museum in 1974 and were brought out during this visit to greet the whānau upon their arrival. The visit included further discussions about the future of the taonga and a presentation on the conservation process by conservator Erina McCann.

The final conservation work is the drying process stage that is taking place in the Concourse Gallery.

There will be opportunities later in the year for public viewing, to inform and provide an awareness of wetlands conservation work around taonga Māori. Please keep an eye out for further development on this awesome opportunity.